COMICS BUYER'S GUIDE

#913 May 17, 1991 (ISSN 0745-4570) $2.50 United States $3.50 Canada

Disney unveils new animated features planned for the '90s

(See Page 1)

Wild Agents of Marvel!

Marvel fan club is named — including exclamation mark! Membership includes kit, newsletter, and a chance to vote

By Maggie Thompson

The first announcement of "a fan club oriented to Marvel super-hero enthusiasts" was made by Marvel Vice President/New Product Development Carol Kalish on Jan. 17. The project is the first for her department, and April 22 she discussed its evolution.

She had said the club would be under way "no later than the major conventions this summer" and had added that plans were for a "very ambitious membership enrollment program." April 23, she provided an update.

"First and foremost," Kalish said, "we have a name for the fan club: Wild Agents of Marvel! — commonly referred to around here as 'WAM!'."

She said the name had been suggested by Epic Editor-in-Chief Carl Potts "in an inter-office competition."

She continued, "We're actually taking advantage of the word 'Agents' to structure

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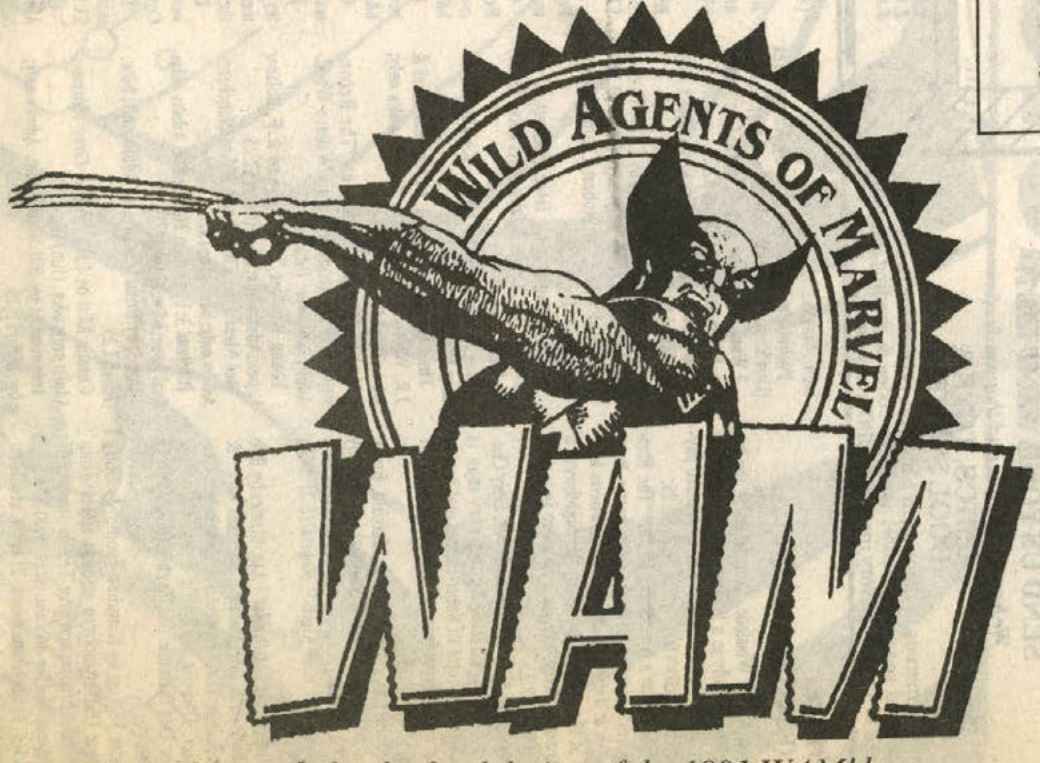
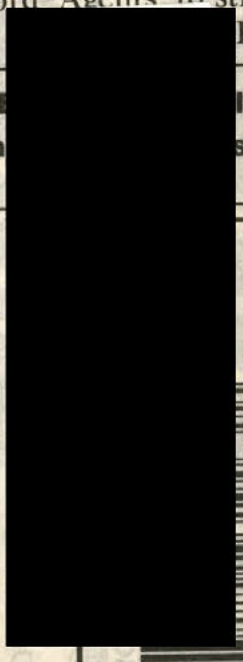


This is the rough for the final design of the 1991 WAM! logo.



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This Week

News

Bill Mumy plays villains on *The Flash* and on *Superboy*. *Mirage quashes Turtles* strip book: illness delays *Teenage Mutant Ninja Turtles* #35. Harvey expands its presence in the direct-sales market. Norm Breyfogle visits Berkeley. Turtles help *Flaming Carrot* sell out in many shops; next *Flaming Carrot* will ship *early* — a first. Captain America fights drug abuse. **3, et al.**

Comics in Your Future

The bi-weekly list is back. Plan your summer buying. **36**

CBG Awards

Here's a preview of the trophy. **4**

Dancers 20

Mark Martin finds the real Andy Gump. **20**

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New addresses, phone numbers for seven comics publishers. **26**

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Dave Stevens contests Comico's claims to his creation. **97**

Our preview this week is ***The Drifters.*** **See Page 3.**

Disney's animated films for the '90s begin in fall with 'Beauty and Beast'

By Bob Miller

This fall, the Walt Disney Company brings to theaters its own version of the classic fairy tale *Beauty and the Beast*. This will be the studio's 30th animated feature, following *The Rescuers down Under*. It also heralds the studio's move from features starring mostly cats, dogs, and mice to a lineup of lions, alligators, whales, and dragons.

Jeffrey Katzenberg, the chairman of Disney Studios, outlined his company's plans for the '90s at the Director's Guild of America building April 12. He was joined by the principals of *Beauty and the Beast*: Peter Schneider, senior vice president of theatrical animation; producer Don Hahn; co-director Kirk Wise; and songwriter Alan Menken. Also present were two of Disney's "Nine Young Men," animators Glen Keane and Andreas Dejas.

Katzenberg recalled the beginnings of Disney's new animation renaissance: "Three years ago, we discussed our ambitions for animation. We set a goal of try-

(DISNEY, Page 19)

'Back to the Future' is newest Harvey title

Ships in July, related to fall CBS series

By Maggie Thompson

Harvey Comics Entertainment Inc. will begin publication of *Back to the Future* in early July, under license from MCA, Universal Cartoon Studios, and Amblin Entertainment.

"It is very closely related to the animated series which will air on CBS this fall from Universal Cartoon Studios and Amblin," said Harvey Vice President — Marketing Barry Blumberg. "We made the arrangements earlier this year."

He said that Christopher Lloyd [who played the designer of the time machine in the three *Back to the Future* feature films] will do live-action wrap-arounds for the CBS Saturday-morning series. Blumberg said, "We think it's a tremendous property, given the success of the motion pictures and the animated series. Our scripts will be very similar to those of the motion pictures, in that they will have interesting plot twists, time travel, and the complications that make this sort of story interesting. We're very excited.

"Bob Gale, who produced the films, loves the art we're doing for the project, and he's a huge comics fan. He was terribly excited to find that Gil Kane was drawing the comic book, because he's a big fan of Kane's."

(HARVEY, Page 26)

Deadline change

Because of the Memorial Day holiday, the deadline for an upcoming issue of ***CBG*** has been adjusted. Advertisers should note that ***CBG*** #917 (June 14 issue) has a deadline of **Tuesday**, May 21.

DC postpones 'OMAC'

DC Comics is postponing the release of *OMAC* #1-4. This project, written and drawn by John Byrne, will be re-solicited at a later date.

In a statement, DC said, "Our sincere apologies are offered to those who were anticipating the debut of *OMAC*. We assure you it will be well worth the wait."

DC added that it is "reviewing the format and price of *OMAC* and expects to announce further details in the very near future."

Cards for Dr. Seuss

Theodore Geisel is in the hospital. Shel Dorf wrote, "It will cheer him up to get *lots* of mail from people, especially if people tell him what he has meant to them."

Get-well cards can be sent to:
Dr. Seuss
c/o San Diego Museum of Art
P.O. Box 2107
San Diego, Calif. 92112.

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This is it: The rarest and most valuable of all the myriad printings of ***Spider-Man*** *#1 — the "platinum" edition. The primary distinguishing characteristic visible in this photograph is the enormous number "1" in the corner box. There is no price on the cover, because Marvel never offered this edition for sale; copies were sent to retailers who sent Marvel's Direct Sales Department proof that they were retailers (business cards with store address, phone number, and the like). Some copies have been donated by Marvel to charity auctions. There are no ads in this edition and there are several pages of pin-up pictures which appear nowhere else.*

. . . AS HORRIBLE AS GRAVE TALES!
. . . AS INSANE AS MAGGOTS!
. . . AS EVIL AS CAN BE IMAGINED!
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WAM!
(From Cover)

the club so as to goad its members into acting as agents who promote Marvel to the vast, unknowing, outside world.

"Obviously," she continued, laughing, "this means our fan club members are cherished members of the Marvel organization — and we want to make sure they know as much about Marvel and Marvel's activities as any staffer.

"So we are not only creating a very attractive membership kit — we are also creating a number of entertaining and exciting venues for participation."

She said these would include:

• a regular quarterly newsletter

• events held at "various local Marvel headquarters" (that is, participating comic-book specialty stores)

• 900-line numbers — with the cost to be announced in the quarterly newsletter. "The numbers will not only act as information lines, but they'll also allow fan club members to vote, registering their opinions on key Marvel decisions. For example, if we are thinking of changing the costume of one of our characters, the likely costume candidates will be shown in the quarterly newsletter, and WAM! members could then register via a 900 line their votes on which should be adopted."

She said the entire program is being designed to bring "an exciting and fun element" to being a Marvel fan — and added that part of the income generated from such elements as membership fees and the 900 line will go back into the club "to arrange for special WAM! events and giveaways."

WAM! stationery will be offered. "We shall recommend that members communicate directly with Marvel via letters using WAM! stationery. This distinctive stationery — including WAM! envelopes — will stand out in our mailroom and will receive special attention.

"While Marvel is always excited about receiving any mail and reads every letter sent to us, WAM! letters will be particularly cherished," she said.

Contents of the 1991 WAM! kit have been determined. "We're now in the process of designing it; much of the material will use the 1991 WAM! logo, which is almost completed.

"The logo is pretty neat; all that remains is to integrate the Wolverine picture we've chosen into the design. That design will then be integrated into the membership badge, which will be a die-cut cloisonne pin of about an inch in size. The logo will also appear on the stationery, the pens, the membership certificate, the membership card, and a number of other items that will be part and parcel of the 1991 WAM! kit.

"Of particular interest to Marvel fans will be the limited-edition print which will be included in each year's kit. We will shortly announce the artist who will execute it."

The 1991 print will feature The X-Men and the other mutants who will make up the "Mutant Renaissance" this summer; she said the artist who will do the print will be "a prominent artist associated with The Mutant Renaissance."

High points of the membership packing include:

• the pin

• the print

• a "special portfolio case" "It makes up part of the shipping packaging for the membership kit: a four-color portfolio designed to hold papers as large as 8½x11". It will have a gusset, an elastic tie, and it's going to be really spiffy for members. I know I'm going to be carrying *mine* around, after I take all the membership stuff out.

"To make sure the portfolio arrives in pristine shape, all the elements of the kit will be packed in it, and the package itself will be bagged in a plastic shipping bag, so all the postage and mailing labels will be on the outer wrapper, not the portfolio itself. (In addition, the outside wrapper will be opaque to minimize the likelihood that some poor postal person, overcome with envy, snitches it. We know this will be an attractive temptation, and we want to minimize lost packages.)

"All material included in the WAM! kit is going to stand out dramatically. After all, our agents are truly wild people; they want to flaunt their colors, not disguise their interest in Marvel comics."

She said Marvel is on schedule with the project and the first kits will ship in August.

Memberships themselves will be sold *prior* to the first shipment of packages. Membership applications would be made available in comics specialty shops in late May and at comics conventions in June. Marvel will also advertise the fan club "heavily" in collector publications and via in-house announcements.

"Late this year, we'll expand our membership solicitation program to include inserts in many of the licensed items which use Marvel characters. This might include Impel trading-card packs or Toy Biz action figures. We will also send out membership information to our subscribers and other mailing lists."

Memberships will be sequentially numbered — and renewable to that number. "Unfortunately, 1-5 are no longer available," Kalish said. "People should realize that early numbers are going fast. We haven't even advertised the club, and we're already getting applications."

She said individuals who just cannot wait until they get an application form can send a check or money order for $12.99 made out to Marvel Entertainment Group to: WAM!, Marvel Entertainment Group, 387 Park Ave. S., New York, N.Y. 10016. "In addition to the payment, we need applicants to include their name, address, and age — typed or clearly printed.

"Until such time as forms are printed, we'll process the applications internally; then, they will go to another address altogether."

She said that other material would be created specifically for mail-order purposes for members only.

"Right now, for example, we are looking for an eraser manufacturer, so we can get skull-shaped erasers. That will let our members join The Punisher in rubbing out their mistakes."

She laughed and continued, "On a less-deranged note, we will also produce some high-end collectibles for members only. These will include a bronze statue featuring The Thing in mortal combat with Doctor Doom — and a replica edition of the original Merry Marvel Marching Society membership kit from the '60s.

"You can never tell *what* we might send to our members periodically, just out of the goodness of our hearts.

"There might be an occasional neat convention button that just shows up on your doorstep, or we might include with our quarterly newsletters one of those nifty promotional posters that everyone asks for. Actually, we want to hear from WAM! members what *they* want to see from the fan club. So, as soon as you join and have your number, tell us what you want."

Details of retailer participation in the club will be announced at the Diamond Sales Conference in Chicago June 15-18. (Marvel's "Take One" program will be announced at the Capital City Sales Conference May 6-7.)

"The quarterly newsletter," Kalish said, "will be edited by Paul Curtis, popular Micro-Comics artist and publisher and die-hard Marvel fan, and we will be running articles by prominent Marvel Comics fans. The upshot is that even the newsletter will have a considerable amount of fan participation; we want the connection between Marvel and the fans to be two-way. We're giving our members as much information as we can about comic books and their creators; at the same time, the fan voice should also be heard: We want to know what they like and would like us to be doing in the near future — and on a long-term basis."

Will there be comic books produced exclusively for WAM! members?

"We're reluctant to do a comic book that would be exclusive to fan club members. We'd be more likely to make some of our custom comics available to them — comics we've produced for special-interest groups that may not be available to them locally. They would be comics that already exist, like the Captain America comic book against drugs.

"We wouldn't be publishing, say, 'the hot comic book of the season only available to fan club members,' no."

She continued, "I can't, of course, rule out something we might do nine years from now. If there were to be any changes in that policy, ***CBG*** would be one of the first places we would tell."

Marvel has offered fan clubs in the past: The Merry Marvel Marching Society, Friends of Old Marvel, and Marvel Mania. How long-term are the plans for WAM!?

"Marvel's really excited about this fan club," Kalish said. "We've been talking about doing one for years; we've even talked to outside organizations to see whether one should be done *for* us. We think it's a valuable way to maintain close contact with our readers, and we want that contact.

"We want to have this club as an ongoing organization and an ongoing vehicle for communication and, indeed, each year we are planning to introduce a *new* kit with *new* material inside, a *new* logo change, a *new* look. So members who join in 1991 will feel they have a reason to continue their membership in 1992, 1993, 1994, and 2110."

Application forms will be available at Marvel convention displays wherever they are set up starting in May, and Marvel will make the forms available to convention committees, even where there is not a formal Marvel display.

She said the kit will remain unchanged through the end of 1991, but only those who join early will get all issues of the newsletter. "If you joined in December 1991, you'd get the December kit, which would contain a newsletter, and then get the next three quarterly issues of the newsletter.

"Membership is not by calendar year; it's a 12-month commitment. However, fans who join in mid-1991 and want to get the 1992 kit as soon as it comes out can renew for 1992 early, and their memberships would simply be extended by the next 12 months. Members can renew any time. It's just like a magazine subscription, and that's exactly how we'll be maintaining it — including a renewal notice advising you when you receive your last newsletter installment."

'Drifters': an introduction

By Joe Martin

Imagine that you suddenly find yourself in a world and time far different from your own and accidentally discover that you have acquired strange, unexplainable powers. This is what happens to a group of people — the Drifters — whose lives are suddenly disrupted by a mysterious, clock-like apparatus which hurtles them into a life brimming with heroic adventure.

Drifters is an ongoing monthly title from Cornerstone Design. It will be in a black-and-white, regular format with color cover and priced at $2. The cover is by Bobby Hickey and me.

There will be a limited edition of the first issue which will contain the same story but feature a wrap-around cover in which we switched artistic jobs. Inside it will feature a full-color portfolio plate numbered #0; the plate is the preview of a full portfolio to be released next winter.

HICKEY AND MARTIN
PRESENTS
JENNIFER LOBECK IS NINETEEN YEARS OLD...
WHEN SHE AWOKE THIS MORNING SHE HAD NO IDEA THAT THIS DAY WOULD CHANGE HER LIFE FOREVER. TODAY, JENNIFER'S WORLD HAS GONE TOPSY-TURVY!!
DRIFTERS
IN
TIME LAPSE
TODAY, JENNIFER IS BEING CHASED BY A NIGHTMARE!!

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(*Drifters* continues on Page 6)

Bill Mumy plays villains on 'Flash' and 'Superboy'

"I just did a nice part on *The Flash* which is going to be running in two weeks," Bill Mumy said April 24 before leaving for Wonder-Con to play with the Seduction of the Innocent comics-creators rock group for that event. The *Flash* episode is scheduled to air May 4. "My cousin invents a machine that puts people to sleep, and he and I do our villainy while they're unconscious. But something goes wrong."

"I also just acted in three episodes of *Superboy*. So the comic-book-acting crossover things just keep occurring in my life. It's kind of cool." In addition to acting, Mumy frequently writes for comic books.

The *Superboy* story is a two-part show for early in the season, and Mumy will play a villain named Puck. The character will reappear in a cameo later in the season for a story in which Superboy has ostensibly died and Puck produced a videotaped "Obituary for a Hero."

Flashback: 60 years ago

Don Martin, later to be known as "*Mad's* Maddest Artist," is born May 18, 1931.

—Greg W. Myers

Editorial

By Don and Maggie Thompson

We thought the increase in postage costs might slow the flow of ***CBG*** Fan Awards ballots. We thought the turnout might be lower this year, because it takes a certain amount of dedication to plunk down 29¢ plus an envelope just to express an opinion about the field.

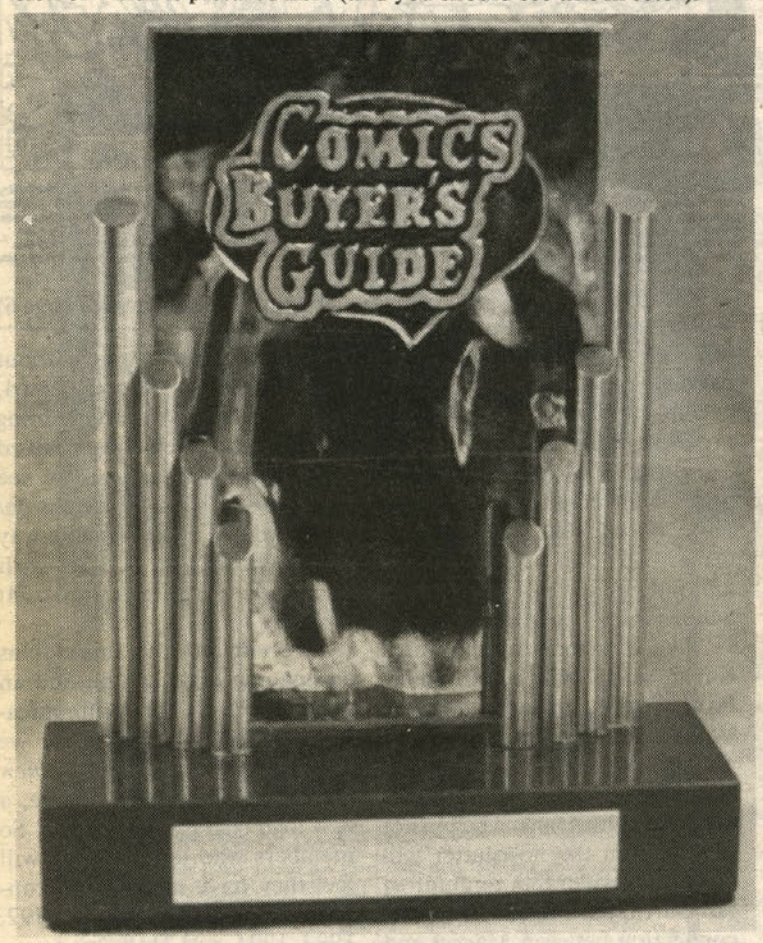
Maybe the turnout *will* be down — but it doesn't feel like it today, as it takes a long time merely to open the envelopes, remove the ballots, check them over [about one voter in 50 puts name and address on the envelope but forgets to put the information on the ballot], and send them on to the data entry folks who slave over them every spare moment they get.

Sometimes we put it off — what with the crush of getting ***CBG*** ready to go each week — and then we end up with envelope stacks more than a foot high. *Those* mail-opening sessions are real time-consumers.

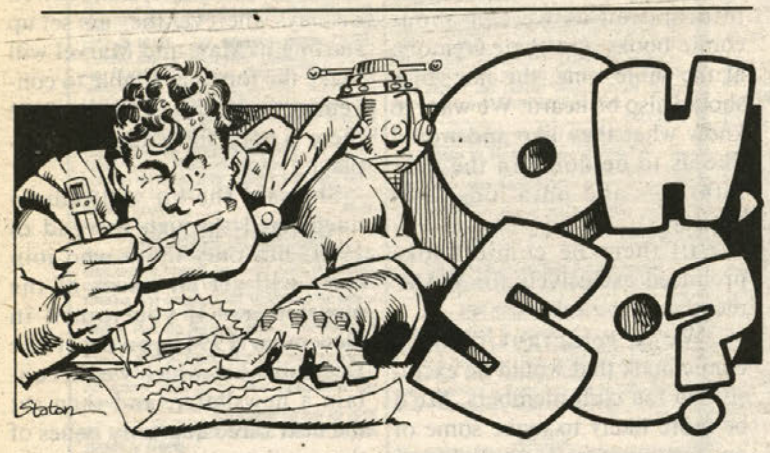
But it's fun and it's rewarding, as we view the incredible diversity of the feedback. Our hearts give a bit of a twinge when we come across the ballot ripped out of the Gladstone EC comic books — or any comic books for that matter — but we're also delighted to see ballots coming in photocopied from the widest possible number of sources.

This year, for the first time, the ***CBG*** awards will be announced in conjunction with a convention: Atlanta Comics Expo '91 on July 12-14 (see our convention listings for more information). The awards will be announced on the 12th — and we hope (or, in this case, Maggie hopes) to see you there.

The Expo committee is providing the physical award, a rough version of which is pictured here (and you should see this in *color*):



If you haven't sent in your ballot yet, it's not quite too late. Send it in today, why don't you?



Cat Yronwode
Eclipse Books
P.O. Box 1099
Forestville, Calif. 95436

This is a very brief rebuttal to claims made by Gary Groth in regard to Don Simpson's co-copyright on the Fantagraphics graphic adaptation of *King Kong*.

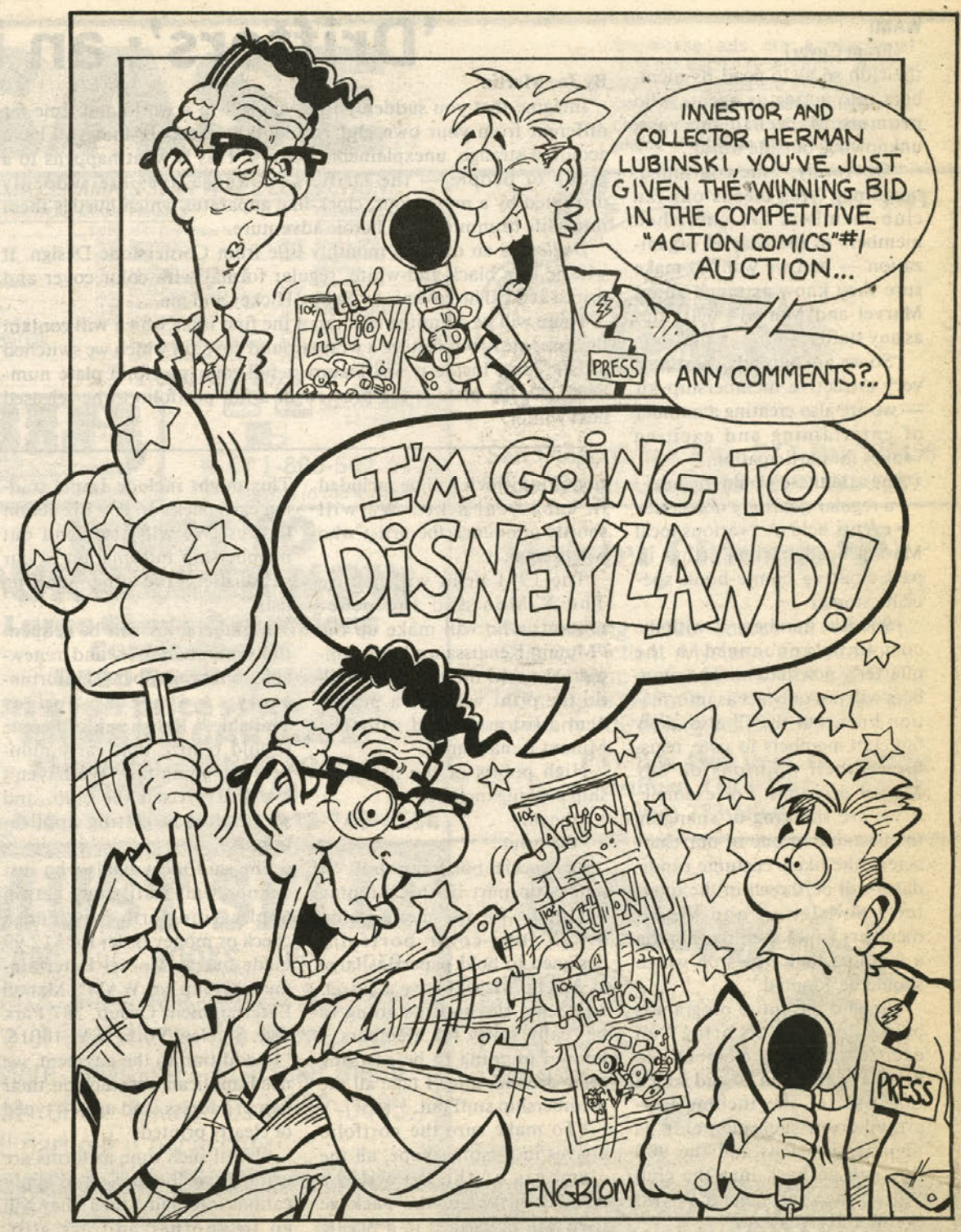
Groth said "it is my understanding, based upon my knowledge of the comics industry . . . that such an arrangement is unprecedented."

I refer Groth and all other interested parties to the copyright notices (usually found on the verso of the title page) in such recent Eclipse graphic adaptations as *The Hobbit, Tapping the Vein, Orbit, I Am Legend, Dragonflight*, etc., etc., etc. or — to put his claim in true perspective — to those in graphic adaptations published by Eclipse many years ago (e.g. the 1986 graphic adaptation of a Ray Nelson science-fiction story in *Alien Encounters*, the 1982 graphic adaptation of a song by Lenny Kaye in *Eclipse Magazine*, etc.).

In every case of this type, where original work from a non-comics medium has been adapted to comics for Eclipse, the original version of the work is copyrighted in the name of its creator and the comics adaptation is copyrighted in the name(s) of the graphic adapter(s).

I agree with Groth that Don Simpson undervalues such co-copyrights; perhaps, like the many Eclipse freelancers who have profited and continue to profit from reprint royalties on their co-copyrights, Simpson will eventually come to see the benefits to him of such an arrangement.

But Gary Groth, far from being the legal and moral pioneer he believes himself to be, is only following precedents set by those who have labored far, far longer than he has in the cause of comic-book creators' rights.


INVESTOR AND COLLECTOR HERMAN LUBINSKI, YOU'VE JUST GIVEN THE WINNING BID IN THE COMPETITIVE "ACTION COMICS"#1 AUCTION...
ANY COMMENTS?..
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Hank Luttrell
20th Century Books
108 King St.
Madison, Wis. 53703

Since WisCon has been getting so much publicity in your letter column, I thought I might drop a note to clear one matter up, and to add a fabulous item of news.

First of all, I just wanted to note that the "Women Only" rooms you saw at WisCon were not sponsored by the convention. We don't regulate what people do with private rooms. It is quite true that WisCon has a long tradition of emphasizing a feminist view of science fiction, but it has always tried to include a variety of interests and viewpoints. None of the programs or functions are for women only, or men only for that matter.

The announcement that I wanted to make is that next year, at WisCon 16, March 6-8, 1992, one of our guests of honor will be Trina Robbins. I spoke to Trina today, and learned that she is able to accept our invitation. I can hardly contain my enthusiasm. I'm just the right age, you know, to have loved and collected her work in the '60s underground comics. Her sequential art adaptation of Tanith Lee's *Silver Metal Lover* stands as a unique science-fiction classic. *Choices*, which Trina edited, published, and contributed to, is one of the best and most important comics of 1990.

We spoke only briefly about what Trina wants to do at WisCon, but already we can count on seeing her slide show presentation about women cartoonists, and a special portion of the art show dedicated to her work.

[Better still, you and your con attendees — which will include us — get to meet one of the nicest people on the face of the planet.]

Martin A. Stever
Promotions and Advertising Manager
Capital City Distribution Inc
2829 Perry St.
P.O. Box 9836
Madison, Wis. 53715

Maggie asked if I had any response to your recent annual State of the Industry report. Do I *ever*.

Several publishers claimed that they were somehow unfairly treated

(LETTERS, Page 6)

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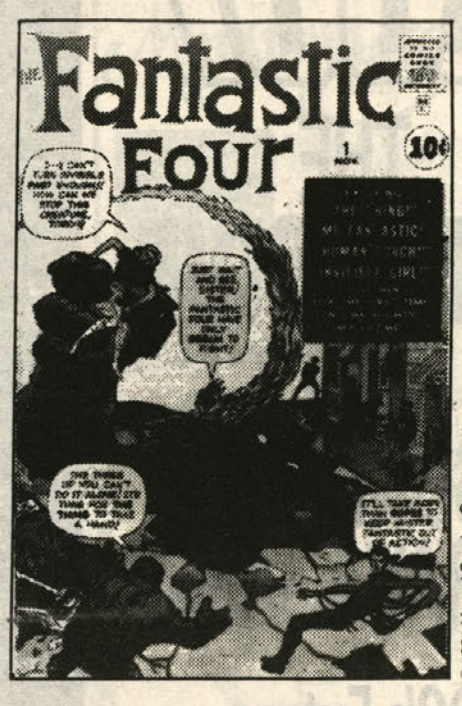

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This one is supposed to age.

This one isn't.

Your customer's comic book collection may be his or her proudest possession. Today's collectors are smart. They know that the best way to preserve their comic books is to store them in a cool, dark, dry place. To further protect their comics from insects, pets, young family members, household accidents, general handling and storage—today's collectors place their books in protective packaging.

Today's comic shop retailers must offer a complete selection of collecting supplies to their regular customers. **Moondog's ComiCare™ Investment Protection System** offers retailers competitively priced, quality merchandise that can be sold to their customers with complete confidence. We believe there is no better value available to the retailer on the market today!

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Moondog's has been the leading producer of collecting supplies for a decade. Since 1981, we've sold nearly **one-half billion ComiCovers™** brand bags. We take great care in monitoring our American-made products. We continually seek new ideas and materials that will insure that **our** products will be the line that your customers ask for by name!

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Reputations are not easily earned in this volatile, competitive marketplace. We're proud that **ComiCovers™** are available in Diamond Comic Distributors, Capital City Distribution, Comics Unlimited Distributors, Action Direct Distributors and Friendly Franks Distribution warehouses across the country.

Over the years we've seen our competition come and go. Our wholesale supply business grew and prospered because we earned the respect of our many **repeat** customers. These retailers have learned to rely on our innovative products, reasonable pricing, dedication to customer service and Moondog's Total Satisfaction Guarantee: **If for any reason you are not fully satisfied with our ComiCare™ brand products, then return them for a full refund!**

ComiCare™
INVESTMENT PROTECTION SYSTEM

ComiCovers™

- **2 great varieties!**
- **4 popular sizes!**

2 mil, pure virgin POLYPROPYLENE

Quality American manufacturing!
No more annoying variations in width or depth.

Color coded sizes!
Allows quick visual identification.

Re-sealable outer wrapper!
No more loose bag hassles.

Accurate counts!
Pre-counted in 100s to save you time and money.

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Unconditionally guaranteed!
If for any reason you are not satisfied, return the products for a full refund.

Packed flat!
No more unsightly creases or folds.

Modern	Reg./Silver Age	Golden Age	Magazine
6⅞" X 10½" X 1½"	7⅛" X 10½" X 1½"	7¾" X 10½" X 1½"	8¾" X 11" X 1½"
$20 per 1,000 Minimum: 25,000	$22 per 1,000 Minimum: 10,000	$25 per 1,000 Minimum: 2,000	$30 per 1,000 Minimum: 1,000	$33 per 1,000 Minimum: 2,000

Mix and match! Call for quantity discount pricing.

Polypropylene ComiCovers are available exclusively in all Diamond Comic Distributors distribution centers!

ComiCards™

- Perfect fit to ComiCovers!
- White on both sides!
- Unconditionally guaranteed!
- Bulk carton of 1,000

24-mil, all white, virgin backer boards

Modern	Reg./Silver Age	Golden Age	Magazine
6¾" X 10½"	7" X 10½"	7½" X 10½"	8½" x 11"
$35 per 1,000 Minimum: 5,000	$38 per 1,000 Minimum: 2,000	$40 per 1,000 Minimum: 1,000	$45 per 1,000 Minimum: 500	$50 per 1,000 Minimum: 500

Call for quantity discount pricing.

Diamond Gem Backing Boards

Modern	Reg./Silver Age
6¾" X 10½"	7" X 10"
$40 per 1,000 Minimum 5,000	$45 per 1,000 Minimum: 1,000

Each case equals 10 boxes of 100.

Sorry, no mix and match.

- Pure white virgin material.
- All white on both sides.
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LETTERS
(From Page 4)

because of the way Capital City publishes market reports. Most vocal among these critics was Kim Thompson. Well, our market reports could be considered skewed; they included only those products that we list as comics. The reports do not include items listed as books or novelties — or games or trading cards, for that matter. Also, our reports are based on advance orders, not total sales, so reorders are excluded.

This is made clear by the explanation published with each month's reports:

"First of all, it should be made clear what these market share figures are and aren't. The numbers are calculated based on the products solicited in the color and b&w sections of Capital City's monthly *Orderpak*. They aren't a list of Capital City's largest suppliers or even a list of the largest suppliers to the comic book market. These market share figures are based on comic-book orders only. Since products that are produced by comics publishers that don't fall into the color or b&w comic categories are excluded from the share calculations, some publishers' shares would ge larger if all product categories were included — TSR, for instance. Also, these share figures are based on orders. They do not reflect the effect of canceled titles or the impact of reorders.

"Here are two pie charts depicting the market shares of the largest publishers for December [comic] books. The chart on the left depicts share in dollars, the chart on the right depicts share in pieces. As usual, the independents' dollar share exceeds their piece share because of their greater reliance on up-price format product than DC and Marvel . . .

—[Taken from a typical issue of *Internal Correspondence*]

It would be of little use for Capital City to simply put all the product we sell into one giant market report each month. The number of copies of *Usagi Yojimbo* we sell doesn't have much to do with our volume in Topps cards or Del Rey Books or Paramount videotapes. To lump all these products into one mega-category would be counter-productive, turning useful information into useless information. Our monthly comics market reports are produced as a service for our customers, retailers who want to have their thumb on the pulse of the comics business. We strive to give our customers useful, timely reports that can put them in touch with basic trends, which may or may not be reflected in their own stores.

Our monthly market reports are based on advance orders placed through Capital's three monthly solicitations, *Orderpak, Monthly*

(LETTERS, Page 8)

(*Drifters* continues on Page 8)

Collecting Supplies

CBG Customer Service Award

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Comic Storage Bags

- High clarity polypropylene
- 2" flap
- More acid-resistant than polyethylene
- Labeled outer bag
- Bagged in 100's

Bags as low as $18.50 per 1000!
See details below!

CASE PRICE
• 2000 per case unless noted

NAME	SIZE	QUANTITY	PRICE	UNIT PRICE	TOTAL	WEIGHT
Current Fits new comics nice and tight	6⅞" x 10¼"	1000-1900	$2.75/100	Current and Regular Bags $22/1000	$44	24 lbs
Regular Fits normal size comics published after 1965	7⅛" x 10¼"	1000-1900	$2.75/100			
Silver Age Fits Giants, Annuals, DC's 1951-1965 and 50's Dells.	7⅜" x 10¼"	200-400 500-1900	$4.50/100 $3.50/100	$26/1000	$52	25 lbs
Golden Age Fits comics 1944 and later	7⅝" x 10¼"	200-400 500-1900	$4.50/100 $3.50/100	$26/1000	$52	26 lbs
Magazine Fits Marvel, Warren and many common magazines	8½" x 11"	500-1900	$3.75/100	$30/1000	$60	31 lbs
Thick Magazine Fits Playboy, Dragon, most standard mags. and music books	8¾" x 11"	200-400 500-1900	$5.00/100 $3.95/100	$30/1000	$60	33 lbs
Treasury Fits Treasury-comics and folded movie posters	10½" x 13½"	200-400 500-1900	$10.00/100 $ 8.00/100	$55/1000	$110	46 lbs
Life Magazine	11¼" x 14¼"	100-400 500-900	$12.50/100 $ 9.50/100	$70/1000 (1000 Life bags per case)	$70	28 lbs
Baseball Card	2⅝" x 3¾" plus 1/16" lip	100 per bundle	$11.00/1000 $70.00/10,000	$195/30,000	$195	60 lbs

ComiCovers
- Virgin polyethylene
- Labeled outer bag
- 1½" flap
- Bagged in 100's
- Free display upon request
- 2500 per case

Modern	6⅞" x 10½"	1000-1900	$2.95/100	$23/1000	$57.50	
Regular	7⅛" x 10½"	1000-1900	$2.95/100	$23/1000	$57.50	

DISCOUNT QUANTITIES

Cases	No. Bags	Weight	Unit Price	Price
1 Case	2,000	24 lbs	$22.00/1000	$ 44.00
5 Cases	10,000	120 lbs	$20.00/1000	$200.00
13 Cases	26,000	312 lbs	$19.50/1000	$507.00
25 Cases	50,000	600 lbs	$18.50/1000	$925.00

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- 11"x8"x14" long

4-29 boxes $2.50 each
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120 or more $1.25 each

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3 lbs. **2 lbs.**
- Holds over 300 comics — 12"x8"x26½" long
- Holds 100 Mags — 9"x12"x16" long

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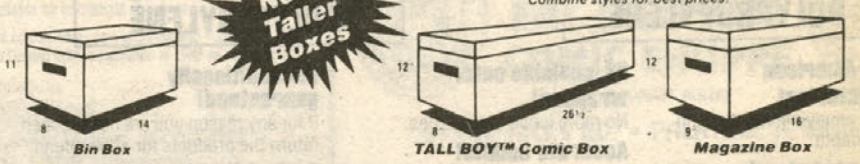
10-19 boxes	$2.95 each	160-599 boxes $1.60 each
20-49 boxes	$2.00 each	600-up boxes $1.40 each

Combine styles for best prices!

Now! Taller Boxes



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All white, 7¼" x 10¼" plus ¾" tab with rounded edges. Fits both comic and bin boxes.

100/$35 (35¢ each)/9 lbs
200/$60 (30¢ each)/18 lbs
500/$140 (28¢ each)/47 lbs
1000/$260 (26¢ each)/

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Regular: 7¼" x 10¾"
20-49 bags/70¢ each
50-250 bags/40¢ each
300-900 bags/37¢ each
1000-up bags/35¢ each
Gold 7¾" x 10¾"
Old Gold 8¼" x 10¾"
20-49/75¢ each 50-250/45¢ each
300-950/42¢ each 1000-up/37¢ each
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2 Flap Lok-Top™ Mylars

Add 15¢ to above prices

Prices subject to change

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Regular: 6 13/16" x 10½"
1000 (42 lbs.) $45.00
5000 or more $39.00/1000
12,000 or more $36.00/1000
Golden Age: 7 9/16" x 10½"
Magazine: 8⅝" x 11"
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SHIPPING:
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Total Weight	If your zip code starts with: 0,1,2,4 or 6	3,5,7 8 or 9
1-5 lbs.	$ 3.00	$ 3.75
6-12 lbs.	$ 4.00	$ 6.50
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21-28 lbs.	$ 7.50	$13.00
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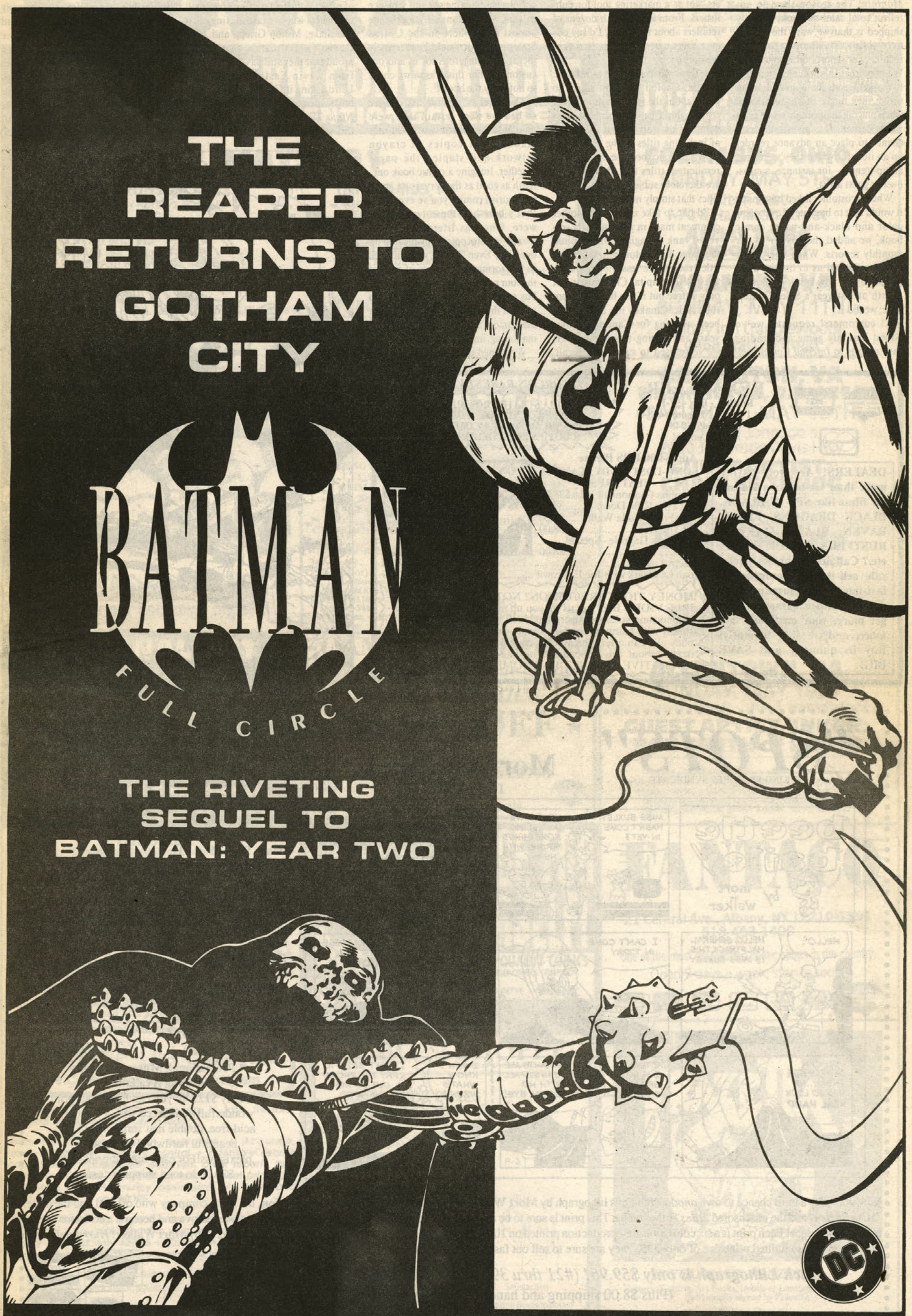

By Mike W. Barr and Alan Davis Coming Soon from DC Comics

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LETTERS

(From Page 6)

Card Mart, and *Game Buyer's Monthly*. The reason they do not reflect total sales or books actually shipped is that we want the reports to be timely. The first week of May retailers get reports on May orders. We hope that this will alert retailers to market trends, both up and down, which they might not have noticed when placing their orders six or eight weeks earlier. This gives retailers a chance to place an advance reorder on an item for which they've missed an up-trend — for instance, a cross-over or guest artist.

When a customer asked how much it would cost to buy one of every new color and black-and-white comic book, we added the answer to our monthly reports. When one of our customers asked us to list the average price of a new comic book each month at last year's Sales Conference, we did it.

At customers' requests, we've added monthly game and trading card reports to *Internal Correspondence*. Once again, Capital City's market reports are designed and published as ordering tools for retailers, not as a marketing tool for publishers. From talking with dozens of retailers about this topic, I'd say our customers agree that this is a very positive goal.

A final word on market reports: Here at Capital we don't worry so much about the fact that our market reports don't capture backlist sales data. We do worry about the effects of including titles in the total share more than once because the titles are resolicited, titles that ship late and are therefore subject to returns, and titles that simply never ship.

I'd like to take issue with another comment made in your industry survey. Frank Mangiaracina implied that large distributors refuse to carry titles they make less money on. In the case of Capital City, this is not only untrue but it's so far away from the truth it makes me angry. I've been working for Capital for four years and during those four years we've refused to carry, as I recall, exactly *four* new titles. Two of those titles featured explicit sex along with sado-masochism and bondage imagery. Becuase mixing sex and violence in this way is considered obscene almost everywhere in the United States, selling it would be extremely illegal and dangerous for us and our customers. For this reason we chose to not carry the books.

The other two comic books were so bad we were certain they were unsalable. Imagine if two 5-year-olds made Xerox copies of crayon artwork and stapled the pages together. Imagine a comic book one-tenth as good as the very worst, most amateurish comics you've ever seen; that's how bad these two comics were. One was literally stapled, 8½x11" photocopies only printed on one side. Even *X-Men* wouldn't sell in this format. In the case of each of the four comic books we chose to not buy or sell, the decision was made to pass on the titles only after thorough discussion among the purchasing, marketing, and sales staffs.

We turned down four comic-book titles and carried 10,000+ during the last four years — not a bad ratio.

Here at Capital City, we take a lot of pride in the fact that we give small publishers who are just starting out a fair shake. Milton Griepp and John Davis, Capital City's owners, are proud that they still have a letter sent from Kevin Eastman and Peter Laird asking if Capital would like to buy some copies of *Teenage Mutant Ninja Turtles* #1. John and Milton did sell #1, although the quantity was very small. No one complained that the time spent wasn't worthwhile, and the transaction was the initial groundwork for the extremely good relationship Capital City and Mirage share today. (By the way, we don't have any back issues of *TMNT* #1 first printing. I checked.)

At Capital City we work very hard to list comics from every small publisher, and we give them a lot of free advice about how to work through

(LETTERS, Page 10)

(*Drifters* continues on Page 12)

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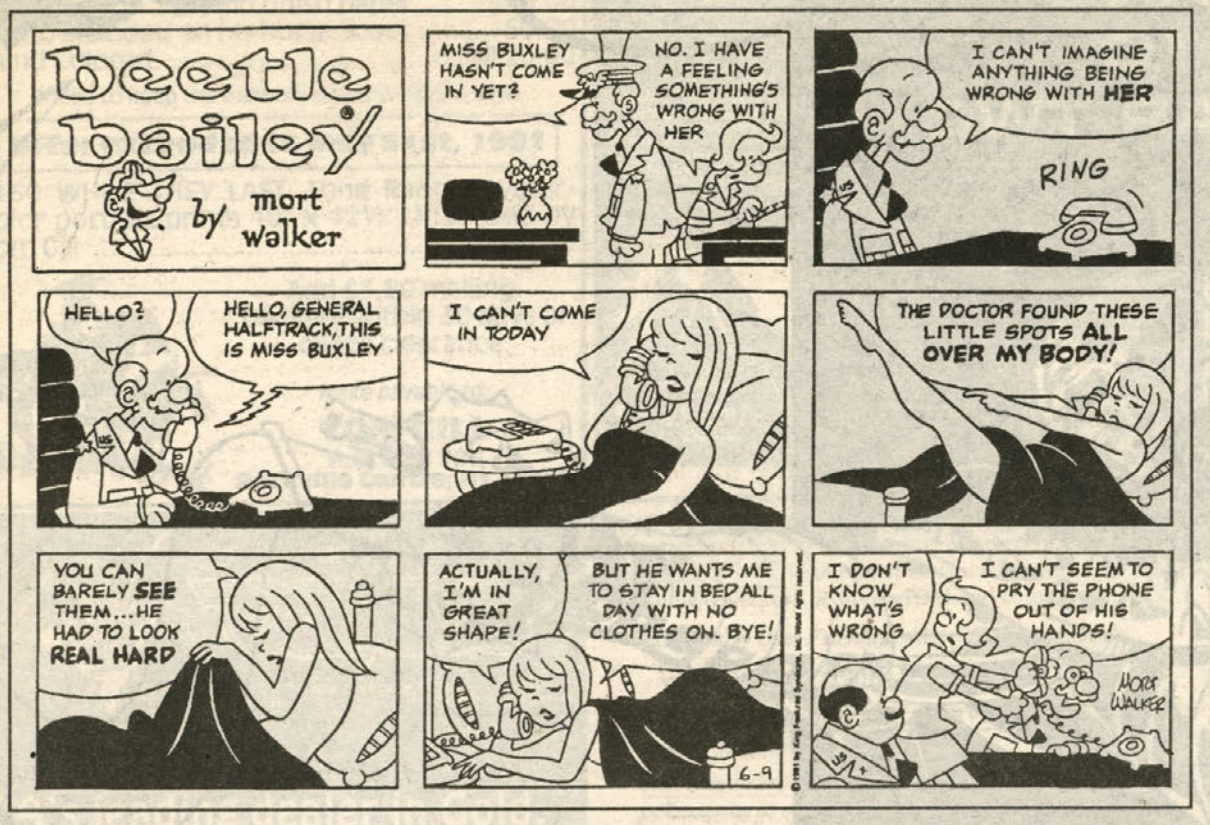
"SPOTS" © KING FEATURES SYNDICATE
by Mort Walker
STABUR CORPORATION


beetle bailey by mort walker
MISS BUXLEY HASN'T COME IN YET?
NO. I HAVE A FEELING SOMETHING'S WRONG WITH HER
I CAN'T IMAGINE ANYTHING BEING WRONG WITH HER
RING
HELLO?
HELLO, GENERAL HALFTRACK, THIS IS MISS BUXLEY
I CAN'T COME IN TODAY
THE DOCTOR FOUND THESE LITTLE SPOTS ALL OVER MY BODY!
YOU CAN BARELY SEE THEM...HE HAD TO LOOK REAL HARD
ACTUALLY, I'M IN GREAT SHAPE!
BUT HE WANTS ME TO STAY IN BED ALL DAY WITH NO CLOTHES ON. BYE!
I DON'T KNOW WHAT'S WRONG
I CAN'T SEEM TO PRY THE PHONE OUT OF HIS HANDS!
MORT WALKER
6-9

"SPOTS" by MortWalker
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Now you have a third chance to own *another* fabulous lithograph by **Mort Walker** brought to you by **Stabur Corporation,** the same company who offered you the nude *"Miss Buxley"* and the unsensored*"Buns"* lithographs. This print is sure to be as popular as both of the **sold out** lithographs mentioned above and become a collector's item in the marketplace! Each print is a six color, fine art reproduction printed on 100% acid-free, Saxony fine art paper, **signed** and numbered by **Mort Walker**! *Hurry* and order your's now due to limited print size of only **395.** They are sure to sell out fast!

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ADVERTISEMENT

Hot Eclipse Display For San Diego Comic Con

Fans, Retailers To Be Welcomed In Huge Space

This July 4th weekend, the Eclipse Books staff is preparing their largest convention space ever to welcome fans and retailers to the San Diego Comic Con.

Production manager Chris Pitzer, who is designing the Eclipse booth, describes it as "a comfortable, freeflowing area in which fans won't be afraid to come up and meet people." As always, a variety of Eclipse artists and writers will make appearances and sign autographs.

Eclipse also has some unique fun in store. "Bring a camera and have your photo taken with our lifesize Reid Fleming!" Pitzer says. "Reid's giant word balloon reflects his normal rudeness—your family album can't live without it."

Among the colourful displays of upcoming projects will be material on

art © 1991 David Boswell

Robin Hood, Dinosaurs Attack, Downside, Clive Barker's *The Yattering and Jack, David Chelsea In Love,* and several other Eclipse projects that have not yet been announced.

A separate area has been set aside as a miniature Eclipse Bookstore, where fans can complete their collections of Eclipse's over one thousand comic and book titles. Warehouse manager Marilee Hord and a crew from the Eclipse Teen Squad will be on hand to help fans with their purchases.

The Eclipse neon sign, barring accidents, will make its ninth annual appearance, and fans can also expect the usual assortment of fun freebies and special giveaway items, plus the chance to preview "dummy books" of comics not yet printed.

"San Diego is almost the summer home for the comics community," says publisher Dean Mullaney, "and we look forward to our annual journey down the coast."

art © 1991 David Wenzel

ADVERTISEMENT

The Hobbit A Bestseller

Eclipse Title Makes 1990 *Publishers Weekly* List

Publishers Weekly has released its list of bestselling book titles for 1990, and among the trade paperbacks selling 60,000 or more is Eclipse Books' graphic adaptation of *The Hobbit*, painted by David Wenzel from a script by Sean Deming and Chuck Dixon.

"We're justifiably pleased that *The Hobbit*, which had widespread bookstore support from Ballantine, has reached such a large audience," says publisher Dean Mullaney. "Obviously there is a huge market for serious adaptations of literature, and the Eclipse approach—which combines tremendous respect for the original work along with the preservation of a great deal of the prose—is exactly what people want."

David Wenzel is currently signing his *Hobbit* lithograph, a beautiful dinner scene featuring Thorin Oakenshield, Bilbo Baggins and a crew of merry-making dwarves. The lithograph, a brilliant watercolour, has been authorized by the Tolkein Estate and uses the familiar character designs from his graphic novel.

The limited edition lithograph, which ships in May, is 22" by 34" and retails for $100.00. Accompanying the print, on parchment paper, is the song the dwarves sing while cleaning up their supper with Bilbo.

"Everyone should have one," says *Hobbit* editor Sean Deming, "but they can't, because it's a limited edition. Oh, well."

THIS IS FIT TO PRINT NUMBER 363: A glimpse into the mail bag:

MARK EVANIER of Los Angeles, California, informs us that Mel Keefer's right hand was the stunt double for Jack Lemmon's right hand in the movie *How to Murder Your Wife*. (This makes sense only if you know that Jack Lemmon played a cartoonist in the film; the scenes of his hand drawing comics were doubled by Keefer's hand.)

Also, according to Mark, although Steve Rowe correctly noted that actor Martin Landau was once a cartoonist, his speculation that cartoonist Ken Landau was the same person as Martin Landau is false. Mark says, "I have met both men and they are two people."

Mark adds three more sightings:

Stan Lee played a jury foreman in the *Trial of the Incredible Hulk* tv-movie.

Sergio Aragones, the son of a Mexican film director, was, in addition to the credits previously cited here, also—at age eleven—a stunt double for (get ready for this one!) Irish McCalla in the television series *Sheena, Queen of the Jungle*. The mind simply boggles.

Mark Evanier portrayed a research scientist in a *David Letterman* sketch and also has played bit parts and appeared as an extra in various variety shows, most of which he wrote.

ALBERT J. DEPMAN of Milburn, New Jersey, forwards a further glimpse into the world of Nigerian fraud. He has received a letter from Sanusi Adebisi of the Institute for Insurance Development in Akure, Ondo State, Nigeria:

"Dear Sir, As an organisation established for the development of insurance and related professions. And to succeed in our development programs, good accomodation is highly essential. In view of this we are embarking on building our own permanent office building for effective operations. This building will also accomodate the International Insurance Research Center... So therefore, contribute towards the building fund to enable us to embark on the building... Your anticipated donations will be thankfully accepted..."

Says Albert, "My comic involvement had me alerted to this scam right away!" Glad to be of service, Albert.

JOHN Q. ADAMS of Lockport, New York, who sent the wonderful collection of early postcards once owned by William Goodyear, supllies answers to many of the questions i asked him: Will Goodyear was a distant relative (John's mother's cousin Walt Stauder was Will's nephew) and the cards came to John through his mother, Marilyn N. Adams, who had been given them when she helped clean out Will's house after he died, aged 68-70, in 1957. The funny thing is that, according to John, Will *did* marry Alice of the bad handwriting, right around the time the cards stopped. I feel much better now, knowing a bit more about all of this.

Meanwhile, out in Synchronicity City, D. KINGSLEY HAHN of St. Paul, Minnesota, just sent us a copy of *Collector's Showcase*—and in it, in full colour, was a repro of one of the Saint Patrick's Day cards in the Goodyear collection! Will's copy of this card was sent to him by "Cousin Frank S." (presumably Stauder). I love neat tie-ins like that. They help me to preserve a sense of underlying order in what otherwise seems to be a very chaotic world.

And last, but not least, we received this communique from ADEDJI OSHIN of Badagry, Lagos State, Nigeria: "Dear Mark and Will and Janie, I am grateful to write this letter to you because when I saw my brother he was with this book and see the address which is why I too said I will write to you and because the book is intresting and the film inside is fantastic, so sweet. And my purpose of writing this letter to you is that I need some help from you and the help is that I need a DNAgent film book and The Commander film book. Thank you, may God bless you provide your need protect you and me too Amen."

Uh, Mark...I think he means *you*...

Heading this time by **BRUCE BOLINGER.**

To see YOUR name in boldface type and your art or lettering here, make FtP logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436.

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Eclipse Enters *The Mists*

Marion Z. Bradley's Epic Arthurian Novel *The Mists Of Avalon* Adapted For Comics

"From the moment I read the first line, I knew I had to see this done as a graphic novel," says editor Valarie Jones of *The Mists of Avalon*, Marion Zimmer Bradley's best-selling fantasy novel based on the legend of King Arthur. Eclipse will adapt *The Mists of Avalon* into a full-colour, five-issue mini-series in 1992.

"The richness of the characters and the emotional intensity of *Mists* are two of Bradley's trademarks," Jones says; those qualities are in large part the reason for the writer's huge fan following, and the runaway *New York Times* bestseller success of the novel.

"As a student of Arthurian myth, I feel that *Mists* is one of the finest interpretations that I have read," notes Jones. "As a woman, I feel it has the most realistic female characters ever portrayed in Arthurian stories, tales in which the female usually takes on the role of harlot or victim. Marion Zimmer Bradley has always written real women, not stereotypes."

Bradley tells the timeless tale of Arthur from the point of view of the women involved, Jones says, and instead of its simple black and white, the story now takes on varied shades of grey, with no true antagonist or protagonist.

The fully painted series will appear in five 48-page volumes, and a creative team will soon be announced. "Eclipse is in the final negotiations now," says publisher Dean Mullaney.

"I think *The Mists of Avalon* will be as hugely successful as *The Hobbit* and our Clive Barker material," Mullaney says, "and we certainly intend to maintain the same level of quality as those best-selling and critically praised works."

Publishers Weekly said of the book, "Masterfully plotted and beautifully written, *The Mists of Avalon* sheds new light on old characters—especially Morgan of the faeries, Merlin, Lancelot and Guinevere. An epic novel of violence, lust, painful loyalties and haunting enchantments."

DAVID CHELSEA IN LOVE

BY DAVID CHELSEA

CHAPTER SEVEN: ANOTHER PHONE CALL FROM MINNIE
HI DAVID – IT'S MINNIE. I'VE CHANGED MY MIND. I'M NOT MOVING IN WITH MATT – I'M GOING TO COME TO NEW YORK AND LIVE WITH YOU!
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ALL RIGHT.

Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

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LETTERS
(From Page 8)

the direct market. Believe me when I say working with some new publishers is not easy. Often new publishers have no business experience and have unrealistic expectations of the direct market, ("My books is as good as *Punisher*. It's sure to sell at least as good as *Punisher*. Tell me how many *Punisher* you sell so I can set my print run and write up your order.")

It takes the patience of a saint or, in Capital City's case, Cindy Marks, to work with most publishers. When measured against dollar sales, we spend a disproportionate amount of time and resources with small publishers, because, as John Davis is always reminding us, "You never know who the next Dark Horse or Malibu is going to be."

Capital City doesn't guarantee small publishers that we'll sell a lot of copies of their comic book, *the odds are we won't*, but we will give them their chance. Of course, actions speak louder than words: For April shipping Capital City Distribution listed 411 new comic-book titles from 75 publishers; nobody touches that.

Russell Ball
6115 N. Laura Lane
San Bernardino, Calif. 92407

In response to your April 19 editorial, here is my little trip down Memory Lane. My family moved to Los Angeles from Baton Rouge in November 1956. I was 4 at the time. The first comic book that I can remember looking at was *Jim Dandy*. At the time we were still living in Baton Rouge — so we must be talking 1955 or 1956. I seem to recall Jim as being a kid or a teen-ager with an alien friend. I think the alien (or Jim) had a small flying saucer. I also seem to recall a girl somewhere in the picture. There was a record that came out (later, I think) called "Jim Dandy to the Rescue." I remember thinking that it was based on the comic book.

During this same time, I remember being aware of Superman and Mighty Mouse. I'm not sure if I first saw them in the comics or on TV. The first super-hero comic book that I remember buying was the *Showcase* premiere of The Flash. When I saw it I thought the book was about Flash Gordon. I was disappointed when I discovered that it was not.

Back then I did not know how to read, but I could look at the pictures and figure out what the stories were about. By the age of 5 I developed a preference for super-powered characters — human or animal. Do you remember Atomic Mouse? I liked him better than Mighty Mouse, and that's really saying something, since I used to always write Santa Claus and ask for a Mighty Mouse costume for Xmas!

Ah, the memories. Thanks for listening.

Lyne Johnson
32 Shippan Ave.
Stamford, Conn. 06902

As a middle-aged female reader-collector maybe I can shed some light on why dealers and others in the industry have a problem attracting more female readership.

The general perception seems to be that the only comic books females are interested in are female-based (like *Wonder Woman*) or cutesy stuff (like *Barbie*). Perhaps this applies to very young readers, but both my daughter and I are avid readers and collectors, and this does not reflect our tastes at all.

Let me relate an incident that happened a few weeks ago, while my 15-year-old daughter and I were going through the back-issue bins at one of our dealers. Another customer remarked to the owner, "Girls collect comics, too?" to which he responed with a chuckle, "Oh, yeah — *Barbie*." I found this whole exchange pretty insulting. Especially since this appeared to be a knee-jerk reaction on the owner's part, since he knows us and knows what our taste in comics is.

Although she does collect *Wonder Woman* and this was the first comic book she ever read (at about age 8), my daughter's reading covers a wide gamut — from *Sandman* (her favorite) to the *Justice League* titles.

As for myself, I basically have always liked super-hero titles — my favorite characters being Guy Gardner (far and away number one), Batman, Lobo, and Hawk — not exactly cutesy guys.

I realize that as a 41-year-old woman who collects comics I am a minority in a minority but judging by some people's attitudes I guess what I read puts me in even more of a minority than I thought.

It would be interesting to hear from other female readers to see what they are reading and if they've come up against this kind of attitude as well.

[It would also be interesting to find out if retailers handling other merchandise go out of their way to insult their customers.]

Andrea Gurdon
11215 Wealthy Lane
Romeo, Mich. 48065-9030

First of all let me say that I agree with you on the points made in the editorial in issue #910, especially in regards to *Twilight*. I had been looking forward to a revival of DC's Silver Age SF, but I was utterly appalled at the results. The primary reason why I enjoyed characters like the Star Rovers and Tommy Tomorrow was of their vision of a bright "gee-whiz" '50s-style future; take that away, and there really isn't much left except the usual soap-opera hysterics — and if I wanted that, I'd watch more afternoon TV.

Second, I believe the cartoon David Thomas is trying to pinpoint is "Symphony in Slang," a 1951 MGM cartoon directed by Tex Avery. If I remember correctly, the character who is the subject of the cartoon has died and is met at the Pearly Gates by St. Peter, who asks him to describe his life and how he died (laughing, of course). It's been a while since I saw the cartoon, but it does turn up occasionally in one of the Turner network cartoon packages, such as *Tom & Jerry's Playhouse*. I think the "cat" character was only used to illustrate a couple of the slang terms, nothing more.

Like I've said, it's been some time since I last saw it, but I'm pretty sure that's the one. I have no idea whether it is available on any cartoon compilation tapes.

James Van Hise
13101 Sudan Rd.
Poway, Calif. 92064

Your editorial about revamping heroes by making them dark and gritty is certainly true. I know that you've commented on this trend before, but I don't recall any of the writers currently writing superheroes ever joining in to give their own viewpoints on the trend. Since I've just started writing *Tales of The Green Hornet* and just completed the first complete origin ever presented for the character, I'd like to give my own viewpoints on how heroes seem to be written in comics today.

Since DC is the main company doing revisionist versions of its heroes, one has to wonder whether this isn't more editorial fiat than writers running amok. One could argue that Frank Miller popularized this approach with his *The Dark Knight Returns*, but it remains the only time I think it was particularly well done. What Miller did worked,

(LETTERS, Page 12)

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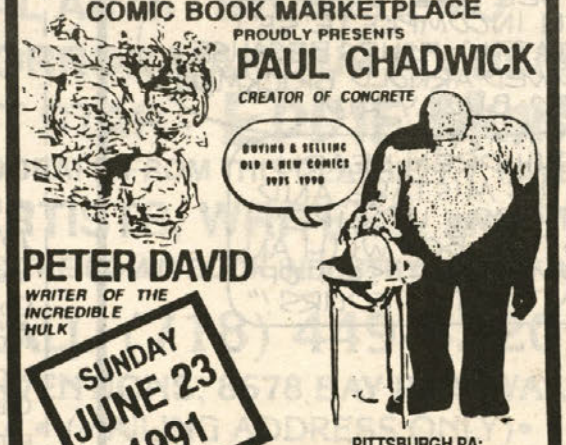

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LETTERS

(From Page 10)

because his story has real texture and a lot of background material to flesh it out. This is his technique, and he does this in every issue of *Give Me Liberty*, as well. Miller fleshes out the worlds he writes about, just as Alan Moore did in *Watchmen*.

It seems that the prime examples you highlighted, Adam Strange and Green Lantern (primarily in *Emerald Dawn*), reflect a company attitude. *Challengers of the Unknown* is just the latest example. Interestingly, Gerard Jones, who wrote *Emerald Dawn* (easily one of the more repugnant revisions of a hero's history) also writes the wonderful current comics version of The Shadow for DC, which is like night and day when compared to *Emerald Dawn*.

The Shadow Strikes is true to the original Shadow of the '30s pulps and returns to the source material to recapture the magic and the craft which made the character popular to begin with. And yet *The Shadow Strikes* followed the dark, revisionist version of The Shadow by Howard Chaykin and the even worse monthly series which came to an abrupt conclusion with The Shadow left as a robot (and in spite of claims elsewhere by Kyle Baker that the series was not left hanging when it ended, I think The Shadow turned into a robot could safely be termed as unresolved plotline).

The fact that Gerard Jones has been writing wonderful and highly entertaining Shadow stories for nearly two years now shows that he's a professional who delivers what the editor wants. One can assume that he delivered the *Emerald Dawn* that DC wanted, as well.

What has unfortunately happened is that turning a hero dark and gritty has been boiled down to its most superficial aspects. And what makes it even more jarring is how far afield it takes the character from his beginnings. The whole point of the origin of Green Lantern back in *Showcase* #22 was that Hal Jordan was chosen because he was the most fitting man on Earth to be the new Green Lantern because he was honest and was one born without fear, a concept completely ignored in *Emerald Dawn* and yet one which could be marvelous to explore as a writer!

In *Adam Strange* #1-3, the entire basis for the series Gardner Fox created is trashed along with the hero. Sardath is made a reprehensible character and, just when you thought it couldn't get any worse, they kill Alanna! Who would want to read a series based on all that?

Sadly, the trashing of Adam Strange was begun by Alan Moore in his otherwise excellent run of *Swamp Thing* when he portrayed the people of Rann as looking down on Adam, a man who had saved them dozens of times. Moore seemed to display absolute contempt for what Gardner Fox had established, even to having Adam look like an idiot when he went to Abby and tried to convince her that Alec was alive, ignoring the fact that Adam had ties to the Justice League and could have called on some of them to give him credibility. Imagine Adam showing up at Abby's door with Superman and Batman, which would have been a far more dramatic and exciting scene than what Moore did.

The fact is, it's much easier to make a hero slightly sleazy and fuzzy-headed ethically than it is to write him convincingly as a hero. While what Gardner Fox did in the '50s and '60s may seem naive and superficial by today's standards, that just makes it more of a challenge to write convincingly by today's standards and still have a character emerge as a hero who always strives to do the right thing. No one ever said it would be easy, but doing something clever and creative seldom is, and I think the results are far more interesting than what's been done to Green Lantern, Adam Strange, and the Challengers.

The fact that it can be done and be exciting and interesting has been ably proven by John Byrne with The Fantastic Four, The West Coast Avengers, and, currently, with his work on *Namor*. With these characters Byrne went back to what made them exciting at the start and recaptured that by telling interesting stories. He recaptured the passion in the storytelling, which is something a writer can't fake. Writers have to really believe in what they're doing and put that into the story. The fact that, when Byrne left The FF and The Avengers, subsequent writers found the lead difficult to follow, shows that it isn't easy to do. Byrne just made it look deceptively easy, and perhaps for that reason what he was doing was dismissed by people who should have known better.

My major problem with darkening heroes is that it's being done too much. I enjoy the way Batman is now, but I don't want every character I read to be just another version of Batman. John Byrne isn't the only one who knows how to find interesting and creative ways to revitalize characters, because look at what Marv Wolfman has been doing with The Teen Titans for years. The fact that it's popular without any of its heroes being sleazy or psychotic should count for something, as Marv has made the series work through sheer craftsmanship and storytelling.

I'm presently in the fortunate position of writing a hero from his beginnings as the writer of the forthcoming monthly *Tales of The Green Hornet*. My first two issues present the origin of The Green Hornet, 90% of which I had to concoct from whole cloth because, unlike The Lone Ranger, when The Green Hornet was created in the '30s, no one ever got around to crafting an origin story for him. Only threads and references existed about how he came to be.

In *Tales* I'll also have issues which will feature stories of The Green Hornet of the '60s and The Green Hornet of the '90s, as I follow the three-generation family structure established two years ago by Ron Fortier. Since I've always felt that the stories of the Hornet told from the '30s through the '60s were seldom as interesting as the character himself, I consider it a challenge to try to write stories that live up to the possibilities inherent in the character and his milieu as he's a man who chose to challenge criminals without being psychotic about it or carrying around the kind of firepower The Punisher indulges in.

Writing a character who is interesting without making him psychotic

(LETTERS, Page 14)

(*Drifters* continues on Page 14)

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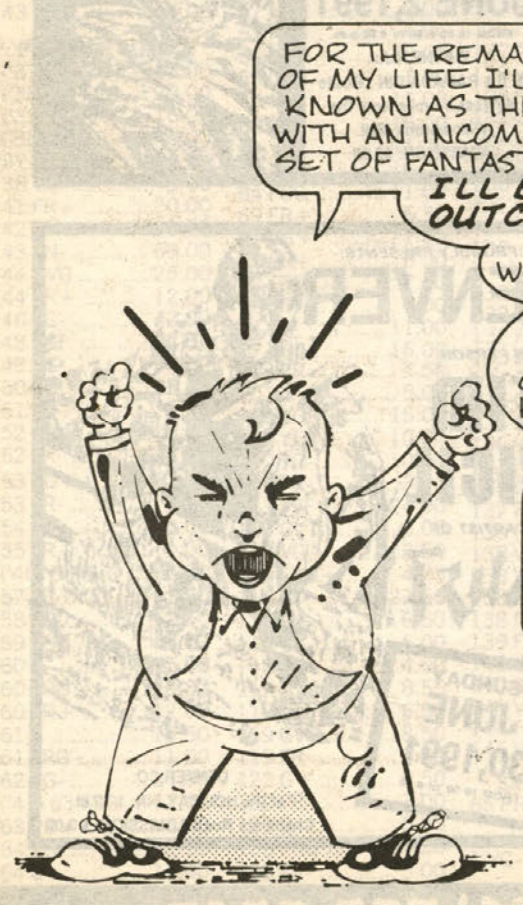
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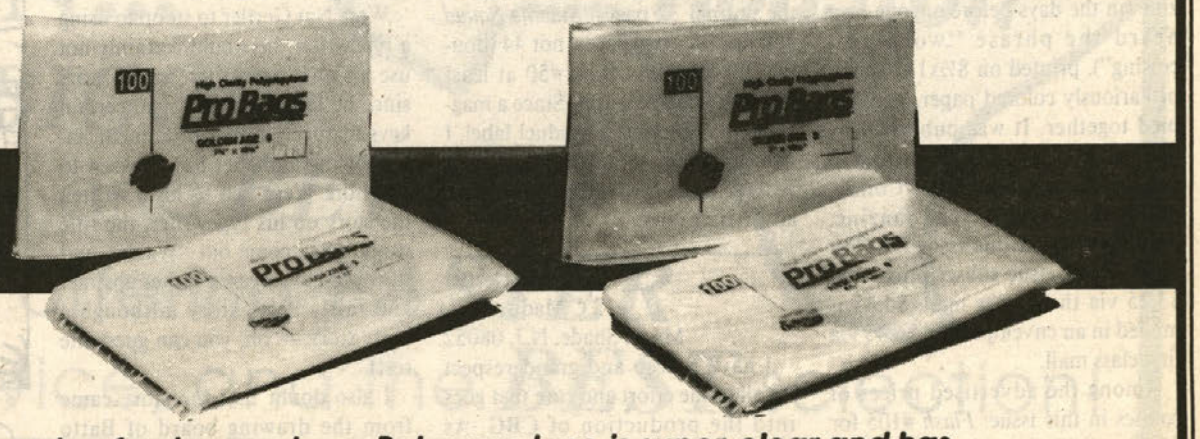

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LETTERS

(From Page 12)

is certainly more difficult, but the results can be far more interesting, and it's a challenge I'm enjoying.

[The point someone at DC — editors or writers or both — has missed and is still missing is that, while ***The Dark Knight Returns*** *was the right way to revamp Batman, it is not the right way to revamp* ***every*** *character.]*

Jim True
399 Parker St.
Newark, N.J. 07104

I was just digging through boxes in my basement, and thought people might be interested in the contents of *Rocket's Blast-Comicollector* #38, published in 1965, which was my first exposure to comics fandom. *RBCC* was a totally typewritten fanzine (in the days before anyone ever heard the phrase "word-processing"), printed on 8½x11" sheets of variously colored paper, and stapled together. It was published by Gordon B. Love. The cover of #38 proudly boasts that it is "Comicdom's most widely read fanzine. Paid circulation this issue — *Over* 725!!" A 12-issue subscription cost $3.25 via third class mail, $4.45 if mailed in an envelope, and $6.45 via first class mail.

Among the advertised prices of comics in this issue: *Flash* #105 for $2.50, *All-Flash* #1 for $20, *Archie* #1 for $7.50, *Fantastic Four* #1 for $3, *Superman* #1 (very good condition) for $60, and *All Star* #3 for $65. Real bargains considering what these issues fetch today (if you can find them).

My favorite quote from this issue is from Rick Weingroff's column "Rocketeer Gossip": "The days when we could honestly expect to see comic heroes on television are gone . . . The creation of a new super-hero TV show is doubtful." Of course, one year later, *Batman* began on ABC-TV.

Rick also gave a census report on the super-hero population of 1965: "Twelve super-doers from Marvel, five from Gold Key, 15 from National (not counting the JSA and the Legion of Super-Heroes), two from ACG, four from Archie." I know he missed Blue Beetle, which was being published by Charlton at the time, and since he does not list the heroes, I don't know how accurate his census is.

Will someone please tell the people at DC what the word "double" means? *Captain Atom* #50 and *Suicide Squad* #50 both had the phrase "double-sized" proudly on the covers. The *price* of each was indeed double the usual price, $2 as opposed to the normal $1. But each issue was 48 pages, only 1½ times the normal 32 pages. *Suicide Squad* #50 had 38 story pages, not 44 (double 22). *Captain Atom* #50 at least did have 44 story pages. Since a magazine cover acts as a product label, I wonder if DC violated one or two federal label laws and/or truth-in-advertising laws.

Nat Gertler
12 C Madison Dr.
Maple Shade, N.J. 08052

I have a deep and grand respect for all of the effort and care that goes into the production of **CBG**. As such, it is quite shocking to me to see that you allow your advertisers to include misstatements and slanderous lies (or is that libelous slams?) without comment.

I refer specifically to the cover ad for Gladstone's new horror series *Grave Tales* in ***CBG*** #910 (April 26, 1991). In the description of the story "Wannabe," they make the claim "This one comes from the typewriter of Nat Gertler and drawing board of Batton Lash." I'm not sure exactly where they got this pseudofact from, but it simply does not reflect the truth (although, since this is a story about a kid who wants to be a vampire, not reflecting may be a good idea — but I digress).

This story did not come from the typewriter of Nat Gertler. In fact, no stories have come from the typewriter of Nat Gertler in the better part of a lousy decade. I happen to have it on very good authority that Nat Gertler does *not* use a typewriter at all, but rather *word processes* his work on his trusty Amiga computer. To suggest that this self-made myth of a man would be so low-tech as to use a primitive typewriting device to compose his masterpieces (and the rest of his work) is a biting attack of the gravest sort (although a grave biting attack may be appropriate for a vampire story — but again, I digress).

Were Nat Gertler to stoop to using a typewriter, he would certainly not use his own typewriter. In the years since he last made use of it, certain keys featuring rather prominent letters of the alphabet have ceased to function. Were Nat to have written the story on his typewriter, the title would have come out "Waab," and it would have been a rather abstract and fairly batty story (although a batty story — oh, you can guess the rest).

I also doubt that the story came from the drawing board of Batto Lash, although I would imagine that that particular slab of plywood did take a vital support position in the creation of this work. "Drawing board" is a misnomer. The board itself has little in the way of artistic talent. The real talent lies in Batton's brush.

I do hope you will ask for more accuracy from your advertisers in the future. You must take seriously your role as the best-read vessel of information in the comic-book industry. (Note: Even I would make no comment about "red vessels." I will only stoop so low.)

I also wish to note that the rumor that "Nat Gertler" is merely a pseudonym for Neil Gaiman has not yet been proven.

Next letter, I'll complain about Spider-Man maintaining his normal size in the *Giant-Sized Spider-Man* issues.

Mike Milburn
Box 519
Lima, N.Y. 14485

This is the first chance I've gotten to write to you, so forgive me if this letter rambles. I've got a lot of random thoughts. First and foremost is the Captain Marvel controversy. Captain Marvel is my all-time favorite hero. It was the TV show that got me hooked. I never read the Golden Age stories so I can't comment on

(LETTERS, Page 16)

WHO?! KURT? WHAT ARE YOU--
KURT, NO!! YOU'LL BE KILLED!
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...BECAUSE NOTHING IS GOING TO HURT YOU...
...AS LONG AS I HAVE ANYTHING TO SAY ABOUT IT!!
GRRAARHH!
BETTER HURRY!

(*Drifters* concludes on Page 16)

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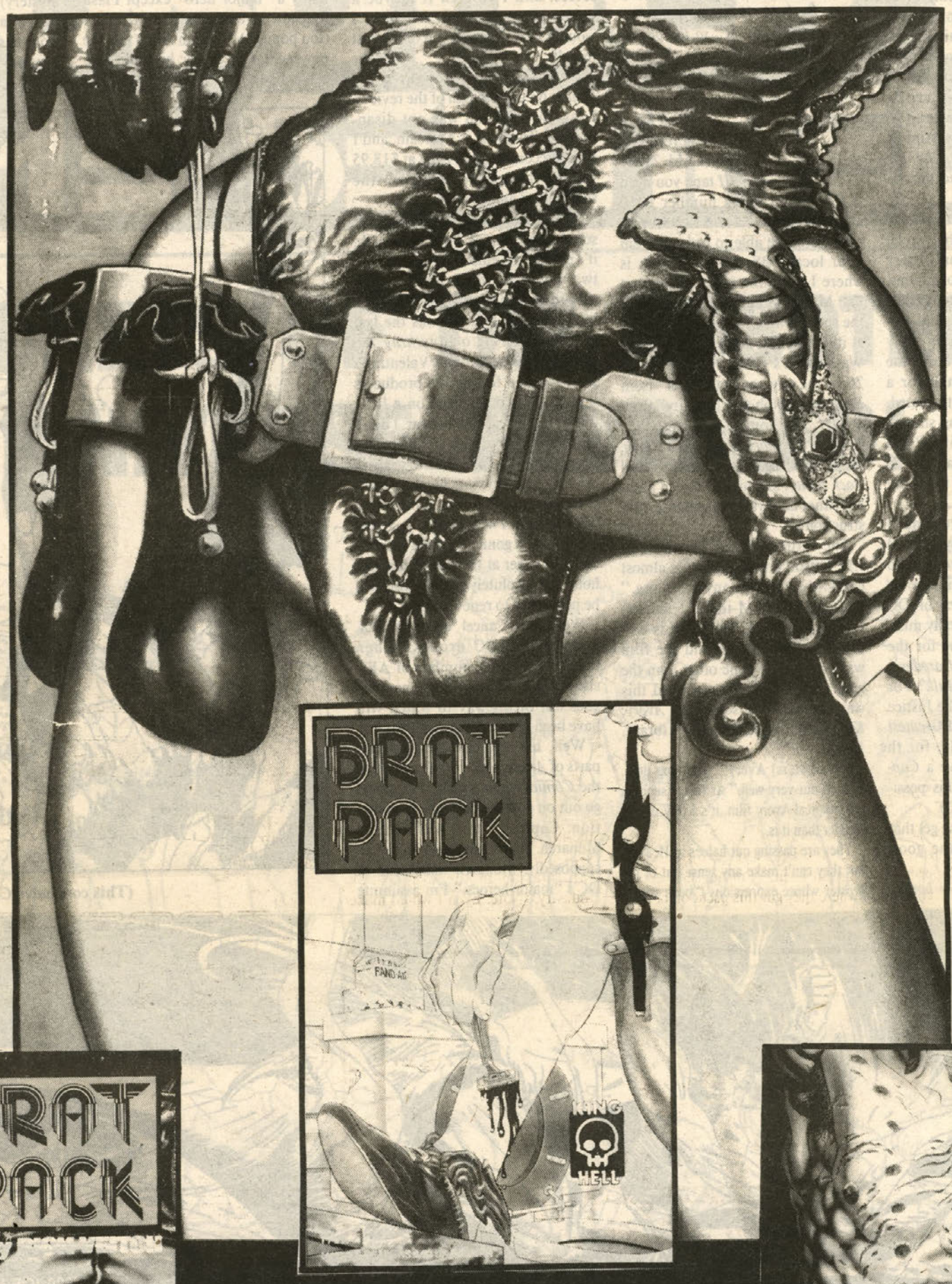

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LETTERS
(From Page 14)

them, but I really enjoyed the show. (I know Don is a Captain Marvel fan. Did you like the TV show?)

My opinion on the series is "something is better than nothing." I know many don't agree, but some of us never read the older stories. We never knew the good Captain — why should we be deprived of him? I liked the mini-series and think Roy Thomas should be the writer. He obviously enjoys the character. (He wrote the mini-series, the stint in *Action Comics Weekly*, *The DC Comics Presents* issues, and the *All-Star Squadron* issues.)

The thing that bothered me the most about all of this is that we let Captain Marvel's 50th anniversary slip away. There were no movies, special issues, or TV specials (they could have at least shown the cartoons or the live show). This really bothers me. From what I heard the Captain outsold Superman for a while and this is how he gets treated. Maybe this is just blowing smoke, but I've always wondered if DC had something against the Captain. It seems he's never been used to his full potential.

The next thing I want to comment on is the reprint series by Marvel and DC. If there is anyone who hasn't picked up any of the *Marvel Masterworks*, *DC Archives*, or DC *Greatest Stories*, they are really missing out. A few suggestions for the *Masterworks*: How about *Daredevil*, *Iron Man*, and another *Hulk*? For DC's *Greatest*, how about the Justice Society/ League stories and *Greatest Showcase Stories*? Finally, for the *Archive* edition, please have a *Captain Marvel Archives*. (Is this possible? Do you have the books?)

Well, thanks for letting me get that off my chest. Keep up the good work.

[The Captain Marvel we — both of us, not just Don — love is the one that outsold Superman by a very wide margin in the '40s; the others are, to us, just pale imitations.

At one point, Don spent some time on the phone brainstorming a Captain Marvel collection with a DC editor who had been assigned to assemble such a book. However, that editor is no longer with DC, so the project has apparently gone onto the back burner.]

Paul Balze
115 Crest Ave.
Glen Burnie, Md. 21061

The *Blackadder III* tape you need is CBS/Fox catalog number 2410 and is available for $19.98. You might even be able to order it from your local PBS station, which is where I got mine (despite the fact that Maryland Public TV doesn't air the show, which forces me to squint at it through the snow and ghosts on Washington's channel 26). Channel 26, by the way, ran both "Beer" from *BA II* and "Nob and Nobility" from *BA III*. I'm hoping that once they finish with *Blackadder Goes Forth*, they'll start again with the original *Back Adder*, of which I've seen nothing (what an awkward sentence construction!).

The cartoon David Thomas and J.D. Kitson are describing is almost certainly "Symphony in Slang," released by MGM in 1951 and re-released in 1958. The story is credited to Rich Hogan and the film was directed by none other than the great Tex Avery. It's described this way in Joe Adamson's *Tex Avery: King of Cartoons* (Popular Library, 1975):

(Three stars) Avery: "Spot-gag deal. Turned out very well." As this is such an archetypical Avery film, it's a pity it isn't funnier than it is.

They are passing out haloes in Heaven, but they can't make any sense out of the hipster whose expressions ("born with a silver spoon in my mouth, raining cats and dogs, fed her a line, cat got your tongue") they visualize literally.

This one used to run quite frequently back in those halcyon days before the invention of the 65-episode first-run syndicated cartoon series, and I've seen it maybe a dozen times. It's not bad, but I wouldn't rank it among Avery's best myself.

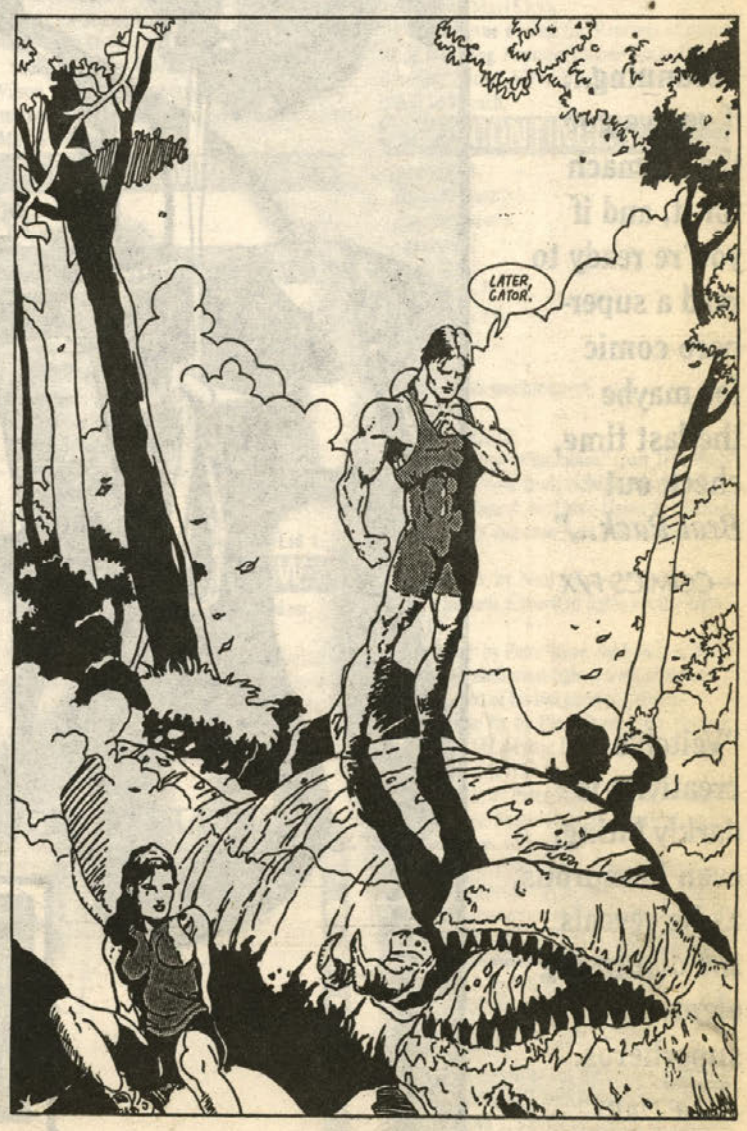
I went out and bought *Good Omens* on the strength of the reviews I saw in ***CBG*** and was not disappointed. The book is a scream, and I highly recommend it, even at $18.95 for the hardcover. Bring on the sequel, Neil and Terry!

Tomorrow (April 18) is the last scheduled airing of *Twin Peaks*. Oh, it's not the last episode. No, there are two more left, which ABC is planning to air as a *Monday Night Movie* in June. Also, tonight was the last scheduled airing of *Anything But Love*. (It was set around Valentine's Day. Get the feeling the producers thought they'd get back on a little earlier in the season?) I swear, I don't know about these guys at ABC. They renew *Growing Pains* for *two* years *in advance*, but *Anything but Love* can't even get on the air six consecutive weeks. And *Twin Peaks* — I just *know* there's gonna be some incredible cliffhanger at the end of that last hour and absolutely no way ABC will be persuaded to renew it again.

Well, fine. Cancel 'em both. But, know *this*, ABC drones: When they're gone, the number of ABC shows this 27-year-old consumer goes out of his way to watch will have been reduced by two-thirds.

Well, having read the first two parts of *Armageddon 2001*, as well as the *Comics Scene* article, I'm gonna go out on a limb and make a prediction: Captain Atom will become Monarch. Why Captain Atom? Well, supposedly, Monarch was/is one of DC's "major heroes." I'm assuming that you have to have your own comic book to be considered a "major hero." We know going in that it's not going to be Superman or Batman, The Flash is too valuable as a merchandising property right now, nobody in either Justice League is really a "major hero" except Flash (already covered) and Guy Gardner (too popular). Captain Atom has the power level necessary; he could conceivably decide to try to control the world, and his title recently tied up virtually all the plot threads that had been buzzing around since 1986. Since then, it's been floundering (sort of like *Twin Peaks* for the three or four shows immediately following the solution of the Laura Palmer mystery). I'm guessing it's ripe for cancellation and the character's story has pretty much been told. So why not change him into a villain?

(LETTERS, Page 18)



(This concludes *CBG*'s preview of *Drifters*)

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LETTERS
(From Page 16)

Of course, this is just a hunch. But, hey, what the hell? Speculation is free, right?

A few weeks back, Jamie Burke of Arlington, Va., lamented the *Washington Post's* decision to stop carrying *Gasoline Alley*. I've been reading *Alley* off and on for about 10 years now, and for the last couple years a thought keeps occurring to me whenever the strip focuses on Walt Wallet, Doc, or Avery: These guys should all be dead.

Think about it: Walt Wallet is 93 years old (his age was given as 88 in a 1986 daily) and easily weighs 300 pounds. Avery is a contemporary of Walt's and a cigar smoker for more than 70 years. Doc was a practicing physician in *1919*, so he's gotta be at *least* a hundred. I mean, not to be morbid or anything, but what are the odds of these three unrelated guys all having the same genes for longevity and all living in the same town? Wouldn't you think that at least one of them would have passed away in the last 10 or 15 years? Especially the 300-pounder with the 40-year-old granddaughter (Clovia)? Just a thought.

Right, that's it for now. Catch you later.

P.S. Almost as soon as you printed that article explaining the late deliveries of ***CBG***, it speeded back up — #910 arrived Monday, April 15.

[One cannot blame the producers or the networks for the delays in broadcasting ***Anything but Love****. A little thing called the Persian Gulf War intervened, causing weeks of preemptions.]*

Tim Eldred
4037 Woodland Creek #101
Kentwood, Mich. 49512

I'd like to respond to Harry W. Miller's well-founded letter in the column from ***CBG*** #907. His request to see a comic book about a true hero is one that coaxes a strong reaction from me because I tried to do one, and not many people noticed. When my comic book was published by Malibu Graphics nearly a year ago, and was received lukewarmly at best by distributors and retailers, I resisted the petty urge to rail publicly against the industry because a) my case was not at all a rare one and b) to whine about it would reflect poorly on my person.

In the interests of responding to Harry Miller's observations, however. I'd appreciate your indulgence for a few paragraphs.

My comic book was called *Broid*, a post-apocalyptic SF saga about one man (an amnesiac, at that) struggling to hold a band of rebels together against an oppressive (and efficient) dictatorship run by his arch-enemy. Perhaps this concept doesn't sound terribly original, but in this era of "nothing new under the sun"-ness, I'd like to think that we can agree that what you do *within* the constraints of a pre-existing concept can be as compelling as the concept itself. (After all, isn't *Miracleman* a perfect example of a compelling exercise within the concept of superheroics?)

My intention with *Broid* from the beginning was to take certain post-holocaust conventions and examine them differently, not the least of which was to give the main character a strong moral drive that contrasted with the sub-morality of those around him. His morality would be tested every step of the way, and he would find moments of weakness just as every normal person would, but the point of the story was that his moral philosophy slowly worked to affect his companions, eventually allowing their mutual strength of character to triumph.

"You didn't just keep us alive," one of them tells Broid during his darkest hour. "You made us all better *people*."

Here, then, was the hero with nobility of purpose [I think] Harry Miller was asking for. But chances are Harry Miller never had a chance to see it because distributors and retailers didn't think it would sell and ordered low numbers of copies to complete the self-fulfilling prophecy. Malibu Graphics, to its credit, carried out its intention to publish it anyway, but even it had to give up before the entire series could be released.

These days, the marketing of a given comic book, especially an independent, is what distributors and retailers respond to, not subtle plot machinations. With hundreds of comics to sift through every month, a one-sentence description is all they can be expected to digest when presented with a new, unproven series. Odds are, a sentence such as "the adventures of a true hero with nobility of purpose" isn't going to light many fires. Those of us who produce the type of heroes Harry Miller is asking for usually have to hide the nobility behind ad copy that purports the quality of a new comic book based on the trendiness of the content. Otherwise, it's an oddball that nobody knows what to do with, so people only order minimal copies if any. All we can think is that readers seek us out on their own through the quagmire of marketing gimmickry and let the world know when they find us.

On an unrelated note, can I ask some of the retailers out there to speak out on how the alleged economic recession is affecting their business? All I know is that I haven't changed any of my own spending habits — I buy just as many books now as I did last year. I haven't listened to any of the economic "experts" in this country who tell me to save my money for darker days, and I haven't had any reason to regret it.

The reason I ask is that it seems every retailer in the country is cutting back on orders of independent comics this year. As a comics creator, this makes it harder for me to make the money I intend to spend in their store. I know the vast majority of comics consumers don't have the same problem, but isn't this an indication of more self-defeat?

While it is true that our country has some serious financial difficulties to deal with, it is also true that the news media have come to believe that bad news attracts the most attention. This is why the recession gets a lot of press. If we all listen and stop spending money, the economy gets weaker. If we go about our normal lives and keep putting our money back into the economy, it will get stronger.

Simple solutions can't solve all our economic woes, but why make everything worse than it has to be?

Robert Elinskas
Editor, Allied Comics
1805 Girard St.
Utica, N.Y. 13501

I'm hoping the "Information Please" column can give me a hand. If anyone knows of how I can get in contact with the people from either Lighthouse Publications or Entropy Enterprises, I would much appreciate it. Also, if anyone has a listing of all books produced by the two mentioned it would be appreciated as well. Thanks in advance.

Thomas Francis Sullivan IV
5103 Laurel Ave.
Pennsauken, N.J. 08109

Could you clear up a few questions I have about Malcolm McDowell, star of *A Clockwork Orange*? Is he an English actor? How many films has he starred in and which ones were they? How old is he now? And what was the release date of the film *A Clockwork Orange*?

[Malcolm McDowell was born June 15, 1943, in Leeds, England. He worked in a repertory company on the Isle of Wight for a year, then was with the Royal Shakespeare Company for 18 months. His first movie was ***Poor Cow*** *(1967). His other movies include* ***If...*** *(1968),* ***Figures in a Landscape*** *(1970),* ***The Raging Moon*** *(1971, also released as* ***Long Ago Tomorrow****),* ***A Clockwork Orange*** *(1971),* ***O Lucky Man!*** *(1973),* ***Royal Flash*** *(1975),* ***Voyage of the Damned*** *(1976),* ***Aces High*** *(1976),* ***Caligula*** *(unfinished Italian movie, 1977),* ***The Passage*** *(1979), and* ***Time After Time*** *(1979 — he played H.G. Wells, time-traveling in pursuit of Jack the Ripper, played by David Warner).*

Having tired of listing dates, we switch to just giving some random titles of movies he appeared in: ***Blue Thunder, Britannia Hospital, The Compleat Beatles, The Cat People*** *(the remake), and* ***Sunset****.]*

Flashback: Five years ago

Bill Griffith's underground comix character *Zippy the Pinhead* begins as a daily comic strip distributed by King Features May 26, 1986.

—Greg W. Myers

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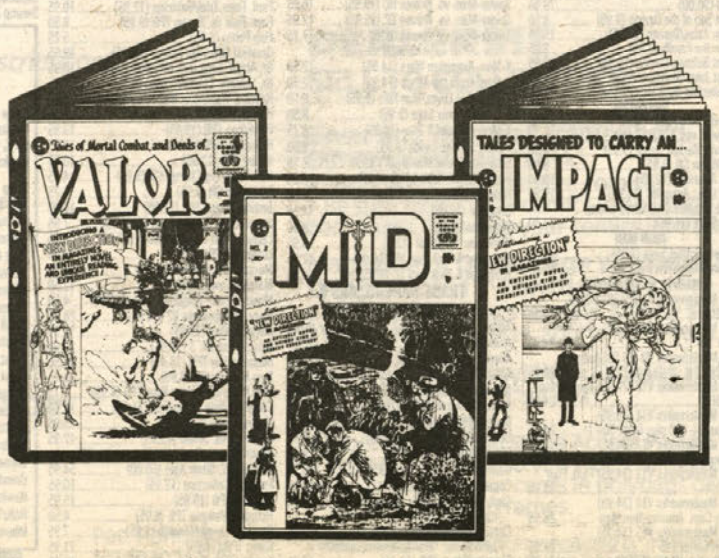

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DISNEY

(From Page 1)

ing to create a new animated feature every year. We wanted to continue to embrace the values, the ideas of storytelling, of music that is the Disney heritage.

"So far it's coming on schedule," Katzenberg continued, citing his administration's success with *Who Framed Roger Rabbit*; the two Roger Rabbit shorts "Tummy Trouble" and "Rollercoaster Rabbit"; *Oliver & Company*; *The Little Mermaid*; *Prince and the Pauper*; and *The Rescuers down Under*.

The Disney representatives stressed that their *Beauty and the Beast* will be vastly different from the CBS-TV version and its earlier versions, as well.

"It's been a tough story to tell," said producer Hahn. "We've been on it since 1988, and we looked at all the old source material for *Beauty and the Beast*. And when we stripped away a lot of the original fairy-tale material and took a look at it, we saw a story with a lot of psychosexual things," he said to audience laughter.

"Unfortunately, it's also a story about two people who sit down and have dinner, night after night after night after night — which needed a little bit of energizing. In the classic Disney tradition (as Jeffrey pointed out), we threw all that out and started from scratch. We kept some of it in.

"We tried to energize Belle a little bit. She's about 19 years old, bookish. She wants adventure in her life. And she's a little bit different than the people in the little provincial town that she lives in."

Said director Wise: "She loves fairy tales and she reads of a world where there is adventure and romance and hopes all these things may one day be hers. In this French provincial town, nobody cares."

The prologue of *Beauty and the Beast* begins with a young prince cursed by an old beggar woman, because the prince was repulsed by her ugliness and refused to shelter her from the cold. The beggar woman revealed herself to be a beautiful enchantress and, as punishment, she transformed him into a hideous beast and turned his servants into ordinary household objects.

"The woman gives him a rose as a symbol of the ticking clock, of the time he has to fall in love with another who will love him in return so that the spell will be broken," said Hahn.

The rose would bloom until the prince's 21st year, and, if he didn't break the spell by that time, he would remain a beast forever.

"In the original fairy tale, you may remember, Belle's father, Maurice, went to the Beast's castle and picked a rose out of his garden. Beast got really ticked off and threw him in the dungeon. We didn't know whether the Beast was a gardener and that's why he was angry because the rose was picked, or whatever, but we threw all of that out, took the imagery of the rose, and turned it into our hourglass. It's our ticking clock, as it were," Hahn said.

Veteran animator Keane — whose recent work involved Ariel in *The Little Mermaid* and the golden eagle Marahute in *The Rescuers Down Under* — was assigned to work on scenes involving the Beast and is credited as the principal designer of the character.

"When people think of Snow White, they think of the Disney Snow White. When they think of Pinocchio, they think of Disney's Pinocchio. And now, when people think of Beauty and the Beast, when they think of Beast, they'll think of *this* Beast. That's quite a responsibility: to come up with something that would be definitive," Keane said.

"Actually, when I'm designing Beast, I'm trying to get inspiration from as many areas as possible. You look at nature around you, because everything we do is based on something that's real. So I went out to the zoo and sketched these animals as much as I could, to become as familiar with them as possible."

Keane combined the attributes of several animals to create Beast: the strong brow of a gorilla, the stature and expressive eyes of a buffalo, the tusks and general ugliness of a wild boar, and the shaggy mane of a lion.

"Beast is a different character than many heroes," Keane pointed out. "Usually, these characters have something that they have to fight against that's outside of them in the story, like a dragon or a wicked witch. With Beast, what he really has to battle against is himself — his beastly nature — which makes him a very rich character."

The conflict is that Beast has to overcome three obstacles to win the affections of Belle: the hideousness of his outer appearance, the fiery temper of his inner self — and Gaston, the strongest, handsomest fellow in town.

Gaston is an example of the prince turned inside out — handsome, but selfish and egotistical — the polar opposite of Beast.

"Taking on the animation of Gaston, it was really a challenging assignment," said Dejas. "I looked back on some of the Disney classic features and never thought they had some princes that were really done well. You take a look at the princes in *Cinderella* and *Sleeping Beauty* and they come across as one-dimensional. They don't do very much. They aren't really exciting or entertaining.

"So I thought, with Gaston, this is going to be different. He's a handsome guy with an attitude problem. That's basically how he is. So in terms of story points you have a lot of juicy material rather than just a lame prince.

"I've been asked before, how do I go about doing research for a character like this and I say, 'I live in a town that's full of these guys,' " Dejas said to audience laughter. "You go down to the beach and they're flexing their muscles and they're in love with themselves."

"You'll also meet some new characters," Hahn said, "that were in the castle of the Beast when it was cursed. The servants were also cursed, and so his butler and maid and household servants were turned into clocks and teapots and candelabras and hatracks and wardrobes and everyday household objects."

"So it's an opportunity to have sort of an animatable ensemble following the Beast around to carry a lot of the story, and a lot of the songs, as well," Wise added.

The music for the movie was written by the same team that composed the music for *The Little Mermaid*, Alan Menken and Howard Ashman. Ashman recently died, but he had completed his work for *Beauty and the Beast*.

"My late collaborator, Howard Ashman, was probably the best of our generation at interfacing story with song," Menken said. "We worked very closely with the writers. We didn't write any song before we decided how we were going to make the characters go from point A to point B. We put in the songs where we felt it was needed."

The movie's writer is novelist Linda Woolverton, whose early work for Disney included *The New Adventures of Winnie the Pooh* on ABC. She recently scripted the live-action film *Incredible Journey* and the upcoming animated *King of the Jungle* feature for Disney.

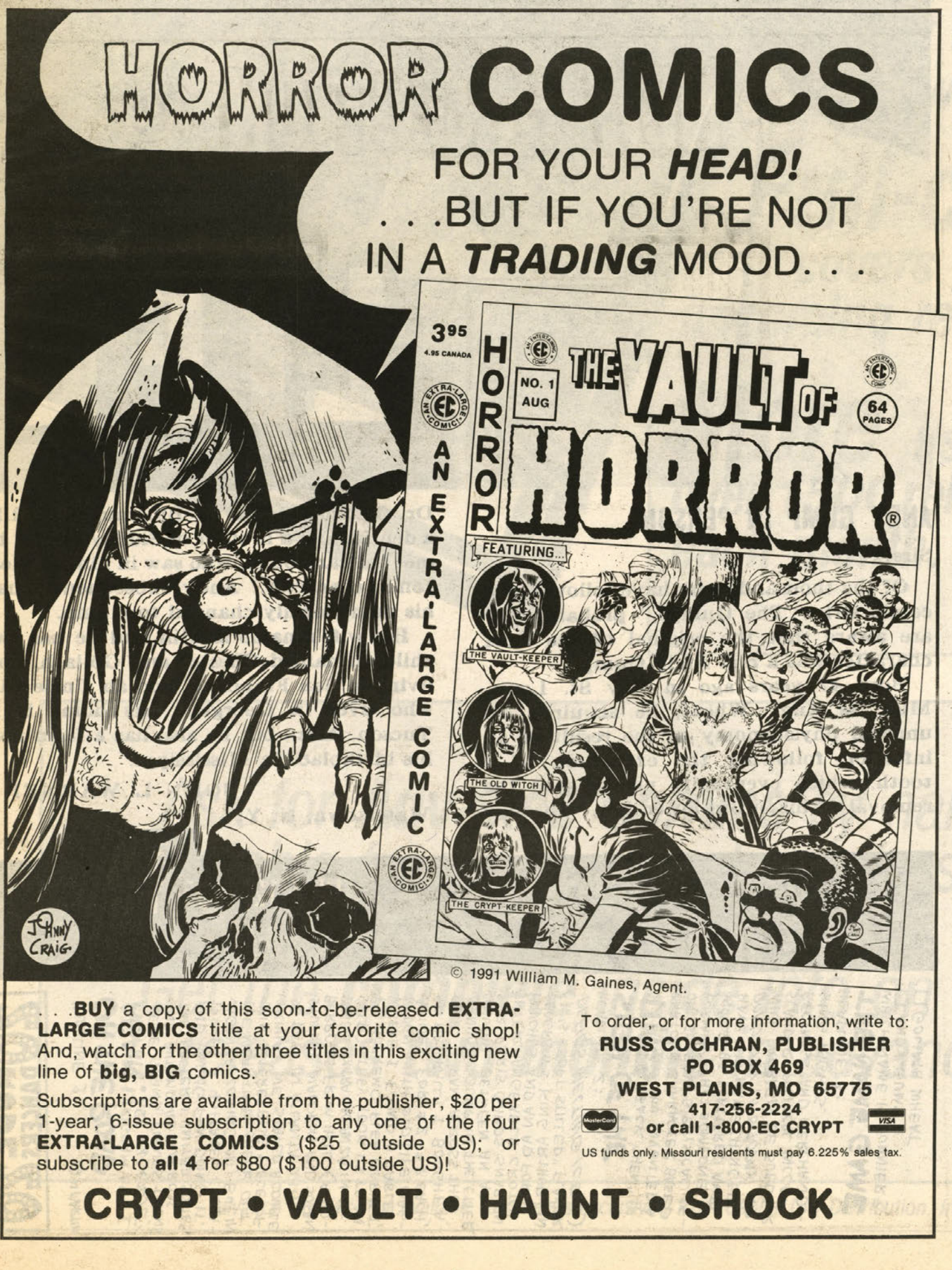
Other production credits include co-director Gary Trousdale, associate producer Sarah McArthur, art director Brian McEntee, editor John Carnochan, production manager Baker Bloodworth, clean-up supervisor Vera Lanpher, visual effects supervisor Randy Fullmer, layout supervisor Ed Ghertner, and background supervisor Lisa Keene.

Katzenberg said that, when he came to the Walt Disney Company in 1984, he had been distressed to find that the American animation staff was a mere 160 employees. Today the staff has surpassed 600, and one factor that attracted artists to Disney was the kind of stories the studio wanted to produce.

"The greatest recruiting tool ever was *The Little Mermaid*," Katzenberg said.

Looking to the future, Disney has slated a slew of animated

(DISNEY, Page 22)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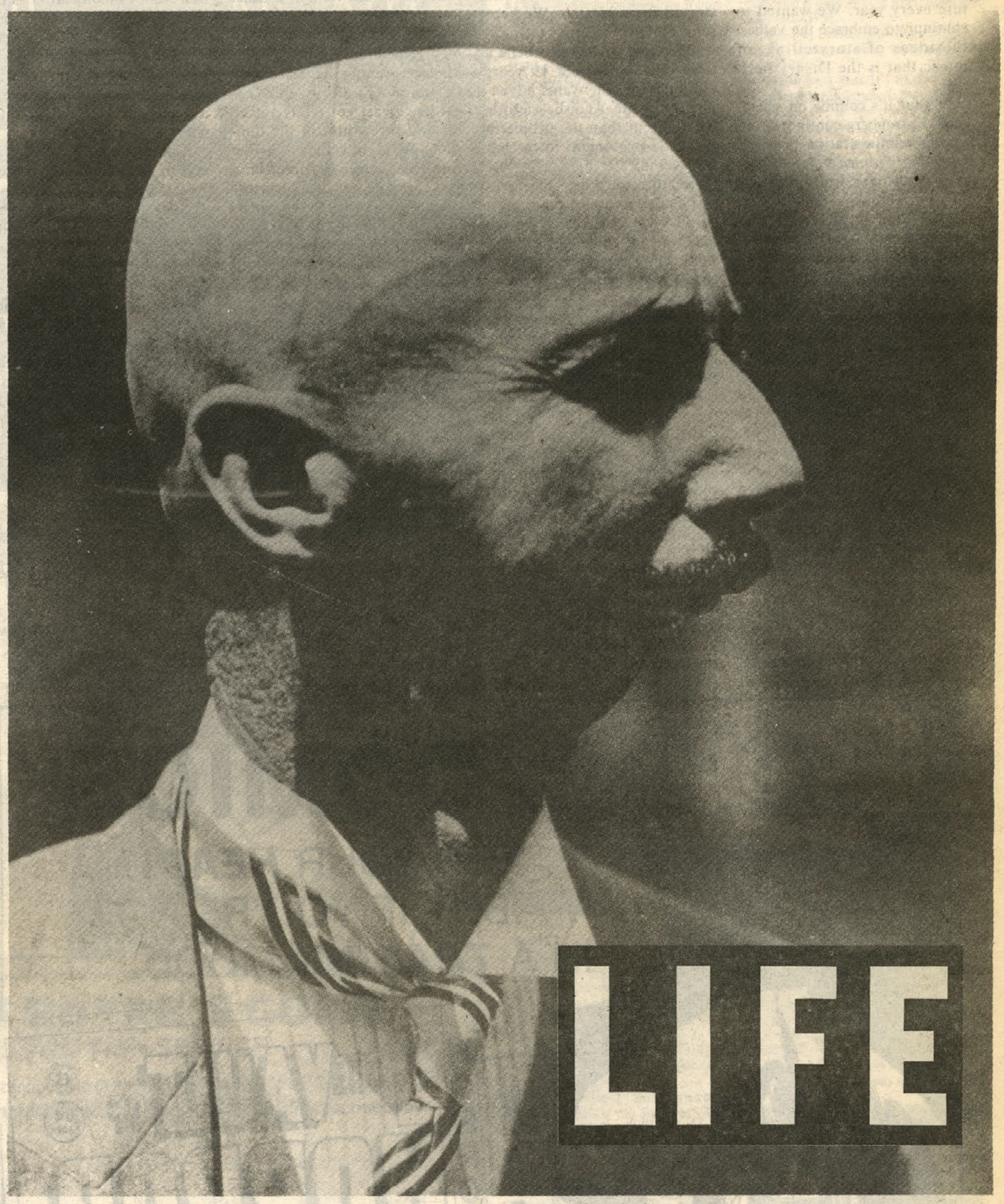

ANDY GUMP IN PERSON

Sirs:

Of the thousands who have followed the comic strip "The Gumps," probably few are aware that the original of the chief character was a real Andy Gump.

Born 47 years ago in Bay St. Louis, Miss. as Andy Wheat, he acquired his unusual physiognomy as the result of an infection following the extraction of a tooth, which eventually necessitated the removal of his entire lower jaw. Through Dr. Thomas Smith of Bloomingdale, Ill., a dentist and a brother of Sidney Smith, he met the cartoonist, who saw in him an ideal comic character. Andy subsequently had his name legally changed to Gump.

His wife's name is Min and he has two children named Chester and Goliath, now living in San Francisco; and an Uncle Bim who lives in Georgia. His home is in Tucson, Ariz., but he also has a farm near his birthplace in Mississippi.

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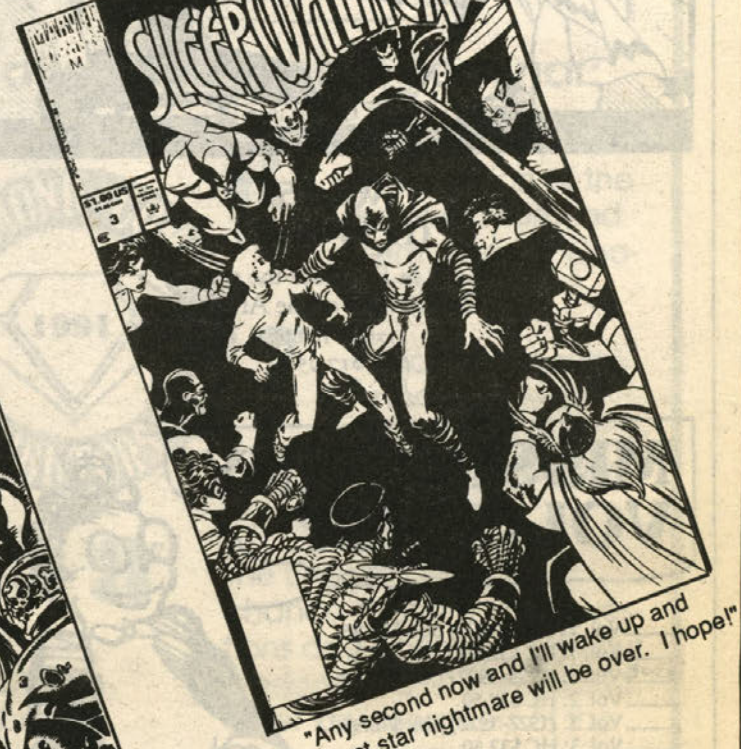

"Any second now and I'll wake up and this guest star nightmare will be over. I hope!"

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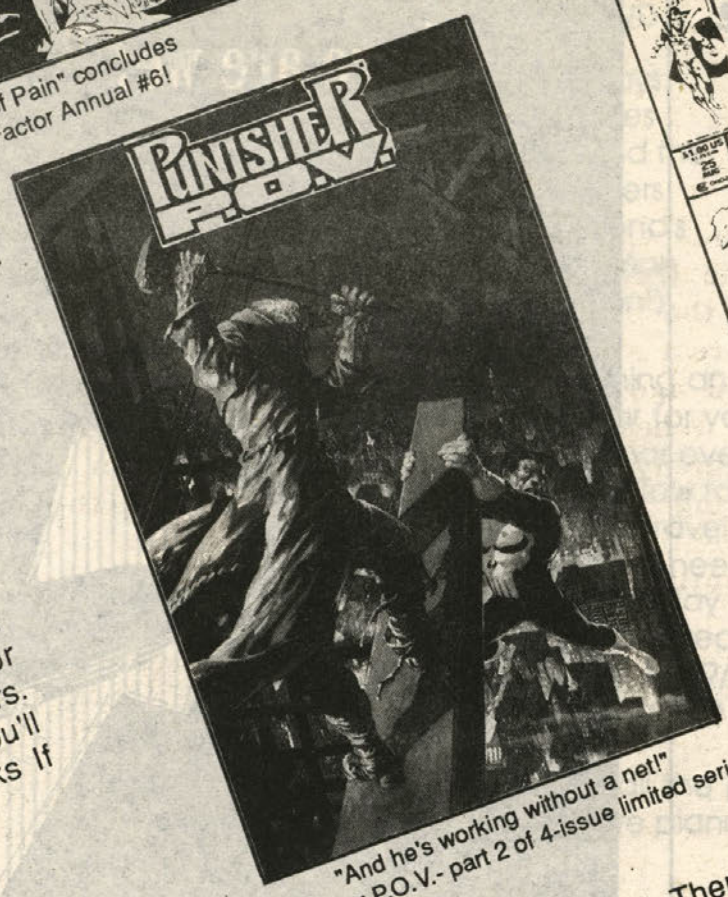

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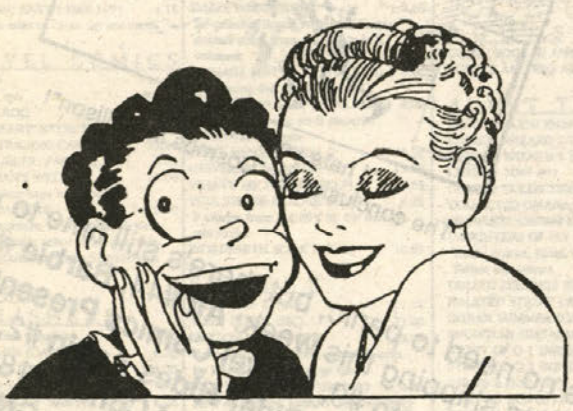

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DISNEY
(From Page 19)

projects to last through the 1990s:

• *Aladdin*, based upon the tale from *1001 Arabian Nights*. This is currently in production, directed by *The Little Mermaid*'s directors, John Musker and Ron Clements. Songs are by Howard Ashman and Alan Menken. Originally slated for late 1992 release, *Aladdin* may be delayed due to story changes.

• A theatrical sequel to *The Little Mermaid* has been nixed in favor of a Saturday morning TV series for fall 1992-93. The series will feature Ariel's adventures before she met Prince Eric.

• *Who Discovered Roger Rabbit*, a prequel to the 1988 blockbuster, *Who Framed Roger Rabbit*. Rob Minkoff will direct the story of how Roger became a Hollywood star, with the film possibly released in 1993.

• *King of the Jungle*, a coming-of-age story about a lion cub who has to grow up sooner than anticipated. Written by Linda Woolverton.

• *Tiny the Alligator*. A resident of New York City, Tiny happens to be the size of an 18-wheeler.

• *The Nightmare before Christmas*, which features stop-motion animation. This will be directed by *Batman* director and former Disney animator Tim Burton.

• *Baba Yaga*, a musical based on the Russian folk tale. The writer, Dale Wasserman, also wrote the stage musical *Man of La Mancha*.

Other features that are "well in the development process," according to Katzenberg, include *Humphrey the Whale*, an adaptation of *Swan Lake*, and a movie about dragons.

"All it takes is one bad day to reduce the sanest man alive to lunacy."

One bad day, according to Alan Moore, is all it takes to turn an ordinary man into The Joker. Which makes me wonder what might be the ultimate effect of one really weird half-hour on, say, your average ***CBG*** *columnist.*

Friday, April 19, 1991.

I wake up to the second day of a truly gross head cold. You know the type. Your whole head fells like a mucus well pumping out about about a zillion barrels of crude a day. Your nose is red and raw, the skin crackling as it flakes off. Breathing, itself, becomes a rude affair. The precise medical term for this sad conditon is "Yuck!"

So, after getting Barb (sainted wife) off to work and Eddie (wonder child) off to day care, I get myself off to our local 24-hour supermarket. Where else can I buy some industrial-strength nasal decongestant at 7 in the morning?

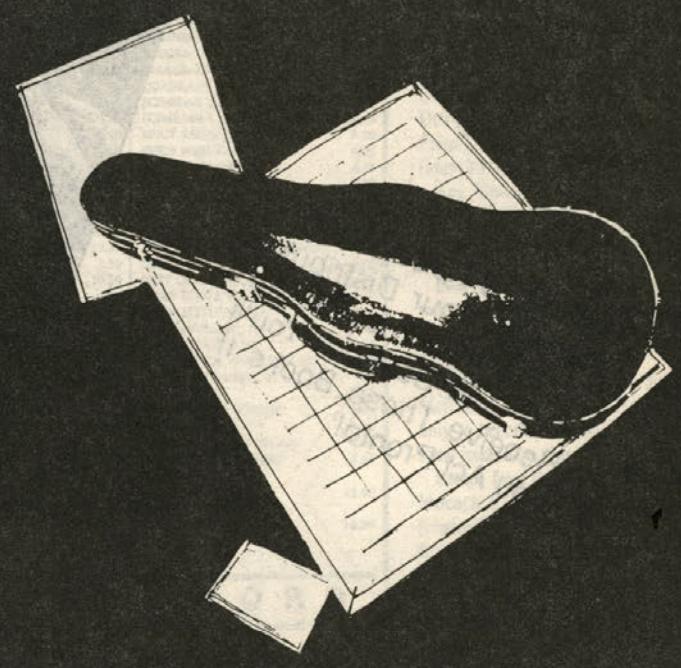
Three minutes after leaving the house, I have to slam on the brakes to avoid rear-ending a pick-up truck that stops instantaneously for no apparent reason. My throbbing head flies forward and snaps back, decorating my inside windshield with a stunning array of nasal gunk. If this were performance art, I probably could get a sizable grant from the NEA.

Then the reason for the truck's sudden halt becomes perfectly obvious. Jethro Bodine up there has gotten a call on his car — er — truck phone. Which, seemingly, under some obscure statute of the Ohio Motor Vehicle Code, gives him the right to smash my face through a windshield. I can only pray the call is a computerized sales pitch for vacation condos in Baghdad.

I get to the supermarket. I get my cold tablets and a few other necessities: facial tissues, sterile wipes, home nasal suction kit. I go to the only open check-out counter. Where a woman who bears a striking resemblance to Ma Barker tells me that their computers are out, and it will be an hour before she can ring up my sale. I ask for paper and pen. She asks why.

(TONY, Page 24)

"Without true facts, where are we?"



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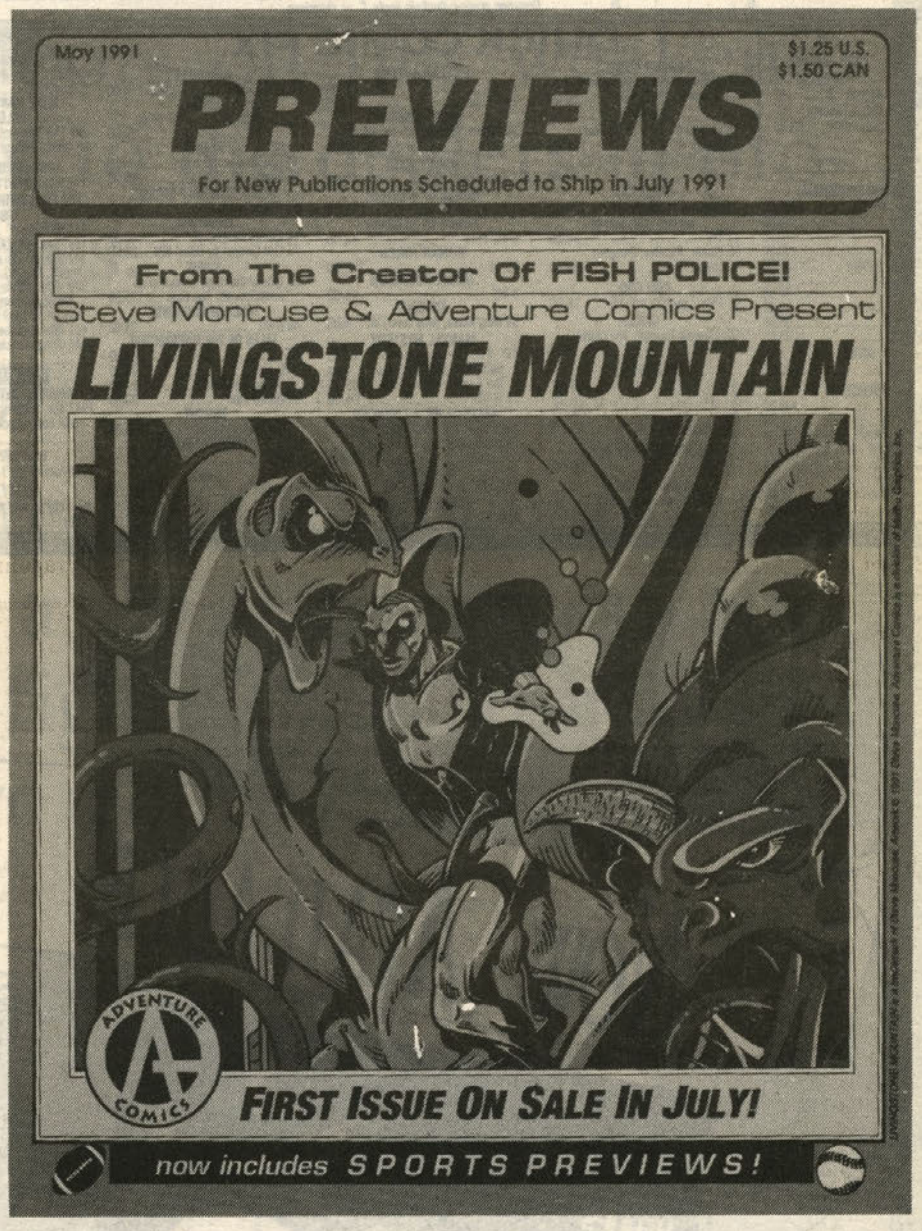

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TONY

(From Page 22)

So I can go back down the aisles and write down the prices of the items I wish to purchase. Which she can then total. She asks how. I tell her the technical term for the process is "addition" with a side order of "multiplication" for the sales tax. She is overcome with shock and cries out for the manager.

After heated debate, the manager agrees to let this cashier use his personal calculator to add up my four items. I think the deciding argument for my position is my dripping all over their ***TV Guide*** *display. I go to hunt down prices, while the woman behind me steps up with her one item: pantyhose. She knows the price.* ***Her*** *memory hasn't leaked out through her nasal passages.*

I finally get out of the store. I walk to my car. Parked next to me is the pantyhose woman. Who has removed her dress and is putting on the pantyhose. In the middle of the parking lot.

Ours are the only two cars in the lot. I can't even pretend I don't see her. And, no matter what, I am ***not*** *going back into that supermarket.*

She turns around as she tugs the pantyhose into place. She smiles at me, puts her dress back on, and asks me to zip her up. I'm stunned into acquiescence. I zip her up, inhaling sharply to keep from decorating the back of her garment. There's a thin line between art and "Yuck!"

I drive home so totally weirded out that I watch ***Twin Peaks*** *(taped the night before) to normalize my battered psyche. But it doesn't work. I find I now understand* ***everything*** *David Lynch is putting on the screen. In desperation, I phone my sainted wife to talk me down.*

Her response?

"Why didn't she just put them on in her car?"

With the unspoken question of how my wife has come by this arcane knowledge of how one changes one's pantyhose in a supermarket parking lot reverberating through my congested skull, I decide to seek solice in the only thing that still makes any sense in this mad world.

This week's tips:

Drink plenty of liquids.

Do not use tablets, if the sealed blister units are torn or broken.

Read ***Comics Buyer's Guide*** from cover to cover.

If condition persists, read next week's issue, as well.

I'm feeling much better now. If only I could shake this odd compulsion to commit grandiose crimes based on the ex-husbands of Elizabeth Taylor. Where does she get those wonderful boys?

See you next week.

(Send all correspondence on this column to: Tony's Tips c/o P.O. Box 1502, Medina, Ohio 44258. It keeps the postal authorities wondering just what I'm up to.)

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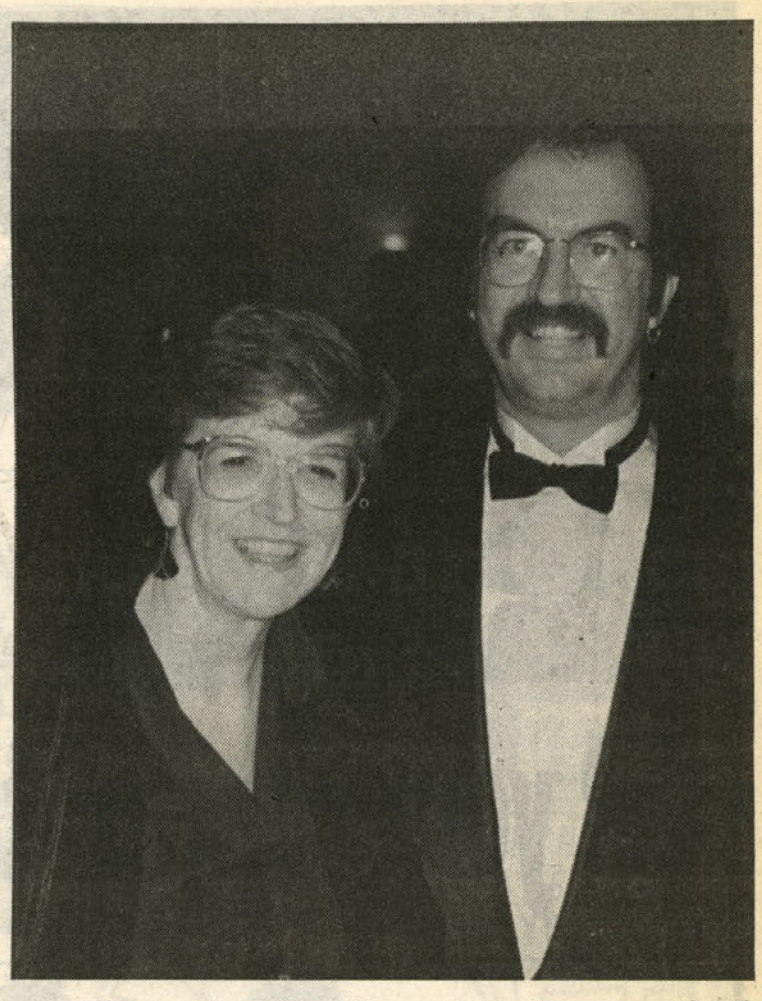

Sody Clampett, head of Bob Clampett Productions, poses with William Stout at the Los Angeles Museum of Natural History. Stout invited a few hundred friends to a private artist's reception on Feb. 22 to view 43 paintings he did depicting life in Antarctica from prehistoric times to the present. The exhibit is open to the public and runs to June 23.

Photo by Shel Dorf

'Turtles' strip book nixed

Mirage Studios has sent out the following statement:

"Mirage Studios would like to inform the comics industry that the recently solicited Express Press edition of *Teenage Mutant Ninja Turtles: The Comic Strip* #1 is an unlicensed product. As such, we ask that you not order, carry, solicit, nor advertise for this item.

"After having spoken to Express Press Publisher Don Chin, it was agreed that he would put out a press release canceling solicitation for this item (in both its regular and 'green ink' editions)."

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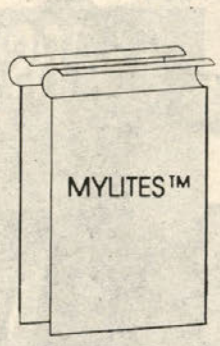

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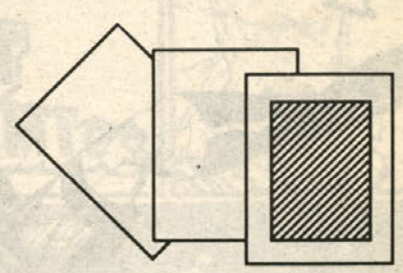

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Harvey expands effort in the direct market

By Maggie Thompson

"We're expanding our promotional efforts in the direct market," said Harvey Comics Entertainment Vice President — Marketing Barry Blumberg April 22. "We've created *Plugs* as our component of the Diamond and Capital retailer packages. It's a six-page four-color flyer on glossy paper, featuring art and descriptions for the month in question. It's aimed at the retailer, and we will publish on a monthly basis. We also plan to send posters to the retailers for *Felix, Beetlejuice*, and others.

"We're working much further in advance, so the direct-sales store owners can get an idea of what they're ordering: We'll show them samples in *Plugs*, we'll keep them abreast through ***CBG***, and we're making a real effort to build a relationship that will further product acceptance in the direct market."

The first two issues of *Plugs* have already shipped. *Beetlejuice* was featured in the first, and *Back to the Future* in the second. "We already made our first attempt at exciting the market with the material we're shipping in May; the effort combined with the acquisition of those titles led to the best sales month we have ever had, far and away, in the direct market. The state of the industry is looking really good.

"We're very excited about that.

"We want them to think of us, not just as publishers of titles like *Casper* and *Richie Rich*, but also as publishers of viable, current material — material their customers want.

"As business increases, we're increasing our profile in the field. We're participating in programs at all the conventions we will attend and intend to be a major presence at those conventions, and attendees will get Harvey souvenirs." He said plans are to attend Capital and Diamond sales conferences and the San Diego Expo and Comic-Con.

Illness delays 'Turtles' #35

Mirage Studio has announced that, due to an illness in his family, Michael Zulli is unable to complete *Teenage Mutant Ninja Turtles* #36, part three of the "Soul's Winter" trilogy. Mirage has canceled all orders for issue #35 and will be resoliciting at a later date.

However, *Teenage Mutant Ninja Turtles* #37 by Rick McCollum and Bill Anderson and issue #38 by Rich Hedden and Tom McWeeny will continue as scheduled, appearing in June and July respectively.

HARVEY
(From Page One)

This monthly, 32-page, full-color comic book will have a price of $1.25. The first issue was written by Dwayne McDuffie, who wrote *Damage Control* and *Deathlok*.

The comic book will feature the characters from the animated cartoons: Doc Brown, his wife, and his two sons, Jules and Verne. "There will be interesting new settings, really wild stuff," Blumberg said. Home base for the time-traveling characters will be the '90s, and the comic book will follow the bible developed for the Saturday-morning show.

"We expect a lot of play in the direct market, because of the subject matter and the action level on the title. It'll deal with heady time-travel issues, paradoxes and the like. We're hoping to attract the same audience we are looking for with *Beetlejuice*; we think it ties in well with *Beetlejuice*, and this is the second of the three blockbuster movie/TV titles we'll be moving this summer."

He said the third title would be announced in about a month.

Flashback: 135 years ago

Lyman Frank Baum is born in Chittenango, N.Y., May 15, 1856, the son of Benjamin Ward and Cynthia Stanton Baum. As an adult he will create wondrous tales of a tin man, a cowardly lion, a yellow brick road, and a young girl named Dorothy in his "Oz" books.

—Greg W. Myers

Flashback: 80 years ago

Gardner F. Fox is born in Brooklyn, N.Y., May 20, 1911.

—Greg W. Myers

Batman's Breyfogle comes to Berkeley

Saturday, May 11, current *Batman* artist Norm Breyfogle will appear at the Bay Area Comics Convention in Berkeley, Calif. Breyfogle will sign copies of his work, sell art, and display his portfolio and upcoming works.

The show will be open from 10 a.m. to 4 p.m. at Willard Junior High School on Telegraph Avenue at Stuart Street in Berkeley.

"Public response to the show in February was so tremendous we've had to move the show to a larger hall just to accommodate the number of fans who attend," said Organizer Duncan Dandiland, part owner of the mail-order service *Comicus Maximus*. "This has let us add more artists and dealers, so there's even more for comics fans. Local favorites Darick Robertson and Tim Vigil are coming, as are nearly a dozen other local artists. We even expect to have a *Batman* #1 for sale."

Comics dealers from Northern California will display their wares in the dealers' room. They will be selling thousands of current and classic comic books and comics collectibles. Local comics artists will sell their art. A concessions stand will sell sodas and hot dogs.

"We've expanded the Japanese animation festival because it was so well-received," Sandiland said. "Animation is becoming increasingly popular in California. In Japan, literally millions of people follow the video adventures of their favorite comics characters."

Free parking is available near Willard Junior High School. Show admission is $3.50, and children under 8 are admitted free with an adult. Door prizes will be awarded. For more information, call (415) 222-8663.

Companies on the move

Some comic-book publishers recently moved or changed their phone numbers. So far noted are:

DC Comics Inc.
1325 Avenue of the Americas
New York, N.Y. 10019
Phone (212) 636-5400

Dark Horse Comics
10956 S.E. Main St.
Milwaukie, Ore. 97222
Phone (503) 652-8815

Caliber Press
31162 W. Warren Ave.
Westland, Mich. 48185
Phone (313) 455-3599

Comico
Phone (312) 327-4400

Malibu Graphics Publishing Group
(Adventure, Aircel, Eternity)
5321 Sterling Center Dr.
Westlake Village, Calif. 91361
Phone (818) 889-9800

Now Entertainment Corp.
60 Revere Dr.
Northbrook, Ill. 60062
Phone (708) 205-2950

Tundra Publishing Ltd.
320 Riverside Dr.
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FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms:

***CBG** Comics Buyer's Guide.*

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its *Guide*-listed value.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."): include an envelope addressed to yourself and with sufficient postage to insure delivery.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

MEMBERS:
INTERNATIONAL ASSOCIATION FOR DIRECT DISTRIBUTION INC.

The I.A.D.D. is a trade association of specialty distributors offering comic books, art books, graphic novels, and other specialty products. It now offers a clipping service of information of interest to the comics community; feel free to contact I.A.D.D., if you're working on a particular project; feel free to contribute material to I.A.D.D., if you come across material of information on the field. For more information, contact Tom Walton, I.A.D.D. representative, 2319 California St., Berkeley, Calif. 94703. Phone (415) 644-2038.

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Baltimore, Md. 21207

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3990 Broadway
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Heroes World Distribution Co.
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Randolph, N.J. 07869

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Styx Comics Service
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605 Roseberry St.
Winnipeg, Manitoba, Canada R3H 0T3

Titan Distributors
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206 41st St.
Brooklyn, N.Y. 11232

GRADING GUIDE

*Theoretically, given a set of grading rules, determining condition of a comic book should be simple. Unfortunately, flaws vary from item to item, and it can be difficult to pin one label on a particular issue. In no way is a **CBG** reader or advertiser bound to follow this or any other standard, but each is welcome to use this as a service which can clarify collecting terms.*

Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissable — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

Neal Adams Stephen R. Bissette Rogers Cadenhead Timothy R. Corrigan Robert Coulson Peter David Michael Davis Shel Dorf Ben Dunn Steve Ellingboe Mark Engblom Jim Engel Gary Fields Rudy Franke James Fry Steve Gallacci Michael Gallagher Jeff Gelb David Goehner Mike Gold Gary Groth Rich W. Harvey Carl J. Horak

THESE ARE ONLY SOME OF THE PEOPLE WHO CONTRIBUTED MATERIAL TO THE 412 PAGES OF THE APRIL "COMICS BUYER'S GUIDE"!

Robert M. Ingersoll Tony Isabella Bob Keenan Zander Jaruk Kim "Howard" Johnson Jay Kennedy Kathryn LeMieux Paul Levitz Jean-Marc Lofficier Darrell McNeil Dan Makara Andy Mangels Mark Martin Tom Mason Kim Metzger Greg W. Myers David W. Olbrich Terry Pallot Fred Rhoads Don Rosa Charles Santino Don Simpson Howard W. Stangroom Jon Staub Julie Stuempfig Ernie Stiner Marty Stever William Stout Don Thompson Maggie Thompson Valerie Thompson Dan Tyree Bryan Uhlenbrock Charles A. Wagner John Wells M.C. Wyman Link Yaco Craig Yoe

COMICS TO THE MILITARY

The comics industry has set up a program to send a supply of comic books to service people on ships in Operation Desert Storm. Comics shops collecting material to send (and, for that matter, individual donors) can send material to: Any Service Member, Operation Desert Storm, FPO, New York, N.Y. 09866-0006. Publishers and others sending multiple copies of an issue or large quantities of material which need to be broken down should contact contact Patricia Jeres, 3312 Cove Rd., Number 4, Pennsauken, N.J. 08109 or fax her at (215) 333-7964; storage and sorting have become a problem, and she has current information on the solution.

BEST-KNOWN COMICS COMPANIES:

Archie Comic Publications, Inc.
(914) 381-5155
325 Fayette Ave.
Mamaroneck, N.Y. 10543

Caliber Press
(313) 455-3599
31162 W. Warren Ave.
Westland, Mich. 48185

Catalan Communications
(212) 254-4996
43 E. 19th St.
New York, N.Y. 10003

DC Comics Inc.
(212) 636-5400
1325 Avenue of the Americas
New York, N.Y. 10019

Dark Horse Comics
(503) 652-8815
10956 S.E. Main St.
Milwaukie, Ore. 97222

Disney Comics
(818) 567-5739
500 S. Buena Vista St.
Burbank, Calif. 91521

Eclipse Enterprises
(707) 887-1521
P.O. Box 1099
Forestville, Calif. 95436

Fantagraphics Books
(206) 524-1967
7563 Lake City Way
Seattle, Wash. 98115

Fleetway/Quality
(201) 505-8850
P.O. Box 4569
Toms River, N.J. 08754

Harvey Comics Entertainment, Inc.
(213) 451-3377
100 Wilshire Blvd.
Santa Monica, Calif. 91401

Innovation
(304) 232-7703
3622 Jacob St.
Wheeling, W.Va. 26003

Kitchen Sink Press
(414) 295-6922
No. 2 Swamp Rd.
Princeton, Wis. 54968

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(818) 889-9800
5321 Sterling Center Dr.
Westlake Village, Calif. 91361

Marvel/Epic
(212) 696-0808
387 Park Ave. S.
New York, N.Y. 10016

Tundra Publishing Ltd.
(413) 586-9525
320 Riverside Dr.
Northampton, Mass. 01060

Viz Comics
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San Francisco, Calif. 94107

Voyager Communications, Inc.
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By Don Thompson

Batman/Bruce Wayne is a busy person, apparently sleeping only between about 4 a.m. (when Batman knocks off for the night) and 10 a.m. (when Bruce Wayne wakes up to chair a Wayne Foundation board meeting or play a couple of chukkers of polo to keep his wastrel reputation alive).

He's got a killer schedule. In addition to appearing each month in *Batman* and *Detective Comics* and *Legends of the Dark Knight*, he appears in graphic novels, one-shots, and collections.

Among those, in just the past several months, have been:

• ***Batman Archives, Volume 1*** ($39.95), a must-have collection of the first 24 Batman stories from *Detective Comics*. These stories are a treat, particularly if you can ration yourself to one or two a day. The stories are simpler than we are accustomed to these days, wrapping up in 13 pages or fewer a story that today would run for two or three 22-page installments (just look how much longer the modern versions of "The Case of the Chemical Syndicate" ran in the recent anniversary issue of *Detective Comics*).

The writing in these Golden Age stories is empurpled, the drawings are often crude, the rushed plots have gaping holes, but the stories have a sense of fun that is too often missing today. You can also pick up the book and read a story at random, whether or not you have read the previous 17 issues. A second volume of these early stories is on the way, and I eagerly await it. I hope this series is successful enough to warrant reprinting these volumes in softcover. Grade: A.

• ***Batman: The Cult*** has been collected into trade paperback form ($14.95). I didn't care for the story, but I love the back-of-the-book caricatures of author Jim Starlin, penciller Bernie (or Berni — he can't seem to make up his mind) Wrightson, and inker Bill Wray; Bill did the caricatures. Grade: D.

• ***Batman: A Lonely Place of Dying*** is an inexpensive ($3.95) reprinting of the five-issue crossover story from *Batman* and *New Titans*. It won the ***CBG*** Fan Award poll as Best Comic Book Story. Nevertheless, I had to skim it to even begin to remember it. Grade: C-minus.

• ***Batman: Bride of the Demon*** is an original hardcover graphic album by Mike W. Barr and Tom Grindberg ($19.95). It's an OK story, if you like Ra's al-Ghul, but it would have been just as good and a lot cheaper as a continued story in the regular title or as an annual — which is to say that it isn't so much a graphic novel as an expensive comic book. Grade: B-minus.

• You may have surmised that I am unimpressed by Ra's al-Ghul. Good surmise. I think he's a road-show version of Dr. Fu Manchu — and I never cared all that much for Fu Manchu, come to that. If *you* do like Ra's al-Ghul, be sure to pick up ***Batman: Tales of the Demon*** ($17.95), a softcover collection originally announced as *The Saga of Ra's al-Ghul*. I don't know if it is a complete collection of the Ra's al-Ghul stories written by Denny O'Neil (it seems to be), but it contains enough Ra's al-Ghul stories to fill my needs for some time to come. Grade: C-plus.

• Pepe Moreno's computer-generated ***Batman: Digital Justice*** ($24.95 in hardcover, but there will be a softcover version soon) is probably a treat for the techies, but it's a weak and not terribly original story (Batman is revived in a computerized future as a computer program designed to hunt down and destroy a Joker virus — in other words, it's watered-down cyberpunk, similar to a novel by William Gibson) with unappealing art. It may be cutting-edge technology, but it lags as entertainment. Grade: C-minus.

• Similarly gimmicked is ***Batman 3-D*** ($9.95), a softcover album with excellent John Byrne art turned into (mostly) superb 3-D by Ray Zone. There were a couple of places where I saw too many extraneous lines, but that may be due to my old eyes tiring. Any such lapses were more than made up by several stunning panels with at least seven levels of 3-D.

The book contains several bonus "pin-up" pages by Arthur Adams, Jim Aparo, Bret Blevins and Al Williamson, Dave Gibbons, Klaus Janson, Mike Mignola, Jerry Ordway, George Perez, Alex Toth, Barry Windsor-Smith, and Mike Zeck. Also (Ya say that's not enough? Ya say ya want more? Tell ya what I'm gonna do!), there is a reprint of the 1953 "Robot Robbers" 3-D story, probably drawn by Sheldon Moldoff and Curt Swan.

"Ego Trip," the John Byrne story that anchors this book, is a pleasant diversion designed primarily to incorporate The Penguin, The Riddler, Two-Face, and The Joker in one story with plenty of panels designed to let Ray Zone go crazy with the 3-D effects on such staples of the mythos as the Batcave and a display of giant typewriters. To expect it to be a first-rate story on top of all that would be downright greedy. It's fun; settle for that. Grade: B.

• Still forthcoming is ***Batman: Full Circle*** by Mike W. Barr, with art by Alan Davis and Mark Farmer. This is a sequel to *Batman: Year Two* and involves the return of The Reaper. The preview DC sent cut off at page 32, halfway through the story. It is, again, a good story. It will be in Prestige Format and will cost $5.95. Grade (for the first half): B.

• And, if you *still* haven't had enough of Batman, there is a book called ***The Many Lives of***

(COMICS, Page 32)

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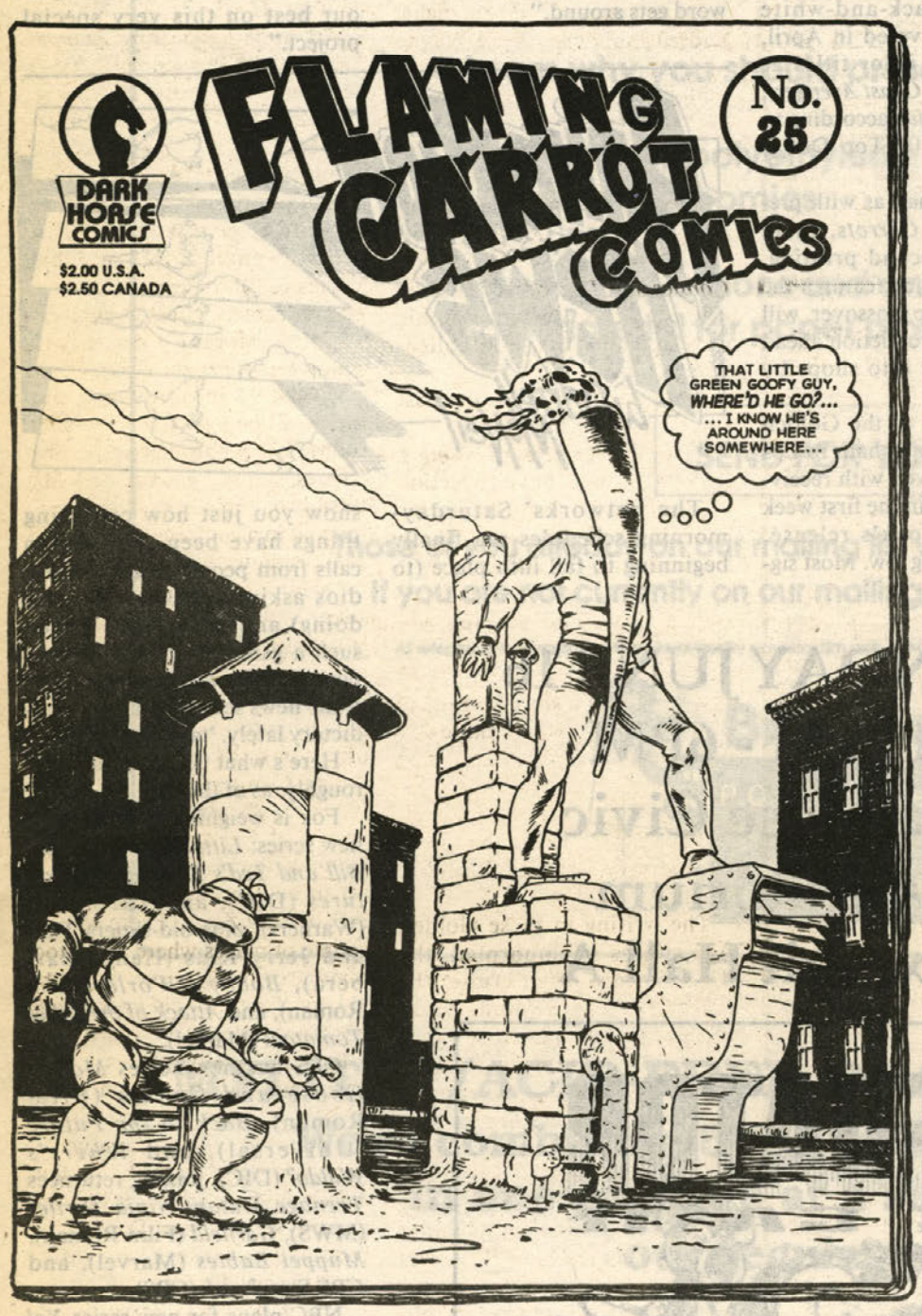
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Shipping Early!
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ATTENTION READERS!!! **Many dealers are double inventorying this issue, both in its regular spot and in the TURTLES section, so ask if FLAMING CARROT seems to be sold out!**

Warning! As with all Flaming Carrot Comics, we will not be going into a second printing on this book when it sells out, so get your copy now!

TEENAGE MUTANT NINJA TURTLES © Mirage Studios, 1991 FLAMING CARROT © Bob Burden, 1991

COMICS
(From Page 30)

The Batman: Critical Approaches to a Superhero and His Media edited by Roberta E. Pearson and William Uricchio (Routledge, $13.95 softcover, $39.50 hardcover).

This is not an entertaining book. It obviously is a university press book; it reeks of the academic approach. (I'm not opposed to academia, but I'm not in awe of academia nuts, either. One way you can spot their work is by their predilection for titular colons, and the test works well in this instance. Not only is there a colon in the title of the book itself, but in most of the chapter titles as well — " 'Holy Commodity Fetish, Batman!': The Political Economy of a Commercial Intertext," for instance.)

As you can also see from that chapter title (not an isolated instance), the writers and editors confuse comic books and television, and the book takes a lot of its attitude from that accursed TV series. The book does contain two chapters of some mild interest — interviews with Dennis O'Neil and Frank Miller — although anyone who has followed Batman in comic books for the last five years is unlikely to learn anything new from this, particularly if he or she reads David Anthony Kraft's excellent *Comics Interview*.

The book over-analyzes throw-away gags in comic books, such as Roy Thomas' sly parody of a supermarket tabloid in *Dr. Strange*, reading into them a deep significance which they do not possess (this is the kind of pop psychology *Time* magazine uses), and is occasionally shockingly sloppy (even pedants should be able to read well enough to notice that "Spider-Man" is hyphenated).

I recommend that comic-book letter writers at least look through the notes at the ends of individual chapters to see if they're quoted in this book — some are, including Greg W. Myers and Malcolm Bourne. Incidentally, these footnotes are a caution — in one instance, a footnote on an obvious observation is there to thank a friend of the author for providing this "insight."

I don't think it's worth the money for the hardcover, but Batman completists will want the softcover. Grade: C-plus.

Flashback: 50 years ago

Parade magazine first appears on newsstands at 5¢ a copy. It is dated May 31, 1941.

—Greg W. Myers

Turtles help 'Flaming Carrot' sell out in many shops

Dark Horse to release next issue early

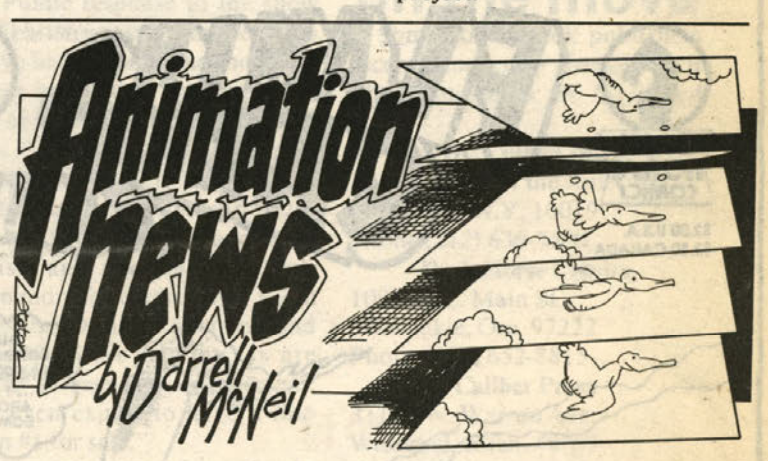
Brisk sales are reported on *Flaming Carrot Comics* #25, which features the first installment of a three-issue crossover with the Teenage Mutant Ninja Turtles, said creator-writer-artist Bob Burden.

"Many shops all over the country have sold out of their first order and are on reorder with the issue, which was the best-selling black-and-white comic book delivered in April, outselling such color titles as *Superman, West Coast Avengers*, and *Justice League*, according to Capital City's 100 Top Dollar Comics."

Burden said that, as with previous *Flaming Carrot*s, there will not be a second printing. Instead, #26, which features the second part of the crossover, will be rushed into production ahead of schedule and into shops by June.

Bill Liebowitz of the Golden Apple comics store chain in Los Angeles said, "Even with receiving two reorders in the first week of the comic book's release, stocks are running low. Most significant to me is that we are selling primarily single copies and we've done these numbers this fast. *Flaming Carrot* is one of those comics that keeps on selling steadily for weeks and months after it comes out. We like to lay in a good supply, but we'll have to reorder again, because the Turtles fans are just now beginning to discover it, as word gets around."

"The response has been spectacular," said Dark Horse Publisher Mike Richardson. "It's not a #1 and it hasn't been overhyped, so the quantities ordered and the subsequent sell-through are great. We still have reorders available of #25, and #26 is finished and at the printer. Early delivery will be a first for *Flaming Carrot*, but we wanted to do our best on this very special project."



The networks' Saturday-morning schedules are finally beginning to fall into place (to show you just how confusing things have been, I've gotten calls from people at certain studios asking *me* what *they* are doing) and never have I seen such a game of animated ping-pong as there has been this year. If the news seemed really contradictory lately, 'tain't my fault!

Here's what the schedules are, roughly, as of this week:

Fox is weighing in with three new series: *Little Shop* (Marvel), *Bill and Ted's Excellant Adventures* (DIC), and *Taz-mania* (Warners), plus old-timers Tom and Jerry Kids (Hanna-Barbera), *Bobby's World* (Film Roman), and *Attack of the Killer Tomatoes* (Marvel).

CBS has new series *Mother Goose and Grimm* (Film Roman), *Back to the Future* (Universal), and *Where's Waldo?* (DIC), joining returnees *Teenage Mutant Ninja Turtles* (MWS), *Garfield* (Film Roman), *Muppet Babies* (Marvel), and *CBS Storybreak* (CBS).

NBC plans for new series *Yo! Yogi* (H-B), *ProStars* (DIC), and whatever the heck the Macauley Culkin show will be by then (DIC) to join returnees *Camp Candy* (Marvel), *Super Mario 4/Captain N* (DIC), and *Saved by the Bell, Guys Next Door,* and *NBA Inside Stuff* (the last three are from NBC Productions).

ABC so far has four new series: *Hammerman* (DIC), *The New Land of the Lost* (Krofft), *The Pirates of Dark Water* (H-B), and Disney's *Darkwing Duck,* which will have 13 new episodes produced for ABC with the already-produced 65 for syndication, making it the first time a series has premiered on both network and syndication at the same time. These will join returnees (as of this week) *A Pup Named Scooby-Doo* (H-B); *Ghostbusters* (DIC); *Beetlejuice* (Warners), and *Bugs Bunny and Tweety* (Warners). By the time you read this, we'll know fer sure — maybe!

• *Swamp Thing* will be airing as a five-part Saturday morning series on Fox by the time you read this.

• Robin Williams will portray The Riddler in *Batman 2.*

Not only that, but rumors are circulating that plans are to introduce the *other* Robin with: "Robin's back and *this* time he's *black*!"

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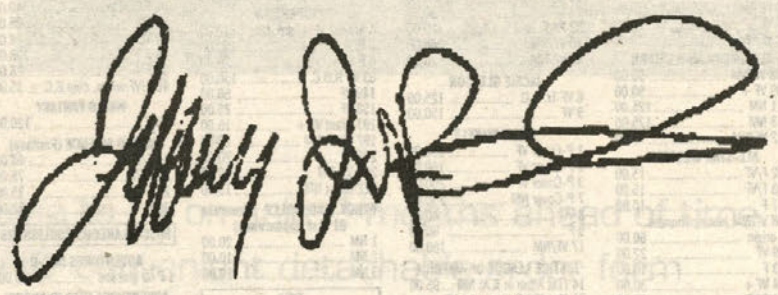

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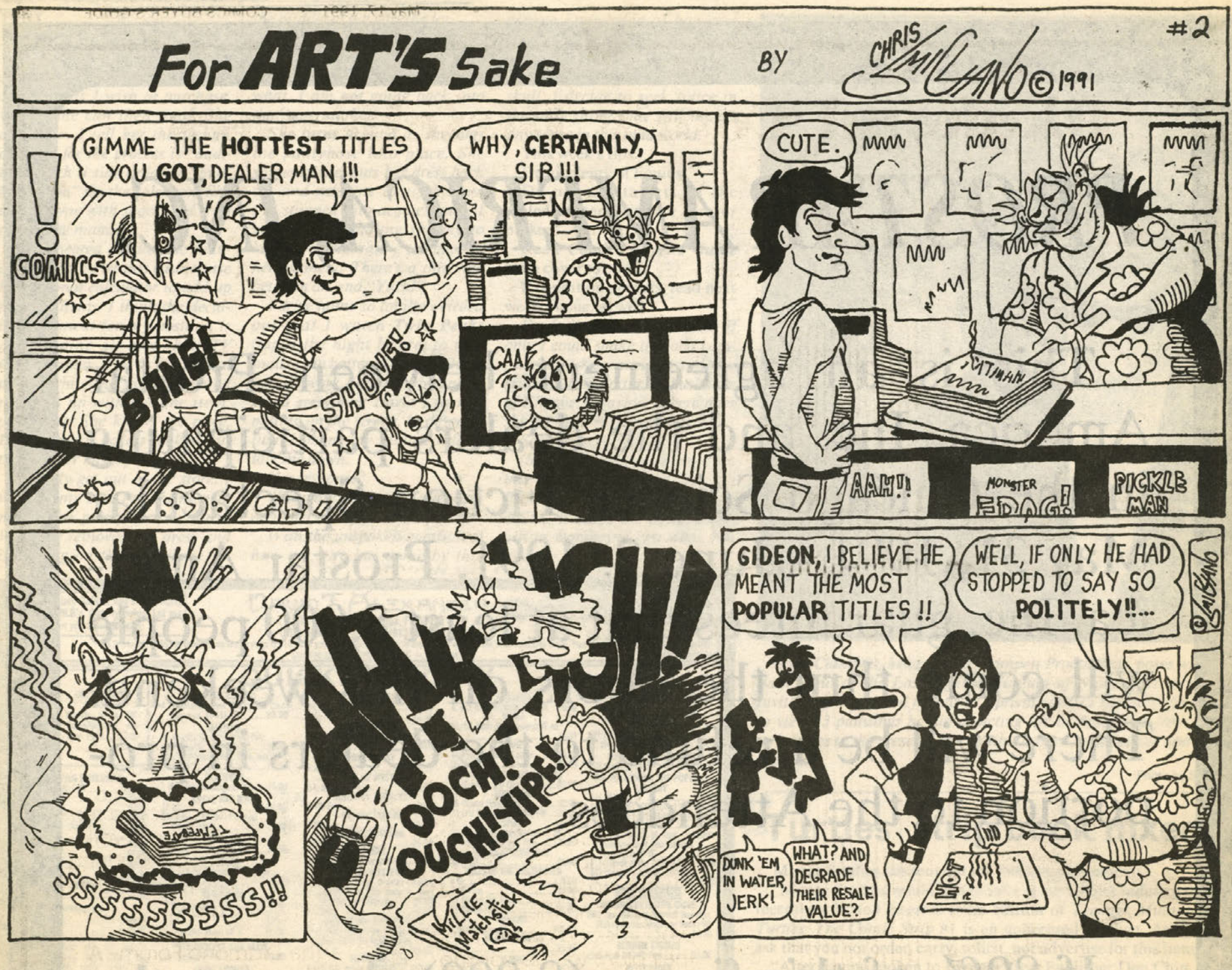
See Page 81 for Details



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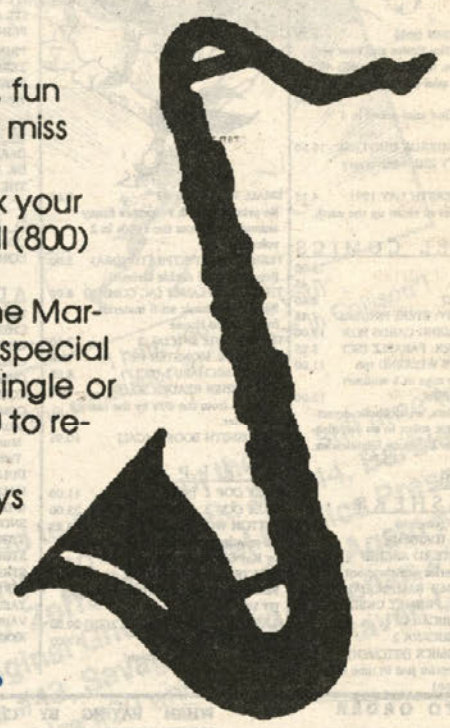

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Book Guide

Above is a cartoon from ***The Mother of All Windbags*** *(NBM, $5.95), an instant book collecting political cartoons about the Persian Gulf War. Some of the cartoons are knee-jerk jingoism, some worry about the financial cost, some suggest that George Bush went to war more for petroleum than for principle, and some seem to feel that any reporting of the war is unAmerican. In other words, it's a nicely balanced collection of what was being said about the war while it was being fought. I don't like to give away punch lines or I would have reprinted the final cartoon of the book. To me, it is the best of the lot and sums up the war perfectly. Buy the book and see it for yourself.*

Comics in your Future

This list is continually updated and revised. *Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (5/14 5/21) would mean the title is to ship May 14 and go on sale May 21; (May/Jun) would mean that it ships in May to go on sale in June. If only one date appears — such as (5/14) or (May) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.*

About late titles

In the following list, titles at the beginning of each publisher's section which do not have a shipping and/or on-sale date are, as far as we can determine, ***late*** *— those titles had not appeared as of the date this issue went to the printer, according to all the sources we can check. Publishers which do not publish anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again.* ***Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.***

AARDVARK-VANAHEIM

High Society trade paperback.

Cerebus 146: "Melmoth" (continuing) by Dave Sim & Gerhard. **b&w.** (May) $2.25.

Cerebus Church and State 7: by Dave Sim. Reprints *Cerebus* #57. **b&w.** (May) $2.

Cerebus Church and State 8: by Dave Sim. Reprints *Cerebus* #58. **b&w.** (May) $2.

Cerebus 147: "Melmoth" (continuing) by Dave Sim & Gerhard. **b&w.** (Jun) $2.25.

Cerebus Church and State 9: by Dave Sim. Reprints *Cerebus* #59. **b&w.** (Jun) $2.

Cerebus Church and State 10: by Dave Sim. Reprints *Cerebus* #60. **b&w.** (Jun) $2.

AC

The Girls of Femforce portfolio.

Roy Rogers Poster Set.

Femforce 36: "Under the Shadow of the Shroud." Earth's heroes and heroines are fighting black magic; black magic is winning. **b&w.** (Apr) $2.95.

Roy Rogers Western Classics 4. Photos and articles, a serialized novelization of *Twilight in the Sierras*, and a 24-page comics reprint section in color. (Apr) $3.95.

Femforce 37: by The Count, John Nadeau & Mark Heike. Rad travels back to World War II where she, Lady Luger, and Panzer plot to save Hitler and are confronted by the original Miss Victory and the Golden-Age She-Cat. **b&w.** (May) $2.75.

Good Girl Art Quarterly Spring 1991. "Shape-Shifters" by Mark Moore & Chad Hunt concludes a 4-part Femforce story. "Sheena, Queen of the Jungle," an article by Bill Feret, continues. "Sheena" by Robert Webb, "Sky Girl" by Matt Baker, and "Looie Lazybones" by Frank Frazetta are reprinted. **Color and b&w.** (May) $3.95.

Hopalong Cassidy and the Five Men of Evil by Dan Spiegle. Squarebound 68-page collection of the newspaper comic strip; includes a second story, "Double-Crossed," and photos and articles. **b&w.** (May) $12.95.

Rocky Lane Western Annual 1. Reprints of comics from the 1950s along with photos and articles. **b&w.** (May) $2.95.

Trouble Shooter 1. Reprints "Don Winslow" stories by Carl Pfuefer & John Jordan, along with photos and text from movie serials. **b&w.** (May) $2.75.

Femforce 38: by The Count, Mark Heike, Brad Gorby, John Nadeau & Marimon. Lady Luger appears in 3 stories. **b&w.** (Jun) $2.75.

Tim Holt Western Annual 1. Reprints of stories drawn by Frank Bolle for ME Comics. **b&w.** (Jun) $2.95.

ADVENTURE

Ape Nation 2.

Logan's Run 6.

Deathworld Book Two 1.

Planet of the Apes 11.

Retief and the Warlords 3.

Urchak's Folly 3.

Ape Nation 3: "Pawns" by Charles Marshall, M.C. Wyman & Terry Pallot. Roto, Caan, and Simon join forces to turn the tables on General Ollo and the aliens. **Color.** (Apr) $2.50.

The Defenseless Dead 3: by Bill Spangler, Terry Tidwell & Steve Stiles. Gil catches up with the deadly organlegger. **Final issue; b&w.** (Apr) $2.50.

Deathworld Book Two 2: by John Holland & Marcello Campos. Jason is taken as a slave by a religious fanatic. **b&w.** (Apr) $2.50.

Merlin 5: by R.A. Jones & Rob Davis. Merlin refuses to accompany Aurelius and his army against invaders, and the decision costs him a friend. **b&w.** (Apr) $2.50.

Planet of the Apes 12: "Bells" by M.C. Wyman & Terry Pallot. Alexander and Coure get married. **b&w.** (Apr) $2.50.

Retief and the Warlords 4: by Bruce Balfour & Marcello Campos. Retief meets the human rebels on an outpost world. **Final issue; b&w.** (Apr) $2.50.

Urchak's Folly 4: "The War" by Gary Chaloner, Gates & Dillon Naylor. Sebastian Thorne discovers his past and how he came to the valley. **Final issue; b&w.** (Apr) $2.50.

Alien Nation: The Firstcomers 1: by Martin Powell, Tim Eldred & Andrew Pepoy. "Iraq" Jack, a reporter investigating an alien landing, obtains a secret file and is targeted for assassination. **4-issue series; b&w.** (May) $2.50.

Alien Nation: The Skin Trade 3: by Lowell Cunningham, Leonard Kirk & Terry Pallot. Dexter Methorphan tries to convince Anna Freud to cut him in on the Jackpot trade. **b&w.** (May) $2.50.

Ape Nation 4: by Charles Marshall, M.C. Wyman & Terry Pallot. Heston and Elysa start a riot among the alien and ape soldiers. **Final issue; color.** (May) $2.50.

Death by Ecstasy by Bill Spangler, Terry Tidwell & Steve Stiles. Adaptation of Larry Niven story about Gil the A.R.M. is collected into trade paperback. **b&w.** (May) $9.95.

Deathworld Book II 3: by John Holland & Marcello Campos. Jason excapes from slavery only to become someone else's valuable slave. **Final issue; b&w.** (May) $2.50.

Escape from the Planet of the Apes by Doug Moench & Rico Rival. Adaptation of movie (originally published by Marvel Comics) is collected into trade paperback. **b&w.** (May) $9.95.

From the Darkness by Ed Pogardy & Jim Balent. Brandon kills his vampire brother and faces revenge from his vampire lover. Series is collected into trade paperback. **b&w.** (May) $9.95; signed-and-numbered limited edition $25.

Interactive Comics: Dudley Serious Saves the World by Paul O'Connor, Phillip Hester & Ande Parks. Reader chooses which way this story will go. **b&w.** (May) $4.95.

Logan's World 1: by Barry Blair, Tom Mason

(FUTURE, Page 38)

NEW THIS MONTH: BATMAN ARCHIVES #2, BATMAN: FULL CIRCLE, ROCKETEER MOVIE ADAPTATION, 2 NEW LITTLE NEMO VOLUMES! FRAZETTA COLLECTION & TPBS STARRING THE NEW ROBIN, CATWOMAN, ENEMY ACE & THE X-MEN!!!!

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This series continues with this 288 page volume featuring stories from Detective Comics #s 51-70. (regular price $39.95)
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BATMAN: FULL CIRCLE
The Reaper is back, but who is behind the fearsome mask this time? Sequel to Batman: Year 2. (prestige)
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OVERSTREET 1991 PRICE GUIDE
A super, super deal on the latest edition of the bible for comic collector. One per person, no dealers.
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also OVERSTREET '90: $5.00 !!

COMPL LITTLE NEMO 5
Part 1 of Little Nemo in Land of Wonderful Dreams. Continuing Fantagraphics terrific reprinting project. 100 pages, oversized. Hardcover. (regular price $35)
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By Mike Benton, author of the popular COMIC BOOK IN AMERICA. Features color reproductions of panels from Seduction of the Innocent. Hardcover.
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HEART OF THE STORM
Comic book legend Will Eisner's new autobiographical graphic novel. A must for Eisner fans.
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Written by Peter David and illustrated by Russ Heath comes this adaptation of what's sure to be this summer's hot hot hot movie.
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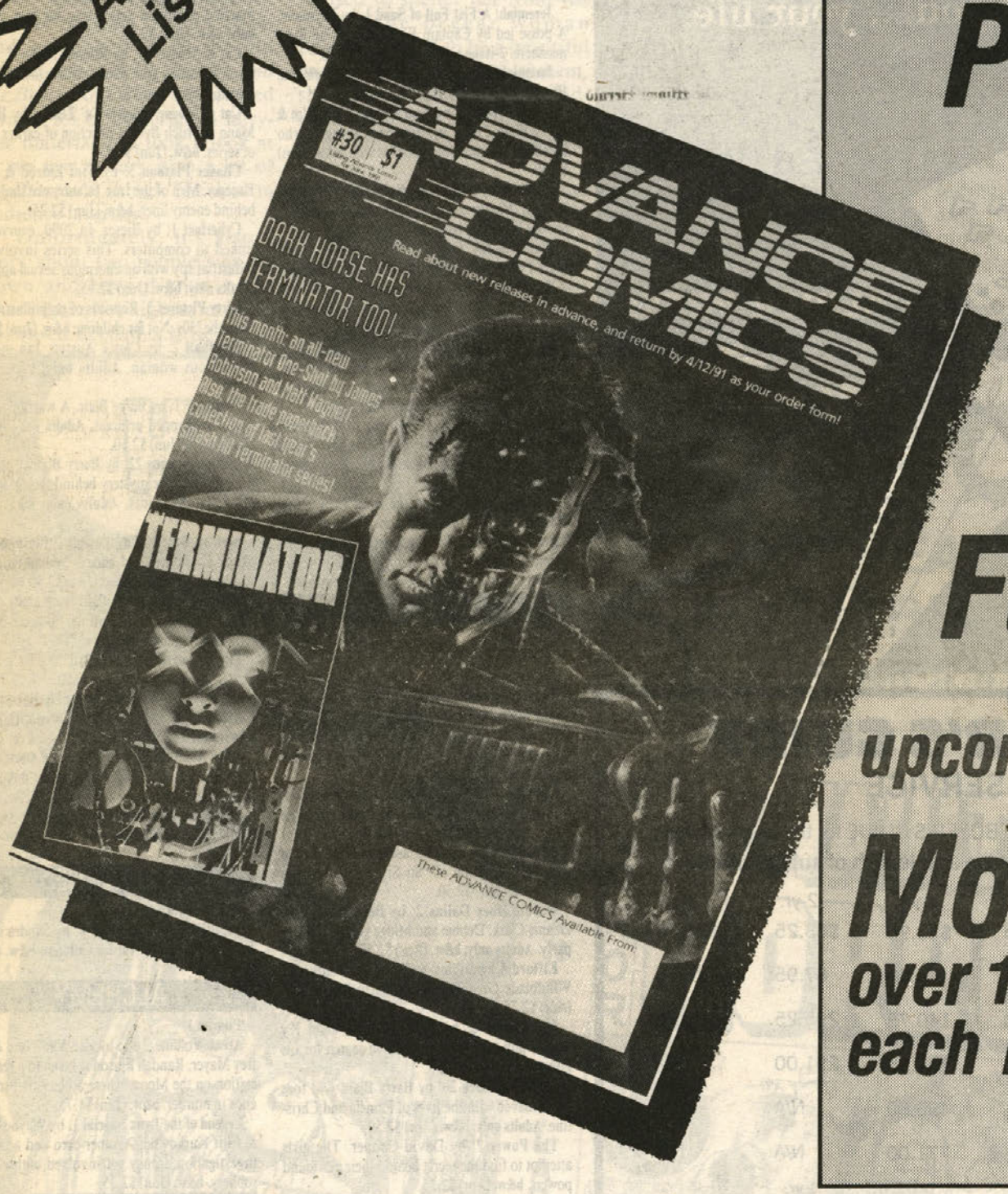
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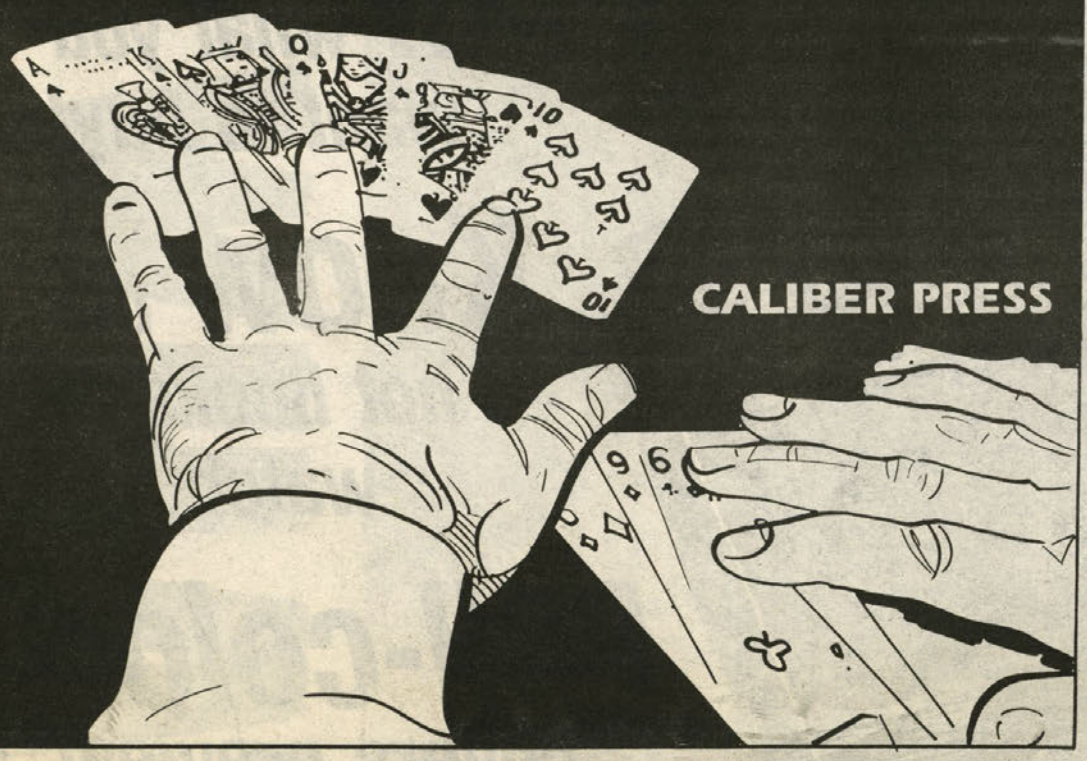

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FUTURE
(From Page 36)

& Chris Ulm. Adaptation of novel by William F. Nolan. **b&w.** (May) $2.50.

Planet of the Apes 13: by Charles Marshall, M.C. Wyman & Terry Pallot. Three stories involving characters from *Planet of the Apes, Ape City,* and *Alien Nation.* **b&w.** (May) $2.50.

Retief: Diplomatic Immunity 1: by Bruce Balfour, Darren Goodhart & Alan Larsen. Retief tries to save the inhabitants of Sulinore from a Groaci invasion despite the opposition of the Diplomatic Corps. **b&w.** (May) $2.50.

Sinbad Book II 3: by R.A. Jones, M.C. Wyman & Ande Parks. Sinbad learns the reason Aziza was kidnapped. **b&w.** (May) $2.50.

Alien Nation: The FirstComers 2: by Martin Powell, Tim Eldred & Andrew Pepoy. A reporter investigating an alien landing seeks refuge with an old girlfriend. **b&w.** (Jun) $2.50.

Alien Nation: The Skin Trade 4: by Lowell Cunningham, Leonard Kirk & Terry Pallot. Mason Jar cracks the the Jackpot trade wide open. Cover: Adam Adamowicz. **Final issue; b&w.** (Jun) $2.50.

Deathworld Book II 4: by John Holland & Marcello Campos. Jason creates the ultimate weapon — a steam catapult. **Final issue; b&w.** (Jun) $2.50.

Jeremiah: A Fist Full of Sand 1: by Hermann. A posse led by Captain Kenney is set up for a massacre. **2-issue series; b&w.** (Jun) $2.50.

Jeremiah: A Fist Full of Sand 2: by Hermann. **Final issue; b&w.** (Jun) $2.50.

Logan's World 2: by Tom Mason, Chris Ulm & Barry Blair. Logan is after the Scavengers who killed his son and kidnapped his wife. **b&w.** (Jun) $2.50.

Merlin 6: by R.A. Jones, Rob Davis & Bradley Keough. Merlin comes to grips with his powers and his life. **Final issue; b&w.** (Jun) $2.50.

Planet of the Apes 14: "Countdown Zero" (part 1 of 4) by Charles Marshall, M.C. Wyman & Terry Pallot. Three astronauts return to Earth after 16 months of space and find the planet over-run with talking apes. **b&w.** (Jun) $2.50.

Retief 2: "Diplomatic Immunity" (part 2) by Bruce Balfour, Darren Goodhart & Alan Larsen. A group of 50,000 Groaci tourists attempt to annex a peaceful planet. **b&w.** (Jun) $2.50.

Sinbad Book II 4: by R.A. Jones, M.C. Wyman & Ande Parks. The genie reappears and insists that Sinbad choose the means of his own death. **b&w.** (Jun) $2.50.

Terror on the Planet of the Apes 1: by Doug Moench & Mike Ploog. Jason and his chimp friend Alexander follow the murderers of Jason's parents; reprint of story originally published by Marvel Comics. **4-part series; b&w.** (Jun) $2.50.

AIRCEL

Fire Team 4.

Rated X 3.

Sapphire 10.

The Silverstorm Collection.

The Bodyguard Collection by David de Vries & Glenn Lumsden. Collection of 14 stories reprinted from the Australian edition of *Penthouse.* **Adults only; b&w.** (Apr) $9.95.

Carmilla 3: by Steve Jones & John Ross. Continuing adaptation of story by J. Sheridan Le Fanu. **Adults only; b&w.** (Apr) $2.50.

Casanova 2: by Ricard. Casanova lays a trap to ruin the reputation of "Sir Six Times." **Adults only; b&w.** (Apr) $2.50.

Debbie Does Dallas 2: by Bern Harkins & Dennis Clark. Debbie and Midge go to a lingerie party. **Adults only; b&w.** (Apr) $2.50

Elflord Chronicles 8: "The Beginning of Windblade Greensleeve" by Barry Blair. **b&w.** (Apr) $2.75.

Fire Team 5: by Don Lomax. Cam Ky McMurphy travels to Vietnam to search for his father. **b&w.** (Apr) $2.50.

Leather & Lace 20: by Barry Blair. Old foes wreak havoc with the lives of Pamela and Christine. **Adults only; b&w.** (Apr) $2.50.

The Power 2: by David Cooper. The girls attempt to find the secret behind their newfound powers. **b&w.** (Apr) $2.25.

Quadrant Graphic Novel by Peter Hsu. Second printing. **Adults only; b&w.** (Apr) $19.95.

Rated-X Special 1: "The Non-Entity" by Watson Portello. A robot has only seven days to rescue a princess. **Adults only; b&w.** (Apr) $2.95.

Born to Kill 1: by Barry Blair. Something supernatural is killing members of a New York street gang. **b&w.** (May) $2.50.

Carmilla 4: by Steve Jones & John Ross. Carmilla is the star of a vampire film based on her life. **Adults only; b&w.** (May) $2.50.

Casanova 3: by Ricard. Casanova's valet helps arrange a secret meeting with a married woman. **Adults only; b&w.** (May) $2.50.

Cat & Mouse 14: by Roland Mann & Mitch Byrd. Captain Rossman offers to drop all charges against Cat and Mouse. **b&w.** (May) $2.25.

Chaser Platoon 4: by Tim Eldred & Steve Krueger. The men of the Iron Infantry learn more about their mission. **b&w.** (May) $2.25.

Climaxxx 2: by Barry Blair. A trap is set for Climaxxx. **Adults only; color.** (May) $3.50.

Debbie Does Dallas 3: by Bern Harkins & Dennis Clark. **Adults only; b&w.** (May) $2.50.

Dirty Pictures 2. Reprints of art from the *Spicy* line of pulp magazines of the '30s and '40s. **Adults only; b&w.** (May) $2.50.

Erotique 1. Anthology with stories by R.A. Jones & John Ross; Chris Weppler & Scott Dutton; Bill Spangler & Robin Brigstocke; Daniel Wilson & Marvin Perry Mann; Barry Blair. **Adults only; b&w.** (May) $2.50.

Fire Team 6: by Don Lomax. **Final issue; b&w.** (May) $2.50.

Hardball 1: by Chuck Austen. Series combines baseball and sex. **Adults only; b&w.** (May) $2.95.

The Inferno Collection. 11 horror stories by Watson Portello. **Adults only; b&w.** (May) $9.95.

Leather & Lace 21: by Barry Blair. Chris goes to college. **Adults only; b&w.** (May) $2.95.

Leather & Lace: Black Velvet: by Barry Blair. Collection of issues #9-12 of series. **Adults only; b&w.** (May) $9.95.

Mara 1: by Dennis Cramer. Mara tries to rescue her kidnapped sister. **Adults only; b&w.** (May) $2.50.

Men in Black Book II 1: by Lowell Cunningham & Sandy Carruthers. The agents try to stop a renegade MIB. **b&w.** (May) $2.50.

Power 3: by David Cooper. One of the girls' friends goes on a rampage after taking a serum. **b&w.** (May) $2.50.

Spicy Adult Stories 3. Collection of stories from '30s pulp magazines. **Adults only; b&w.** (May) $2.50.

Arthur Sex 1. The erotic adventures of King Arthur and his knights. **Adults only; b&w.** (Jun) $2.50.

Arthur Sex 2. King Lot sends his wife to Camelot to get battle plans from Arthur. **Adults only; b&w.** (Jun) $2.50.

Born to Kill 2: by Barry Blair. Troy and Eric search the tunnels of Chinatown for a demon that is killing their friends. **b&w.** (Jun) $2.50.

Carmilla 5: by Steve Jones & John Ross. Carmilla prepares to make a feature film about herself. **Adults only; b&w.** (Jun) $2.50.

Casanova 4: by Ricard. A friend of Casanova's married paramour sets a trap for him. **Adults only; b&w.** (Jun) $2.50.

Cat & Mouse 15: by Roland Mann & Mitch Byrd. Rossman goes public with information on the mob. **b&w.** (Jun) $2.25.

Cat & Mouse: Wearin' 'n' Tearin' by Roland Mann & Mitch Byrd. Collection of earlier issues of series. **b&w.** (Jun) $9.95.

Chaser Platoon 5: by Tim Eldred & Steve Krueger. Men of the Iron Infantry are shot down behind enemy lines. **b&w.** (Jun) $2.25.

Cyberlust 1: by Bieser. In 2090, everyone is linked to computers. This series involves an industrial spy with an enormous sexual appetite. **Adults only; b&w.** (Jun) $2.95.

Dirty Pictures 3. Reprints of pulp illustrations from the '30s. **Not for children; b&w.** (Jun) $2.50.

Hardball 2: by Chuck Austen. Jan meets a mysterious woman. **Adults only; b&w.** (Jun) $2.95.

Hardkorr 1: by Barry Blair. A warrior tries to find a kidnapped princess. **Adults only; 4-issue series; b&w.** (Jun) $2.50.

Leather & Lace 22: by Barry Blair. Chris and Billy uncover the mystery behind the disappearing female students. **Adults only; b&w.** (Jun) $2.50.

Men in Black 2: by Lowell Cunningham & Sandy Carruthers. An ancient Indian deity terrorizes a small town. **b&w.** (Jun) $2.50.

Nocturne 1: by Barry Blair. A mentally unbalanced man is given extraordinary powers. **3-issue series; b&w.** (Jun) $2.50.

The Power 4: by Barry Blair. Big Barb lashes out. **Final issue; b&w.** (Jun) $2.50.

Sapphire: A Wizard's Quest by Barry Blair. Collection of issues #8 of **Adults-only** series. **b&w.** (Jun) $9.95.

Spicy Adult Stories 4. Reprints of stories from Spicy line of pulp magazines. **Adults only; b&w.** (Jun) $2.50.

Vampyre's Kiss Book I by Barry Blair. Graphic album collecting **adults-only** series. **b&w.** (Jun) $14.95.

AJA.BLUE

Achilles Storm/Razmataz 3.

Achilles Storm/Razmataz 4: by Sandra Chang & Mark Beachum. **Not for children; b&w.** (May) $2.25.

ALCHEMY

Pilgrim 1.

Arena Volume 2 #1: by Zac Van Note & Jeffrey Mayer. Randall Ellison is taken to a research station on the Moon, where a blackmail scheme ends in murder. **b&w.** (Jun) $1.75.

Legend of the Lynx Special 1: by Wayne Smith & Cliff Kurkowski. A super-hero and a private investigation agency get involved with a bank robbery. **b&w.** (Jun) $2.25.

ALPHA PRODUCTIONS

Totem 2.

Nightmark 2: "Angels in Leather, Demons in Lace" by Mills. Gideon King faces the assassins of a demonic cult. **b&w.** (Apr) $2.25.

Wayward Warrior 5: by Chris Pelletier & McCarthy. The warriors try to escape from the Planet of Sadistic Wrestling Women. **b&w.** (Apr) $2.25.

Exiles 4: by French, Pelletier & Cram. **b&w.** (May) $2.25.

Totem 3: by French, Pelletier & Cram. Things calm down. **b&w.** (May) $2.25.

Alpha Illustrated 1. Anthology with stories by Arthur, LeRoux, Ron Fortier, Eaton, Usher. **Not for children; b&w.** (Jun) $3.50.

Nightmark 3: by Mills & Price. A boy possesses the key to destroy an ancient evil. **b&w.** (Jun) 42.25.

ANTARCTIC

Mangazine 9. "Twilight X" by Joe Wright; "The Birds" by Herb Mallette. **b&w.** (May) $1.95.

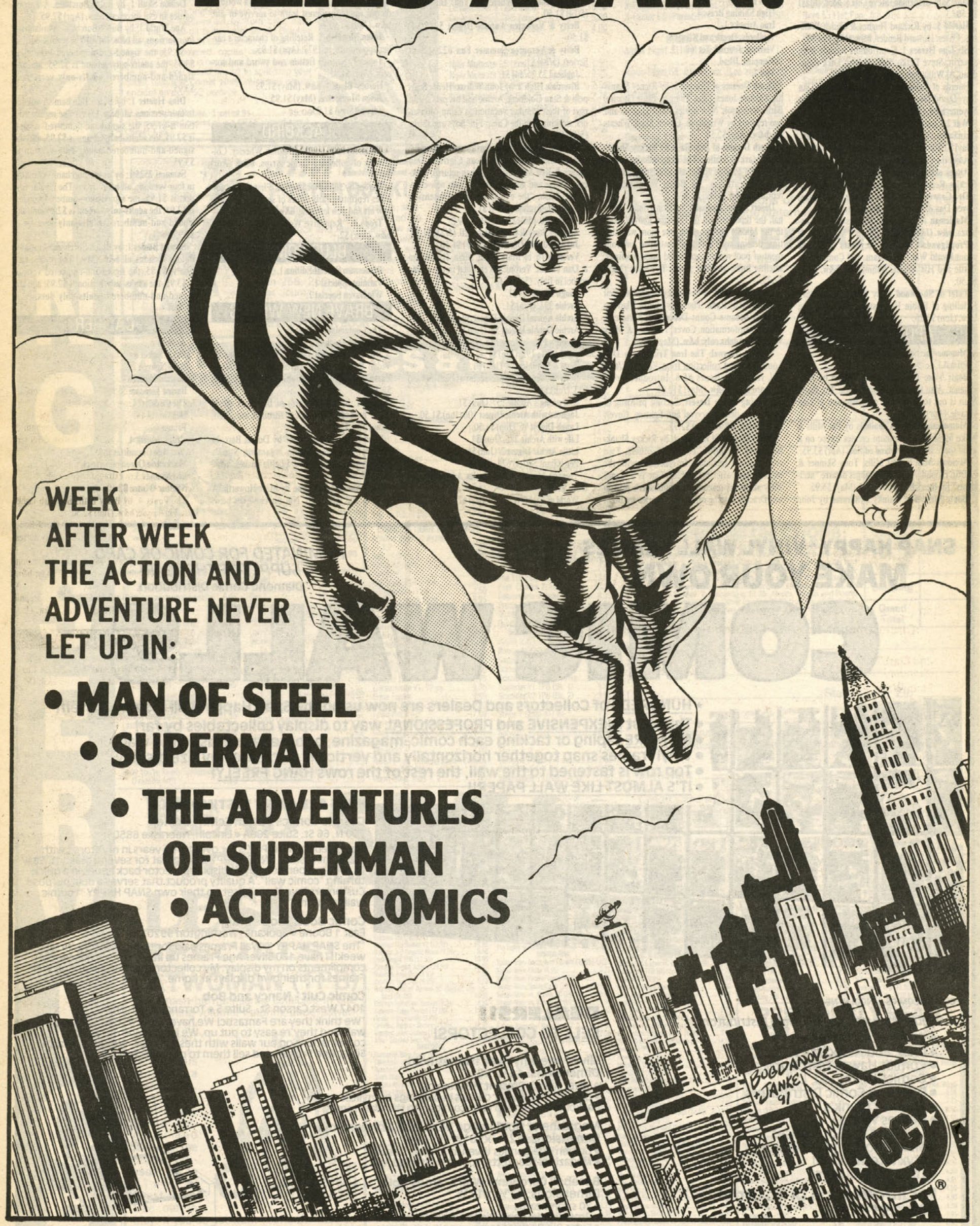
Mighty Tiny: The Mouse Marines by Pat Duke. Conclusion of back-up series from *Mighty Tiny.* **b&w.** (May) $2.50.

Albedo 1: by Steven Gallacci. **Preview in *CBG* #910; b&w.** (Jun) $2.50.

Girls of Ninja High School. Artists include Kyle Davies, Robert DeJesus, Dave Wilson, Mike Koos, Steve Miller, R. Romberg, Ben Dunn. **b&w.** (Jun) $3.75.

(FUTURE, Page 40)

THE MAN OF STEEL FLIES AGAIN!



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FUTURE
(From Page 38)

A-PLUS

Adventures of Dr. Graves 1.
Atomic Mouse 2.
Herbie 4.
Hot 'n' Cold Heroes 3.
Mutant Monsters Attack 1.
Propaganda Comics 1.
War 1.

Adventures into the Unknown 4. Contributors include Sam Glanzman, Erik Larsen, Ogden Whitney, Joe Staton. **b&w.** (May) $2.50.

Arik Khan 1: by Frank Reyes. Back-up stories by Pete Costanza, Ogden Whitney. **b&w.** (May) $2.50.

Cowboy Sahib 1: by Richard Hughes & Leonard Starr. Adventure story set in postwar India. **b&w.** (May) $2.50.

Forbidden Worlds 1. Contributors include Jim Aparo, Sam Glanzman, Steve Ditko. **b&w.** (May) $2.50.

Herbie 5: by Richard Hughes & Ogden Whitney. Cover: Howard Bender. **b&w.** (May) $2.50.

Six-Gun Heroes 1. Contributors include John Severin, Steve Ditko, Pete Morisi, Dick Giordano, Al Williamson. **b&w.** (May) $2.50.

Swords of Valor 4. Contributors include Dan Day, David Day, Steve Skeates, Jim Aparo, Pat Boyette. **b&w.** (May) $2.50.

War 2. Contributors include Willie Franz, Sam Glanzman, Wally Wood, Tom Sutton. **b&w.** (May) $2.50.

Atom the Cat 1. **b&w.** (Jun) $2.50.

Attack of the Mutant Monsters 2: by Montes & Backles. Reptisaurus returns. **b&w.** (Jun) $2.50.

Dr. Graves 2: by Tom Sutton & Montes. Cover: Dan & David Day. **b&w.** (Jun) $2.50.

Magicman 1: by Richard Hughes & Pete Costanza. **b&w.** (Jun) $2.50.

Propaganda Comics 2. Reprints of stories about World War II, Vietnam, and Commander Battle and His Atomic Submarine. **b&w.** (Jun) $2.50.

Thief of Sherwood 1: by Roger Broughton. Retelling of Robin Hood story. **3-issue series; b&w.** (Jun) $2.25.

APOCALYPSE

Mutomaniac: Space Cannibals.
Primal 1.

Bogie Man: The Manhattan Project by John Wagner, Alan Grant & Robin Smith. The Bogie Man is out to thwart the assassination of Dan Quayle. (Apr) $5.95.

Mutomaniac: Space Cannibals by Pat Mills & Mike McMahon. A mutant creates havoc on a giant space ship. **Newsstand edition.** (Apr) $3.95.

Accident Man by Pat Mills, Tony Skinner & Martin Emond. A hitman arranges bizarre "accidents" for the rich and powerful. (May) $5.95.

Bogie Man: The Chinky Syndrome by John Wagner, Alan Grant & Cam Kennedy. An escaped Scots mental patient who thinks he is Sam Spade gets mixed up in gang warfare in Glasgow. (May) $5.95.

Marshal Law: The Hateful Dead 1: "Rise of the Zombies" by Pat Mills & Kevin O'Neill. Zombie super-heroes rise out of the San Futuro graveyard through toxic circumstances. (May) $5.95.

Toxic 1 and 2. Weekly comic magazine serializing "Marshal Law," "Bogie Man," and other features by Pat Mills, Kevin O'Neill, John Wagner, Alan Grant, Mike McMahon, Simon Bisley, Cam Kennedy, Martin Emond, others. (May) $2.95 each.

APPLE

Avenging Eagle graphic album.
Big Bad Blood of Dracula 1-2.
Blood of the Innocent.
Death Dreams of Dracula 1.
Dinosaur Rex, the Graphic Album.
Fish Police 0.
High Shining Brass 4.
Iraq Attacks 1-2.
Trollords: Death and Kisses 6.
Vietnam Journal: Tet '68 1-3.
Vampiric Jihad.
Vox 7.

Death Dreams of Dracula 2: by Rickey Shanklin, Keithan Jones, Evan Thomas, Ernie Guanio, Berni Wrightson. New stories about Dracula and two reprints by Wrightson. Cover: Mark Wheatley. **b&w.** (Apr) $2.50.

Death Dreams of Dracula 3: by Rickey Shanklin & Mark Wheatley. The drug-induced nightmares of a cocaine addict are irresistible to Dracula. "Breathless" by Berni Wrightson is reprinted. **b&w.** (May) $2.50.

Desert Storm Journal 1: by Don Lomax. Journal, the reporter-hero of *Vietnam Journal*, goes to the Middle East to cover one more war, this time dealing with a tightly controlled environment of pool reports, spoon-fed press briefings, satellite links, and live global TV. **b&w.** (May) $2.75.

Dracula in Hell 1: by Rickey Shanklin, Neil Vokes & Kelly Ryan. The story of how Vlad the Impaler became Count Dracula in a violent, bloody transformation. Cover: Tim Vigil & Mark Wheatley. **Adults only; b&w.** (May) $3.95.

Vietnam Journal: The Iron Triangle by Don Lomax. Second collection from *Vietnam Journal*, reprinting issues #5-8. Introduction by Leonard Rifas. **b&w.** (May) $12.95.

Winning in the Desert. Second printing of manual on desert survival and fighting. Cover: Don Lomax. **b&w.** (May) $2.95.

Death Dreams of Dracula 4: by Rickey Shanklin, Mark Wheatley, Tim Vigil, others. Two stories about Dracula's interactions with the mortal plane after his demise. One is a "jam" story about his reaction to a publisher's plan to sell Dracula trading cards. Two stories by Berni Wrightson. **b&w.** (Jun) $2.50.

Desert Storm Journal 2: by Don Lomax. **b&w.** (Jun) $2.75.

Dracula in Hell 2: by Adamson, Neil Vokes & Kelly. Vlad the Impaler, as an infant, is trapped in a world of surreal terror. **Adults only; b&w.** (Jun) $2.50.

New Crime Files of Michael Mauser, Private Eye 1: by Nicola Cuti & Joe Staton. Mauser seeks a slayer of prostitutes, but all his suspects turn up dead. **b&w.** (Jun) $2.50.

ARCHIE

Mighty Mutanimals 3.
Artist Salute to Archie Andrews 50th Anniversary Celebration 1.
Archie Digest 109. (5/7) $1.50.
Betty & Veronica 42. (5/7) $1.
Betty & Veronica Double Digest 26. (5/7) $2.25.
Josie and the Pussycats 621 (Giant Series). (5/7) $1.
Archie Andrews, Where Are You? Digest 75. (5/14) $1.50.
Betty & Veronica Annual Digest 5. (5/14) $1.50.
Betty & Veronica Summer Fun 622 (Giant Series). (5/14) $1.
Jughead 25. (5/14) $1.
Riverdale High 7: by John Wilcox, Henry Scarpelli & Stan Goldberg. Archie and his pals spend part of their summer vacation as camp counselors, working with the Camp Fire Boys and Girls. (5/14) $1.
Teenage Mutant Ninja Turtles Adventures 23: "Search and Destroy" by Dean Clarrain, Dan Berger & Ken Mitchroney. Krang returns, seeking revenge and accompanied by two new characters: Slash, "the evil turtle from Dimension X," and Joe Eyeball. (5/14) $1.25.
Archie 390. (5/21) $1.
Archie's Story & Game Digest 20. (5/21) $1.50.
Jughead Jones Digest 70. (5/21) $1.50.
Veronica 16: by Mark Waid, Allan, Hy Eisman & Dan Parent. Veronica is enrolled in the wrong school in Italy. (5/21) $1.
Laugh 29. (5/28) $1.
Archie 391. (Jun) $1.
Archie Annual Double Digest 59. (Jun) $2.25.
Archie Double Digest 54. (Jun) $2.25.
Archie's Pals 'n' Gals 224. (Jun) $1.
Betty & Me 192. (Jun) $1.
Betty & Veronica 43. (Jun) $1.
Betty & Veronica Spectacular (Giant Series) 623. (Jun) $1.
Everything's Archie 157. (Jun) $1.
Jughead with Archie Digest 106 (Jun) $1.50.
Laugh Digest 96. (Jun) $1.50.
Life with Archie 286. (Jun) $1.
Little Archie Digest 2. (Jun) $1.50.
Pep (Giant Series) 624. (Jun) $1.
Teenage Mutant Ninja Turtles Adventures 24. (Jun) $1.50.
World of Archie (Giant Series) 625. (Jun) $1.

ARRIBA

Scandal Sheet 2: by P.J. Gladnick, Bob Lizarraga, Ed Crane & Pat Schaefer. Satirical look at persons in the news including Saddam Hussein and Rob Lowe. **b&w.** (Apr) $2.50.

ARTLINE

Black Bow 2.
Ebony and Ivory 2.
Sting 1.

Deathwind 1: by Newhouse, Lizana & Brightman. Deathwind fights The Scalpel. **b&w.** (Apr) $2.50.

Tek Knights 2: by Decker & Lizana. The Tek Knights fight Seth's minions. **b&w.** (Apr) $2.50.

Killer Synthetic Toads 1: by Decker & Lizana. **b&w.** (Jun) $2.50.

Scalpel 1: by Newhouse & Lizana. **b&w.** (Jun) $3.95.

A-S PUBLICATIONS

Heroes' Blood 1. People are taken to a world of danger where they must learn to survive or die. **b&w.** (Apr) $1.95.

Jason Monarch 1. Retelling of character's earlier appearance, in 1977. (Apr) $1.95.

Topaz 1. Science fiction and sword and sorcery. (Apr) $1.95.

Heroes' Blood 1. **b&w.** (May) $1.95.
Jason Monarch 2. (May) $1.95.
Topaz. (May) $1.95.

BLACKBIRD

Children with Glue by Shannon Wheeler. Collection of collegiate comic strips. **b&w.** (Apr) $4.95.

Heroes by John Nordland II. First of two volumes reprinting early issues of series, with some new art and new lettering. **b&w.** (Apr) $4.95.

Tropo 4: "Repulsive Women" by Jon Macy. **b&w.** (Apr) $2.

BLUE COMET

Bladesmen Special Edition 1.
Varmints Special 1.
Windraven Special 1.

BRAVE NEW WORDS

The Contaminated Zone 1.
Misspent Youths 1.

The Contaminated Zone 2: by Matt Howarth. Video pirates irritate Hiroshima, the nuclear Earth-goddess. **Not for children; b&w.** (Apr) $2.50.

Polis 1: by Ed Fuqua & Al Bigley. A street druid pursues a towed car through auto hell. **b&w.** (Apr) $2.50.

Stinz 2: "Freed Elections" by Donna Barr. In the heat of a pre-election argument, Stinz's ancestry is challenged and a battle ensues. **b&w.** (Apr) $2.50.

The Contaminated Zone by Matt Howarth. A rock 'n' roll whodunit. **Not for children; b&w.** (May) $2.50.

Misspent Youths 2: by David Lee Ingersoll. The summer continues. **Not for children; b&w.** (May) $2.50.

Polis 2: "Infinite Boundaries" by Fuqua & Bigley. A woman wants to leave her mobster husband. **b&w.** (Jun) $2.50.

BURCHAM

Amazons 1.
Demon's Claw 1.
Fana 1-3.
Frankenstein: Terror of the Moors 1.
The Pirate Queen 1.
Scarlet Zombie 1.
Sinbad Book 1 1.
Sirens of the Lost World 1.
Space Girls 1.
Two-Fisted Adventure Stories 1.

Cave Girl 1: by Butch Burcham. Cave girl faces prehistoric dangers. **Adults only; b&w.** (Apr) $2.95.

Demon Skull 1: by Butch Burcham. A warrior battles an evil sorceress. **b&w.** (Apr) $2.95.

Ape World 1: by Butch Burcham. Available in four versions, all **b&w.** (May) The regular edition is $1.95, the signed-and-numbered version is $3.95, the **adults-only** version is $2.95, and the signed-and-numbered **adults-only** version is $3.95.

Dino Hunter 1: by Butch Burcham. Available in four versions, all **b&w.** (May) The regular edition is $1.95, the signed-and-numbered version is $3.95, the **adults-only** version is $2.95, and the signed-and-numbered **adults-only** version is $3.95.

Samurai 2525 1: by Butch Burcham. Available in four versions, all **b&w.** (May) The regular edition is $1.95, the signed-and-numbered version is $3.95, the **adults-only** version is $2.95, and the signed-and-numbered **adults-only** version is $3.95.

Scarlet Blades 1: by Butch Burcham. Available in four versions, all **b&w.** (May) The regular edition is $1.95, the signed-and-numbered version is $3.95, the **adults-only** version is $2.95, and the signed-and-numbered **adults-only** version is $3.95.

CALIBER

Ashes 5-6.
Baker Street 8.
Billy Nguyen 2.
Boston Bombers 4.
Buried Treasure 5.
The Crow 5.
Deadworld 19.
Fringe 7.
Grafik Muzik 4.
Jazz Age Chronicles 6-7.
Mackenzie Queen paperback.
Mechanoids 3.
Nuclear Winter Blues 1-2.

(FUTURE, Page 42)

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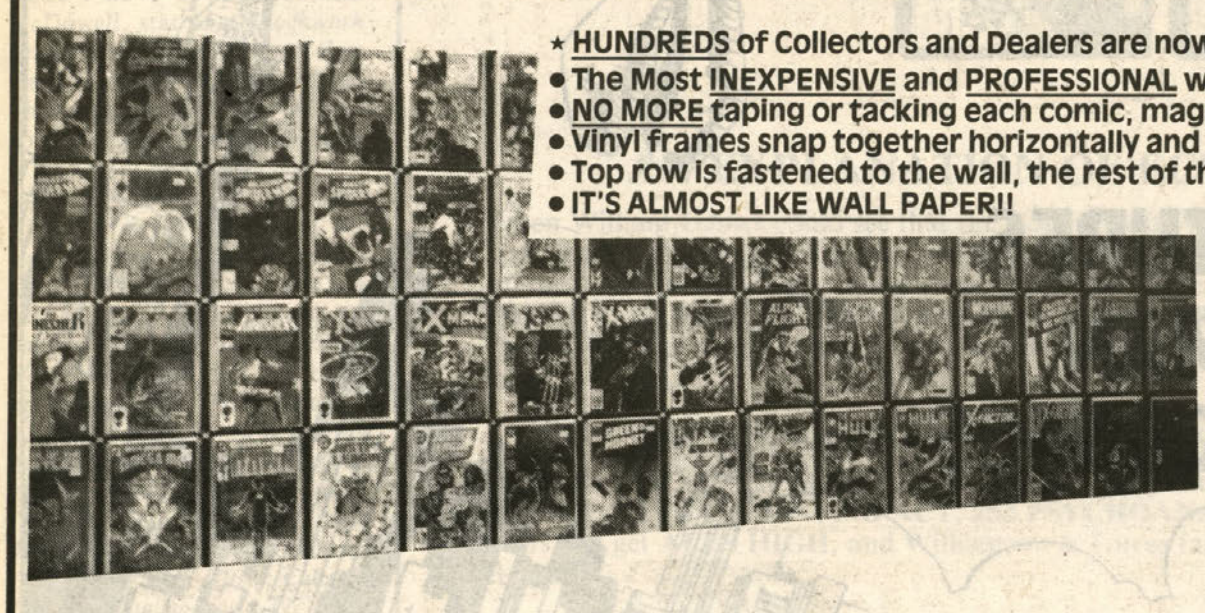

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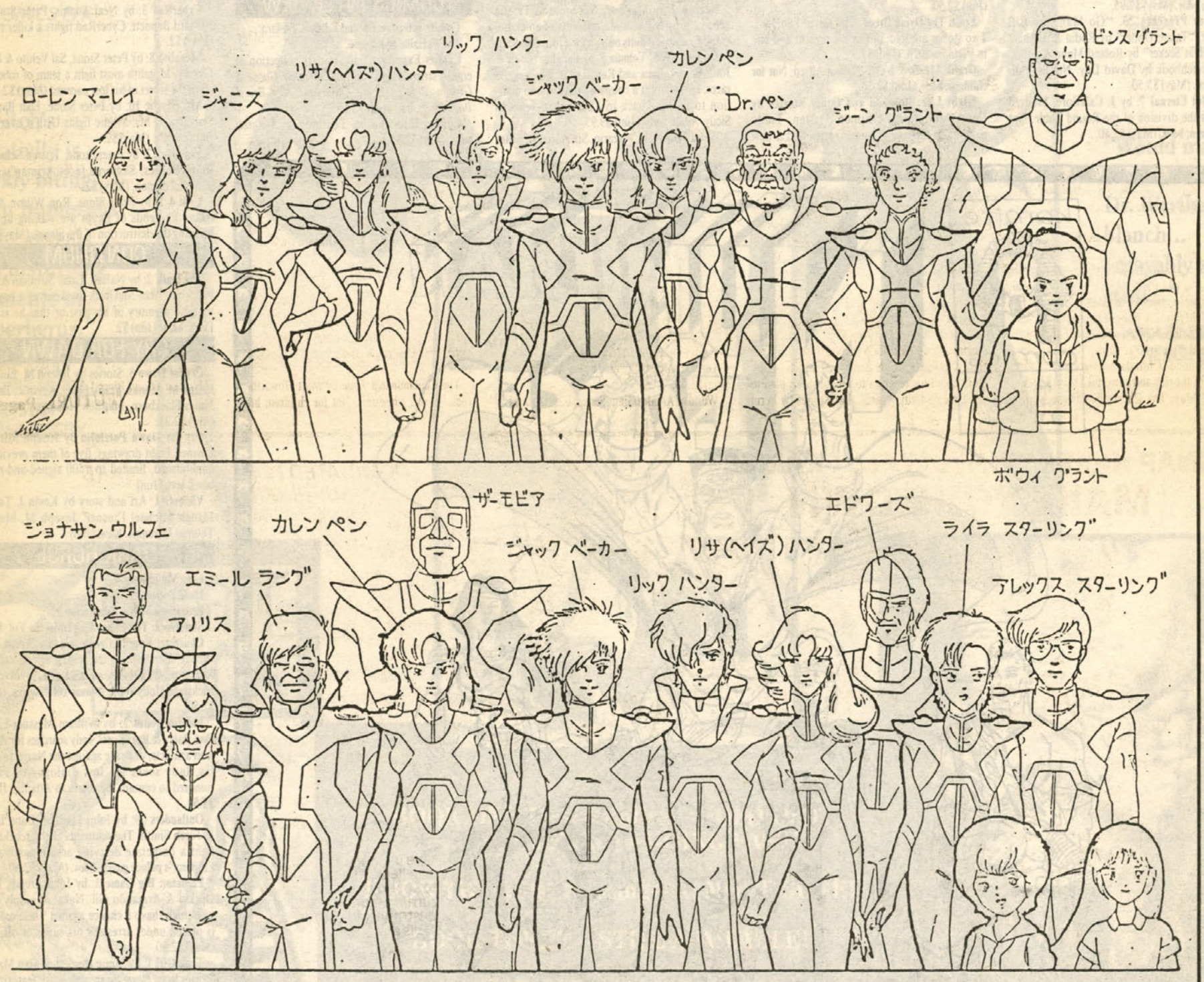

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FUTURE
(From Page 40)

Rising of the Dead 1-2.
Triarch 3-4.

Airwaves 3: by Michael Lark. The rebels organize against the Director. **b&w.** (Apr) $2.50.

Caliber Presents 22. "Heat-Seeker" by Roland Mann & Mitch Byrd; "Verdict" by Martin Powell & Dean Haspiel; "Go-Man" by Bill Widener; "Taken Under" by Rodia & Mike Lark; work by R.G. Taylor & Paul Daly. **Not for children; b&w.** (Apr) $3.50.

Camelot Eternal 6: by J. Calafiore. Modred is locked in battle to the death with King Arthur; Morgan le Fay returns from the dead. **Not for children; b&w.** (Apr) $2.50.

Frost: The Dying Breed 1: by Kevin VanHook. An incident in the Middle East ties Frost to his past in the Vietnam War and a betrayal by a man thought dead. **Not for children; b&w; preview in *CBG* #911.** (Apr) $2.95.

Grafik Muzik 5: by M. Dalton Allred. **Not for children; b&w.** (Apr) $2.50.

Mechanoids 4: by Mark Winfrey. The Mechanoids launch a full-scale onslaught. **b&w.** (Apr) $3.50.

Rising of the Dead 3: by Day. Kirk joins an escaped convict. **Not for children; b&w.** (Apr) $2.95.

Thrill-Kill Special: The Oddsmaker: by Mark Winfrey. Collection of serial from *Caliber Presents*. **b&w.** (Apr) $2.50.

Airwaves 4: by Michael Lark. The rebels realize that their struggle will be a long one. **Not for children; b&w.** (May) $2.50.

Boston Bombers 5: by Ron Fortier, Jones & Gary Kato. Indra Divine's past is revealed; President Custer visits the Bishop of Boston. **Not for children; b&w.** (May) $2.95.

Caliber Presents 23. "Go Man" by Bill Widener, "Taken Under" by Rodia & Michael Lark, "Heat Seeker" by Roland Mann & Mitch Byrd, sketchbook by David Day. **Not for children; b&w.** (May) $3.50.

Camelot Eternal 7: by J. Calafiore. Modred escalates the division of the Round Table. **Not for children; b&w.** (May) $2.50.

Frost: The Dying Breed 2: by Kevin VanHook. Jack recovers from snakebite and flashes back to his days in Vietnam. **Not for children; b&w.** (May) $2.95.

Invert by Jay Halpern & Robert DeMatteo. One-shot horror story about an artist trying to re-establish a relationship with a lost love. **Not with children; b&w.** (May) $2.50.

Lowlife 2: by Brubaker. Two "true crime" stories. **Not for children; b&w.** (May) $2.50.

Nature of the Beast 2: by Roy & Douglas. The Inhabitants are thrown against The Beast. **Not for children; b&w.** (May) $2.95.

Swords of Shar-Pei 1: by Thomas E. Sniegoski & Mark Masztal. **3-issue series** about a post-apocalyptic martial artist who is a dog. **b&w.** (May) $2.50.

Baker Street 8: "Children of the Night" by Guy Davis. Sharon's plans to catch a murderer go awry. **Not for children; b&w.** (Jun) $2.50.

Bounty 1. Western anthology series, to run 3 **issues**. "Bounty" by Randall Thayer & Paul Daly; "Navarro" by Brent Truax, Brandon Peterson & Aubrey Bradford. **b&w.** (Jun) $2.50.

Caliber Presents 24. "Mack the Knife" by Starlen Baxter; "Heatseeker" by Roland Mann & Mitch Byrd; other stories. **b&w.** (Jun) $3.50.

Camelot Eternal 8: by J. Calafiore. Launcelot flees Camelot with Sir Gawain in pursuit. **Not for children; b&w.** (Jun) $2.50.

Deadworld 20: by Dan Day, David Day & Ron McCain. Dan and Joey leave the safety of town to head back on the road. **Not for children; b&w; two different covers, one graphic.** (Jun) $2.50.

Eroticom by R.G. Taylor. Pin-up book with some nudity. **Adults only; b&w.** (Jun) $2.95.

Fringe 7: by Paul Tobin & Phillip Hester. Chernobyl Red and the dead Fringe decide to recruit Father Nietzche. **Not for children; b&w.** (Jun) $2.50.

Frost: The Dying Breed 3: by Kevin VanHook. Two stories are told: one in the present and one in Vietnam. **b&w.** (Jun) $2.95.

Grafik Muzik 6: by M. Dalton Allred. **Not for children; b&w.** (Jun) $2.50.

Night Life: Rosebud and Other Stories by Derek McCulloch & Simon Tristan. Trade paperback collecting 7-issue series and a new story. **Not for children; b&w.** (Jun) $14.95.

Realm 21: "Daemonstorm" (part 2 of 4) by Randy Zimmerman, John Dennis & Jason Moore. Darkoth leaves it to Sandy to try to unleash the Daemonstorm. **b&w.** (Jun) $2.50.

Swords of Shar-Pei 2: by Tom Sniegoski & Mark Masztal. Shar-Pei wanders the world to learn more of himself. **b&w.** (Jun) $2.50.

CATALAN

Ghita of Alizarr, Part 2.
Heartthrobs.

Dorm Girls by Marta, Pons & Galiano. Activities, primarily sexual, occurring within a girls' boarding school. **Adults only.** (Apr) $10.95.

The Heir by Paul Gillon. In a sequel to *The Survivor*, Aude banishes her child to the care of the robot which killed her lover. **Adults only.** (Apr) $10.95.

Venus in Furs by Guido Crepax. Sado-masochistic events occur in an Edwardian parlor; from novel by Leopold von Sacher-Masoch, from whose name the word "masochism" is derived. **Adults only.** (Apr) $11.95.

Burton & Cyb by Antonio Serura & Jose Ortiz. Adventures of two intergalactic con men. **Not for children.** (May) $9.95.

Druna: Morbus Gravis 2 by Paolo Eleuteri Serpieri. Druna is persuaded to find the Tower of Power and destroy the mad computer. **Adults only.** (May) $13.95.

Hearts of Sand by Philippe Paringaux & Jacques Loustal. Two rivals search for a woman captured by Arabs. **Not for children.** (May) $13.95.

Mark-of-the-Dog by Silvio Cadelo. An alien being with a human heart transplanted into his chest has become a gentle nomad despite his species' history of violence. He wanders a futuristic Paris. **Not for children.** (Jun) $13.95.

Necron 3 by Magnus. Necron and Frieda become involved with the residents of an aristocratic mansion. **Adults only; b&w.** (Jun) $10.95.

Torpedo 1936, Volume 7 by Sanchez Abuli & Jordi Bernet. Luca and Rascal snatch babies, fix races, and attempt a couple of murders, in addition to flashing back to Luca's teen years in Sicily. **Adults only.** (Jun) $9.95.

Weird Women by Nazario. Six stories of weird women. **Adults only.** (Jun) $9.95.

Black Squares on White Pieces by Alex Varenne. 6 stories of amorous encounters. (Jul) $9.95.

Companions of the Dusk 1: *The Spell of the Misty Forest* by Francois Bourgeon. A nameless, faceless knight leads two teen-agers through Europe at the time of the Hundred Years' War; first of three volumes. **Not for children.** (Jul) $9.95.

COMCAT

Hans: The Last Isle.

Spads by J. Van Hamme & William Vance. Fourth book about XIII, who is crucial to both sides in an attempted takeover of the United States. (Apr) $6.95.

Young Blueberry 4: *Missouri Demons* by Colin Wilson. Lt. Mike Blueberry's Union forces are attacked by mercenaries who prey on both sides. (May) $7.95.

COMIC COMPANY A

Nextman 3-D 1.
Quantum Psychosis.

COMICO

Amazon Graphic Novel.
Art of Dark Carnival.
Atomic Clones 1-3.
Comico Illustrated 1-2.
Elementals 18-20.
Elementals Portfolio.
Jaguar Stories 1.
Kingdom of the Dwarfs 1-2.
Metalkill 1.
PU 1.
Universal Intergalactic Discovery Co. Ltd. 1.

COMICS INTERVIEW

Comics Interview Special Edition: *Elektra.*
The Variable Syndrome.

Comics Express 17. Up-to-date collection of comic strips: *Pogo, Outland, Mother Goose & Grimm, Bizarro, Ernie, Quigmans, New Breed, Bad Habits.* **b&w.** (Apr) $3.95.

Comics Interview 96. Features on *X-Force.* **b&w.** (Apr) $3.95.

Comics Interview Super Special: Aliens vs. Predator. Collection of previously published features on Dark Horse's series. **b&w.** (Apr) $9.95.

Comics Revue 60 and 61. Reprints of comic strips including *Teenage Mutant Ninja Turtles, Batman, Spider-Man, Modesty Blaise.* **b&w.** (Apr) $4.95 each.

Comics Express 18-19. Up-to-date collection of comic strips: *Pogo, Outland, Mother Goose & Grimm, Bizarro, Ernie, Quigmans, New Breed, Bad Habits.* **b&w.** (May) $3.95 each.

Comics Interview 97. Features on the *Rocketeer* movie. **b&w.** (May) $3.95.

Comics Interview 98. Features on *X-Men*, including interviews with Jim Lee, Chris Claremont. **b&w.** (May) $3.95.

Comics Revue 62 and 63. Reprints of comic strips including *Teenage Mutant Ninja Turtles, Batman, Spider-Man, Modesty Blaise.* **b&w.** (May) $4.95 each.

CONTINUITY

Armor 9-11.
Bucky O'Hare 2-3.
Captain Power 3.
Crazyman 1.
CyberRad 2.
Megalith 6-7.
Ms. Mystic 6-9.
Samuree 10-12.
Toyboy 8.
Transylvania graphic novel.
Urth-4 5-7.
Zero Patrol 6-10.

Armor 12: "Son of Sacraman" (part 2) by Peter Stone, Sal Veluto & Rudy Nebres. (May) $2.

Bucky O'Hare 4: by Larry Hama & Michael Golden. Bucky and crew fight the Toad Empire. (May) $2.

CyberRad 3: by Neal Adams, Peter Stone & Richard Bennett. CyberRad fights a killer robot. (May) $2.

Megalith 8: by Peter Stone, Sal Veluto & Brian Garvey. Megalith must fight a team of robots to learn the secret of his lost parents. (May) $2.

Ms. Mystic 10: by Peter Stone, Dan Barry & Stan Drake. Ms. Mystic fights Urth 4 over vanishing cattle. (May) $2.

Samuree 13: by Peter Stone, Tristan Schane & Rudy Nebres. Samuree faces Ariman's most powerful demon. (May) $2.

Urth 4 7: by Peter Stone, Ron Wilson & Ian Akin. The gods of Egypt are waking up and bringing the destruction of the planet. (May) $2.

CONTINUM

The Dark 2: by Naftali, Larry Stroman & Dan Panosian. Alan McGroth awakens in a hospital with no memory of his past or that he is The Dark. **b&w.** (Jun) $2.

CRY FOR DAWN

Cry for Dawn 5. Stories by Joseph M. Linsner, Joseph M. Monks, Frank Forte, Kevin J. Taylor, James Blackburn, Matthew Hollingsworth. **b&w.** (Apr) $2.25.

Cry for Dawn Portfolio by Joseph Michael Linsner. Eight drawings, five of them previously unpublished, limited to 1500 signed-and-numbered sets. (Jun)

Violents 1. Art and story by Kevin J. Taylor, Joseph Michael Linsner, Joseph M. Monks, Thomas Derenick. **b&w.** (Jun)

DARK HORSE

Give Me Liberty 4.
Hard Boiled 3.
Predator 2 Movie Adaptation 2.
Starstruck: The Expanding Universe Vol. 1.

Concrete: Fragile Creature 1: by Paul Chadwick. Concrete joins the special effects crew of *Rulers of the Omniverse* and gets involved in backstage Hollywood. **4-issue color series.** (May) $2.50.

Indiana Jones 2: by William Messner-Loebs, Dan Barry & Karl Kesel. Indy searches for Atlantean artifacts, in a race against the Nazis. In Russia, Indy seeks the lost dialogue of Plato, rumored to contain the secret to Atlantis. (May) $2.50.

Outlanders 29: by Johji Manabe, Dana Lewis & Toren Smith. The remnants of the rebel army fight a desperate delaying action against the Emperor's palace guard. **b&w.** (May) $2.50.

Predator: Big Game 3: by John Arcudi, Evan Dorkin & Armando Gil. Nakai, the only man who might have a chance against The Predator, is placed under arrest by his superior officers. (May) $2.50.

Tank Girl 1: by Jamie Hewlett & Alan Martin. Stories from *Deadline* are reprinted, featuring an Australian woman who deals with beer and killer kangaroos, among other things. **Not for children; b&w.** (May) $2.25.

Venus Wars 2: by Yoshikazu Yasuhiko. A daredevil is asked to lead an elite battlecycle unit against the armored units of Ishtar. **b&w.** (May) $2.25.

Aliens vs. Predator Limited Edition Lithograph by Dave Dorman. (Jun) $79.95.

Cheval Noir 19. "Chninkel" by Rosinski & Van-Hamme; "Voyage to Italy" by Cosey, "Mummies on Parade" by Jacques Tardi, "Rork" by Andreas, "The Forever War" by Joe Haldeman & Marvano. **b&w.** (Jun) $3.95.

Concrete: Fragile Creature 2: by Paul Chadwick. Filming gets under way on *Rulers of the Omniverse*, with Concrete lifting boulders, playing the part of an elephant-centaur, and indulging in swordplay. **4-issue color series.** (Jun) $2.50.

Concrete: The T-Shirt by Paul Chadwick. (Jun) $14.95.

Dark Horse Presents 51. "Sin City" by Frank Miller, "Heartbreakers" by Anina Bennett & Paul Guinan; "Harlequin" by Stephen Csutoras & Stefano Gaudiano, "The Burning Man" by

(FUTURE, Page 44)

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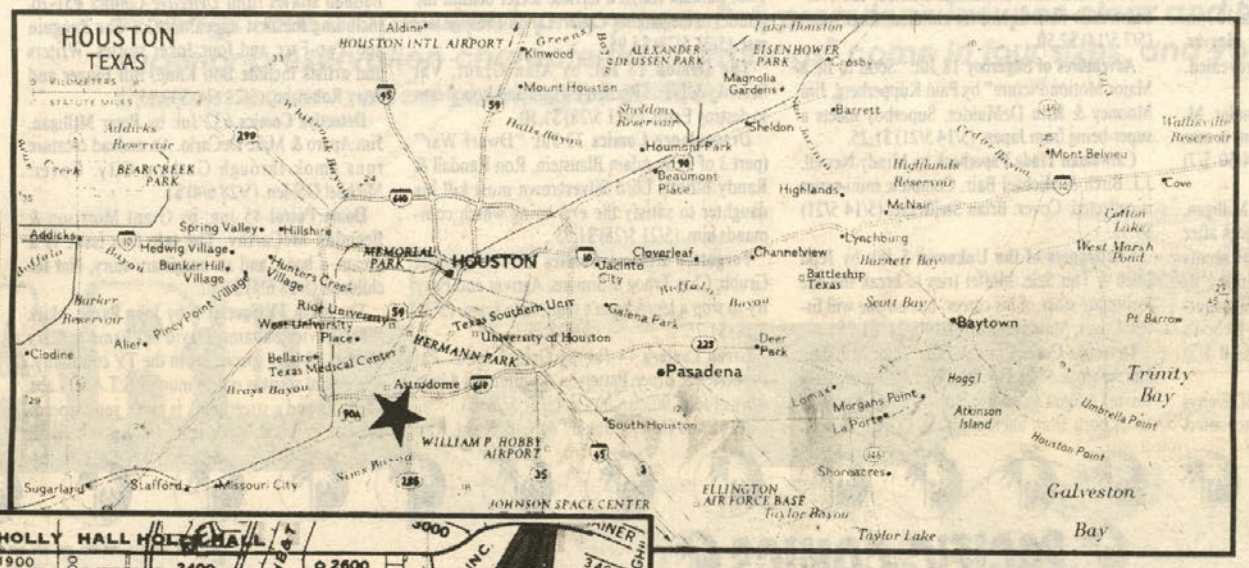

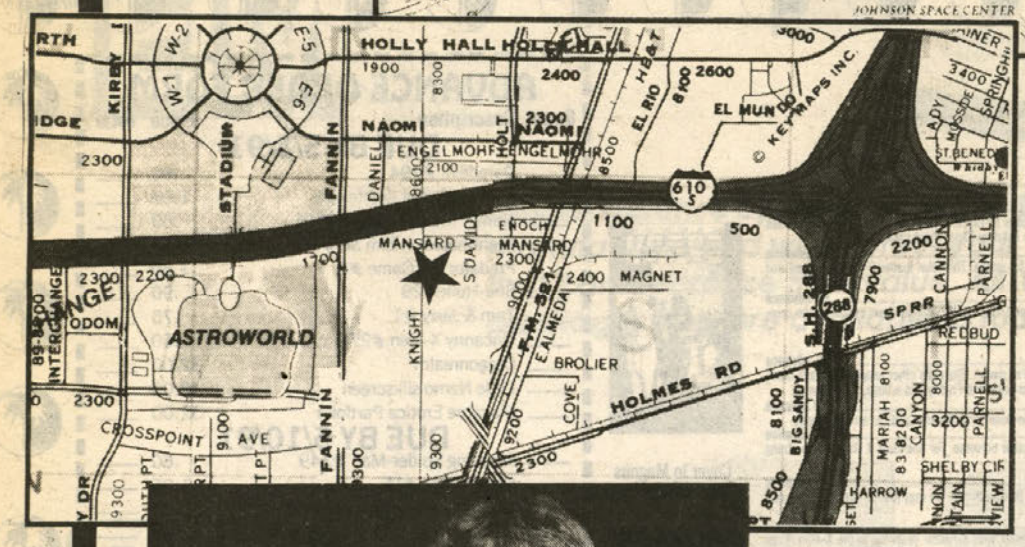

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FUTURE
(From Page 42)

Michael Christian. b&w. (Jun) $1.95.

Outlanders 30: by Johji Manabe, Dana Lewis & Toren Smith. Kahm and Tetsuya fight a death duel. b&w. (Jun) $2.50.

Predator: Big Game 4: by John Arcudi, Evan Dorkin & Armando Gil. Nakai fights The Predator. Final issue. (May) $2.50.

Tank Girl 2: by Jamie Hewlett & Alan Martin. Stories from *Deadline* are reprinted, featuring an Australian woman who deals with beer and killer kangaroos, among other things. Not for children; b&w. (Jun) $2.25.

Terminator: One Shot by James Robinson & Matt Wagner. 48-page trade paperback about the first Terminator sent back in time — this one a female model designed to kill John Conner's mother. (Jun) $5.95.

Terminator Softcover Collection by John Arcudi, Chris Warner & Paul Guinan. Collection of four-issue series. Cover: John Bolton. (Jun) $12.95.

Venus Wars 3: by Yoshikazu Yasuhiko. All-out war grows imminent between the forces of Aphrodia and Ishtar. b&w. (Jun) $2.25.

DC

Books of Magic 4.

Superman Special 1.

Mister E 1.

Hawk and Dove 25.

L.E.G.I.O.N. '91 28.

Looney Tunes Magazine 6. "Fun in Your Future" issue. (4/23 4/30) $1.95.

The Ring by Roy Thomas & Gil Kane. 200-page collection of adaptation of Richard Wagner's *Ring of the Nibelung*. (4/23 4/30) $19.95.

Who's Who 10 Jun. Looseleaf data on Robin, among others. (4/23 4/30) $3.95.

Action Comics 666 Jun: "The Red Glass Trilogy" (part 3 of 3) by James Hudnall, Ed Hannigan & Will Blyberg. Superman finds himself alone against all mankind. (4/30 5/7) $1.

Advanced Dungeons & Dragons Comics 30 Jun: by Dan Mishkin, Jan Duursema & Rick Magyar. The identity of Carril's murderer is revealed. (4/30 5/7) $1.75.

Captain Atom 54 Jun: by John Ostrander, M. Adams & Romeo Tanghal. Captain Atom is sent to Africa by The Phantom Stranger. (4/30 5/7) $1.

Detective Comics 630 Jun: by Peter Milligan, Jim Aparo & Mike DeCarlo. Batman goes after Stiletto, who is pursued by corrupt FBI agents and mob enforcers. (4/30 5/7) $1.

Doctor Fate 29 Jun: by William Messner-Loebs, Vince Giarrano & Gross. Kent Nelson's new job gets him into deep trouble. (4/30 5/7) $1.50.

Green Arrow 48 Jun: by Mike Grell, Denys Cowan & John Nyberg. Green Arrow encounters poachers in the midst of a massacre of endangered species. Not for children. (4/30 5/7) $1.50.

Green Lantern: Emerald Dawn II 3 Jun: "90 Days" (part 3 of 6) by Keith Giffen, Gerard Jones, Mark Bright & Romeo Tanghal. Sinestro shows up to continue Hal's training. (4/30 5/7) $1.

Justice League Europe 27 Jun: by Keith Giffen, Gerard Jones, Bart Sears & Randy Elliott. JLE returns to the London embassy and finds friends and loved ones possessed by Starro. (4/30 5/7) $1.

Legends of the Dark Knight 19 Jun: "Venom" (part 4 of 5) by Denny O'Neil, Trevor Von Eeden, Braun & Jose Luis Garcia-Lopez. Batman can save Alfred's life by taking the strength-inducing drugs again and becoming a slave. (4/30 5/7) $1.75.

New Gods 27 Jun: by Mark Evanier, Rick Hoberg & Will Blyberg. The New Gods assault Apokolips. (4/30 5/7) $1.50.

The New Robin Trade Paperback by Marv Wolfman, Chuck Dixon, Jim Aparo, Tom Lyle, Mike DeCarlo, Bob Smith. The story of how Tim Drake became Robin, from *Batman* #455-457 and *Robin* #1-5. Cover: Brian Bolland. (4/30 5/7) $4.95.

The Shadow Strikes! 20 Jun: by Elliott Maggin, Rod Whigham & Fernandez. The Shadow and Margo help a world-famed physicist escape from the Nazis. (4/30 5/7) $2.

Suicide Squad 54 Jun: "The Dragon's Horde" (part 2 of 4) by John Ostrander, Kim Yale, Geof Isherwood & Robert Campanella. The Squad goes up against the Red Shadows, the Yakuza, and the Khmer Rouge. (4/30 5/7) $1.

Kid Eternity 3 Jun: by Grant Morrison & Fegredo. The true origin of Kid Eternity is revealed. Not for children. (5/7 5/14) $4.95.

Star Trek Annual 2: by Peter David, James W. Fry & Arne Starr. The story of Kirk's first year at Starfleet Academy, including his humiliation at the hands of Finnegan. (5/7 5/14) $2.95.

World without End 6 Jun: by Jamie Delano & John Higgins. Humanity may continue as a valid life-form if Brother Bones and Rumour can overcome their hatred. Not for children; final issue. (5/7 5/14) $2.50.

Adventures of Superboy 18 Jul: "Soon to Be a Major Motion Picture" by Paul Kupperberg, Jim Mooney & Kim DeMulder. Superboy meets a super-being from Japan. (5/14 5/21) $1.25.

Catwoman Trade Paperback by Mindy Newell, J.J. Birch & Michael Bair. Complete mini-series is collected. Cover: Brian Stelfreeze. (5/14 5/21) $9.95.

Challengers of the Unknown 5 Jul: by Jeph Loeb & Tim Sale. Moffet tries to break the one legitimate story of his career, but no one will listen. Cover: Marc Hempel. (5/14 5/21) $1.75.

Detective Comics 631 Jul: by Peter Milligan, Jim Aparo & Mike DeCarlo. Neo-Nazi gangs terrorize Gotham's underworld and a lethal protector is born from ancient magic. Cover: Michael Golden. (5/14 5/21) $1.

Enemy Ace: War Idyl Poster by George Pratt. 22x28" poster. (5/14 5/21) $5.95.

Flash 52 Jul: by William Messner-Loebs, Greg LaRocque & Jose Marzan. Wally takes on a mission for the IRS to work off his tax debt. (5/14 5/21) $1.

Hawkworld 13 Jul: by John Ostrander & Tom Mandrake. Katar and Firehawk team against Marauder. Cover: Graham Nolan. (5/14 5/21) $1.50.

Justice League America 52 Jul: by Keith Giffen, J.M. DeMatteis, Trevor Von Eeden & Randy Elliott. Blue Beetle and Guy Gardner box to see who quits the League. Cover: Kevin Maguire. (5/14 5/21) $1.

Legion of Super-Heroes 20 Jul: by Tom Bierbaum, Mary Bierbaum, Keith Giffen & Al Gordon. The Science Police rebel against Earthgov and the Dominators who control it. Cover: Giffen. (5/14 5/21) $1.75.

Sgt. Rock 14 Jul. Reprints of stories by Robert Kanigher, Joe Kubert, others. (5/14 5/21) $2.

Superman: The Man of Steel 1 Jul: "Revenge of the Krypton Man" (part 1 of 4) by Louise Simonson, Jon Bogdanove, Brett Breeding, Dennis Janke, Dan Jurgens, Bob McLeod, Jerry Ordway. Earth's sun turns red, causing worldwide disasters. Story continues in *Superman* #57. Cover: Bogdanove. (5/14 5/21) $1.75.

Twilight 3 Jul: by Howard Chaykin & Jose Luis Garcia-Lopez. The power-mad Tommy Tomorrow leads his outlaw Planeteers against the immortal Karel Sorenson. Not for children; final issue. (5/14 5/21) $4.95.

Wonder Woman 56 Jul: by George Perez, Jill Thompson & Romeo Tanghal. Wonder Woman may have to break Amazon laws in order to save her sisters. (5/14 5/21) $1.

Batman 464 Jul: by Alan Grant, Norm Breyfogle & Steve Mitchell. Batman fights Two-Hearts and finds a new partner. (5/21 5/28) $1.

Batman: Full Circle by Mike W. Barr, Alan Davis & Mark Farmer. The Reaper returns to Gotham City; in this sequel to *Batman: Year Two*, Batman learns a terrible secret behind the murder of his parents. Cover: Davis. Prestige format. (5/21 5/28) $5.95.

The Demon 13 Jul: by Alan Grant, Val Semeiks & Denis Rodier. Etrigan and Lobo team to destroy Earth. (5/21 5/28) $1.50.

Dragonlance Comics 32 Jul: "Dwarf War" (part 3 of 3) by Adam Blaustein, Ron Randall & Randy Elliott. Lord Silvercrown must kill his daughter to satisfy the evil being which commands him. (5/21 5/28) $1.75.

Forgotten Realms Comics 23 Jul: by Jeff Grubb, Chas Truog & Simons. Agrivar and Foxy try to stop a leprechaun's real estate scam. (5/21 5/28) $1.75.

Green Lantern 14 Jul: by Gerard Jones, Pat Broderick & Bruce Patterson. Beginning a 4-part story of John Stewart on Oa. (5/21 5/28) $1.

Hawk and Dove 26 Jul: by Barbara Kesel, Karl Kesel, Greg Guler, Dan Jurgens, Rick Hoberg, Jerome Moore. Dove reflects on her past and questions the team's future. (5/21 5/28) $1.25.

Hellblazer 43 Jul: by Garth Ennis, W. Simpson & Pennington. John Constantine's search for a cure for his terminal illness leads him to a demon and worse. Not for children. (5/21 5/28) $1.50.

Justice Society of America 4 Jul: "Vengeance from the Stars" (part 4 of 8) by Len Strazewski, Tom Artis & Frank McLaughlin. Vandal Savage is now opposed by Hawkman. Cover: Tom Lyle. (5/21 5/28) $1.

Ms. Tree Quarterly 5 Jul: by Max Allan Collins & Terry Beatty. Ms. Tree must find a campus rapist and murderer to clear her stepson of suspicion. "Midnight" by Ed Gorman and Rick Burchett has Midnight trying to rescue a young prostitute. Cover: Bo Hampton. (5/21 5/28) $3.95.

New Titans 77 Jun: by Marv Wolfman, Grummett & Al Vey. The group meets Red Star. (5/21 5/28) $1.75.

Star Trek 21 Jul: by Howard Weinstein, Gordon Purcell & Arne Starr. A deity brings startling news to Kirk. Cover: Jerome Moore. (5/21 5/28) $1.75.

Superman 57 Jul: "Revenge of the Krypton Man" (part 2 of 4) by Dan Jurgens, Jerry Ordway, Jon Bogdanove, Tom Grummett, Dennis Janke, Dan Jurgens, Brett Breeding, Curt Swan. The Krypton Man decides to kill Superman. Story continues in *Adventures of Superman* #480. Cover: Jurgens & Breeding. (5/21 5/28) $1.75.

Adventures of Superman 480 Jul: "Revenge of the Krypton Man" (part 3 of 4) by Jerry Ordway, Dan Jurgens, Jon Bogdanove, Brett Breeding, Tom Grummett, Bob McLeod, Curt Swan. The Krypton Man drags Superman toward Earth's red sun and certain death. Story concludes in *Action Comics* #667. Cover: Ordway. (5/28 6/4) $1.75.

Animal Man 37 Jul: by Tom Veitch & Steve Dillon. Just as the press starts to pry into his life, Buddy assumes the consciousness of a lizard. Cover: Brian Bolland. (5/28 6/4) $1.50.

Batman Archives 2. Hardcover collection of all Batman stories from *Detective Comics* #51-70, including the first appearance of The Penguin and Two-Face and four Joker stories. Writers and artists include Bob Kane, Bill Finger and Jerry Robinson. (5/28 6/4) $39.95.

Detective Comics 632 Jul: by Peter Milligan, Jim Aparo & Mike DeCarlo. An undead creature runs amok through Gotham City. Cover: Michael Golden. (5/28 6/4) $1.

Doom Patrol 45 Jun: by Grant Morrison & Beendon McCarthy. The tale this issue is a dream, a hoax, and an imaginary story. Not for children. (5/28 6/4) $1.50.

The Flash TV Special 1: by John Byrne, Mark Waid, Javier Saltares, David Williams & Gary Martin. 80-page special set in the TV continuity. A vengeful spirit is out to murder S.T.A.R. Labs scientists and a street punk is given super-speed. Pin-ups by Todd McFarlane, Joe Kubert, Brian Bolland, Carmine Infantino, others. Photo cover of John Wesley Shipp. (5/28 6/4) $3.95.

Green Arrow 49 Jul: by Mike Grell, Rick Hoberg & John Nyberg. Rituals of Africa are revealed to Oliver Queen in an illegal tradition. Not for children. (5/28 6/4) $1.50.

Justice League America Annual 5: by Keith Giffen, J.M. DeMatteis, S. Carr, Sprouse, Robertson, Kevin Maguire, Josef Rubinstein & Jose Marzan. **Armageddon 2001** continues as Waverider visits JLA Headquarters in 2001. (5/28 6/4) $2.

L.E.G.I.O.N. '91 29 Jul: by Alan Grant & Barry Kitson. Dox chooses a righthand man; Lobo trashes smugglers. Cover: Dan Brereton. (5/28 6/4) $1.50.

Sandman 28 Jul: by Neil Gaiman, Mike Dringenberg & George Pratt. Hell's ownership has been settled; now it's time to decide the fate of Nada. Cover: Dave McKean. Not for children. (5/28 6/4) $1.50.

Shade, the Changing Man 13 Jul: by Peter Milligan, Chris Bachalo & Pennington. Shade fights a life-and-death battle with a psychotic killer. Not for children. (5/28 6/4) $1.50.

Spelljammer Comics 11 Jul: by Adam Blaustein, Quesada & Dan Panosian. Meredith and her crew take refuge in a dwarf citadel. (5/28 6/4) $1.75.

Starman 36 Jul: by Len Strazewski, Hoover & Hanna. Starman lends his powers to a secret experiment. (5/28 6/4) $1.

Star Trek: The Modala Imperative 1 Jul: by Michael Jan Friedman & Pablo Marcos. A reconnaissance mission reveals a peaceful planet actually is under totalitarian rule. 4-issue series involves both *Star Trek* and *Star Trek: The Next Generation*. (5/28 6/4) $1.75.

Star Trek: The Next Generation 21 Jul: by Michael Jan Friedman, Peter Krause & Pablo Marcos. Riker is trapped in a shuttle lost in space. (5/28 6/4) $1.75.

Swamp Thing 109 Jul: "The Quest for the Elementals" (conclusion) by Doug Wheeler, Mike Hoffman & I. Miller. A struggle against Matango in the heart of the Grey changes the Parliament of Trees. Not for children. (5/28 6/4) $1.50.

Who's Who 11. Data on Guy Gardner, Big Barda, Dial "H" for Hero, L.E.G.I.O.N. '91, others. (5/28 6/4) $4.95.

Action Comics 667 Jul: "Revenge of the Krypton Man" (part 4 of 4) by Roger Stern, Bob McLeod, Dan Jurgens, Jon Bogdanove, Kerry Gammill, Dennis Janke. Superman and the Krypton Man have their final showdown in the Fortress of Solitude. Cover: Gammill & Janke. (6/4 6/11) $1.75.

Advanced Dungeons & Dragons Comics 31 Jul: by Dan Mishkin & Tom Mandrake. Onyx finds his long-lost father. (6/4 6/11) $1.75.

Batman 465 Jul: by Alan Grant, Norm Breyfogle & Steve Mitchell. Robin returns to Gotham

(FUTURE, Page 46)

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COMICS THAT ARE DUE BY 5/3/91

Daredevil #294 (Chichester/Weeks/Williamson) $1.00 cvr ..... $ .60 advance
Ghost Rider guest stars in the 1st of a 2 pt. story centering around The Hand, who has come to N.Y. to set up operations for some new businesses in the U.S. His murderous presence causes Daredevil and Ghost Rider to team up and destroy The Hand together. This is the 1st Ghost Rider appearance in Daredevil since issue #138, and the 1st new Ghost Rider appearance.

Magnus Robot Fighter #3 (Shooter/Nichols/Layton $1.75 cvr. ..... 1.05 advance
Steel Nation pt. 3 of 4. The war heats up and a new leader of the freewill robots comes forth, Tekla. She will become Magnus' ally in the search for peace. The rebel leader 0-1X is reforged and renamed the overrider who is even more deadly. Continuation of the high quality Valiant series.

Namor The Submariner (Byrne) #16 $1.00 cvr. ..... .60 advance
The Punisher continues to put heat on Desmond Marrs and his drug enterprise. In the Savage Land, fighting erupts between the natives and the Rand Corporation as they start exploring the area. This issue continues the Punisher guest appearance and should sell very well.

Namor #15 did not have Punisher as solicited so please call for a credit or a refund if you no longer want them.

Nightmares On Elm St. #1 (Mangels / Jarvinen / Witheby / C-Teres) of 12 $2.50 CVR ..... 1.50 advance
In the Yours Truly, Freddy Krueger storyline, Cybil Houch, ex-college roommate of Nancy Thompson, is dragged into Freddy's dreamworld in late 1800's London. She calls other people that have faced Freddy and together, they'll defeat him on their own terms. This title should sell extremely well. Innovation puts out high quality projects at a low cover price and Freddy has a large cult following.

Predator Big Game #3 (Arcudi / Dorkin / Gill / C-Warner / Lacquement) $2.50 CVR ..... 1.50 advance
of 4 Corporal Enoch Nakai is put under arrest by his superior officers and so the Predator runs free wreaking havoc. Predator always sells well and you get the Dark Horse Trading Cards as an extra bonus.

She-Hulk #29 (Simonson / Levins / Sanders / C-Zeck) $1.50 cvr. ..... .90 advance
Wolverine, Hulk, Spider-Man and Venom guest star in pt. 1 of a 2 pt. storyline where She-Hulk deals with a crazy scientist who thinks he's from another universe. For She-Hulk it should be a strong seller because of the Mike Zeck cover and the guest appearances.

Tom & Jerry #1 $1.25 cvr. ..... .75 advance
Tom & Jerry just clebrated their 50th Anniversary and will have a major motion picture opening soon. This bi-monthly series will have art and stories by Carl Barks. We may just be overly sentimental to one of our favorite cartoon characters as kids but we think it has potential to do well especially in the long term.

Uncanny X-Men #278 (Claremont / Smith / Thibert / C-Lee) $1.00 cvr ..... .60 advance
Roque goes to Muir Island and meets the Shadow King while the X-Men return from space with Professor X. This begins the storyline that will climax with X-Factor returning to the X-Men. Even though Lee is no longer doing pencils on the book the title is a strong seller and there are some major events happening in the series.

COMICS THAT ARE DUE BY 5/10/91

Amazing Spider-Man #349 (Michelinie/Larsen/Emberlin) $1.00 cvr. ..... .60 advance
The Black Fox guest stars in the first of a 2 pt. story climaxing in the huge 350th double-sized issue featuring Dr. Doom.

Ghost Rider #15 (Mackie/Texeira) $1.75 cvr. ..... 1.05 advance
The return of Johnny Blaze concludes in a 4-way showdown between Ghost Rider, Blaze, H.E.A.R.T., and Black Out. Has a "Glow in the Dark" cover.

Marvel Comics Presents #80 (C-B Windsor-Smith) $1.25 cvr. ..... .90 advance
Weapon X part 9 of 13. If you haven't picked up a couple of the Weapon X issues yet, do it, they're great.

Punisher P.O.V. #1 (Starlin/Wrightson/Wray) $4.95 cvr. ..... 2.97 advance
Of 4 minimum of 1. This is a bookshelf format limited series similiar to Batman: The Cult. It starts with an ex-con being mutated into a horrible creature by an explosion of a bomb he was wiring. The monster drinks it's victims blood to sustain itself. The deaths attract the attention of Nick Fury and The Punisher who team up to stop him. Even though this series has a high cover price, both the story and the art should be great making it well worth it.

Sleepwalker #2 (Budiansky/Blevins) $1.00 cvr. ..... .60 advance
Sleepwalker takes on his first villian, 8-ball and Rick learns that Sleepwalker is real, but thinks he is evil.

*** Superman: Man Of Steel #1 (L. Simonson/Bogdanove/Breeding/ Janke/Jurgens/ McLeod/ Ordway/C-Bogdanove)**
Revenge of the Krypton Man pt. 1 of 4. This 48 pg. double-sized issue is the debut of a new Superman title which will put Superman on the shelf every week. The cover looks great and sales should be incredible. The storyline continues in the other 3 Superman titles. The Krypton Man is reborn from the sun where Superman buried the Kryptonian Eradicator. As a result, the sun starts to turn red causing worldwide natural disasters.

COMICS THAT ARE DUE BY 5/17/91

Demon #13 (A. Grant/Semeiks/Rodier) $1.50 cvr ..... $ .90 advance
Etrigan and guest star Lobo team up to destroy earth. Continuation of the Lobo guest appearance which should be a record seller for the series.

Incredible Hulk #383 (David/Keown/Farmer) $1.00 cvr ..... $ .60 advance
Infinity Guantlet crossover. Abomination returns and tries to kidnap his ex-wife but the Hulk stands in his way. Hulk's been a strong seller lately and all the Infinity x-over's will sell well.

*** Infinity Gauntlet #1 (Starlin/Perez) $2.50 cvr** ..... $1.50 advance
Of 6. Thanos is commissioned by his lover Death, to destroy half the universe. His Infinity Gauntlet which holds the Infinity Gems, give him control of Mind, Soul, Time, Space, Power and Reality. Against this, the Marvel Superheroes must fight to save the universe. With George Perez on pencils, look for high quality artwork with very strong sales. Look for the monthly crossovers to this series. they will also sell extremely well.

Punisher #50 (Baron/Haynes/Palmiotti/C-Golden) $1.50 cvr ..... $ .90 advance
This is Punisher's 50th issue and is a special double-sized issue featuring Punisher Armory pages. Punisher conflicts with a new villain, Yo Yo Ng who uses technology to gain control over California's water supply. Just what we need out here.

Spider-Man #12 (McFarlane) $1.75 cvr ..... $1.05 advance
The Perceptions storyline concludes with the identity of the child killer revealed. Wolverine guest-stars.

Superman #57 (Jurgens/Ordway/Bogdanove/Grummett/Janke/Jurgens/Breeding/Swan/C-Jurgens, Breeding) $1.75 cvr ..... $1.05 advance
Revenge of the Krypton Man pt. 2 of 4. The Krypton Man earns Metropolis' trust and decides to kill Superman for not assuming the role of the Last Son of Krypton. All the Superman: Man of Steel crossovers will be hot.

COMICS THAT ARE DUE BY 5/24/91

Adventures of Superman #480 (Ordway/Jurgens/Bogdanove/Breeding/Grummett/McLeod/Swan/C-Ordway) $1.75 cvr ..... $1.05 advance
Revenge of the Krypton Man pt. 3 of 4. Superman finds temporary refuge on the planet Mercury after being dragged to near the sun by the Krypton Man.

*** Deathlok #1 (McDuffie/Wright/Cowan/Manley) $1.75 cvr** ..... $1.05 advance
This is the first issue of a new monthly series for this character. The art looks good and it should do very well.

Doctor Strange #31 (Thomas/Marrinin/McKenna) $1.50 cvr ..... $ .90 advance
Infinity Gauntlet crossover Dr. Strange was warned of Thanos' threat in Infinity Guantlet #1, now he has to act on it. We don't normally offer this title, however, with the Surfer appearance and the Gauntlet x-over, it will be a must have.

Marvel Comics Presents #81 $1.25 cvr ..... $ .75 advance
Continuation of the Weapon-X storyline by Barry Windsor-Smith.

*** New Warriors #1 Gold Edition $1.00 cvr** ..... $ .60 advance
A special gold cover version of New Warriors #1 telling how they formed a team. The special gold cover printings are increasingly popular. Combined with the shortage of 1st print #1's, there will be built-in demand for this issue.

Silver Surfer #51 (by Marz / Lin / Christopher) $1.00 cvr ..... $ .60 advance
The first Silver Surfer Infinity Gauntlet crossover. After Galactus is informed of Thanos' threat to the universe, he confronts him.

COMICS THAT ARE DUE BY 5/31/91

Action Comics #667 (Stern/McLeod/Jurgens/Bogdanove/Gamill/Janke/C-Gammill, Janke) $1.75 cvr ..... $1.05 advance
Revenge of the Krypton Man pt. 4 of 4. The final showdown at the Fortress of Solitude. Like all the other Krypton Man x-overs, this issue is double-sized.

*** Batman #465 (A. Grant/Breyfogle/Mitchell/C-Breyfogle) $1.00 cvr** ..... $ .60 advance
Robin returns to Gotham and teams up with Batman! This issue will do well in the short and long term because of the current popularity of Robin and the rumors of his appearance in the next movie.

Green Lantern Emerald Dawn II #4 (Giffen/G. Jones/Bright/Tanghal/C-Bright, Janson) $1.00 cvr ..... $ .60 advance
The people of Korugar revolt against Sinestro and Hal Jordan is the only man who can stop him.

Cover to Magnus Robot Fighter #3

Cover to Namor #16

Cover to Nightmares on Elm Street #1

Cover to She Hulk #29

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Because of an error on the part of CBG, if there is anything you would like that is due by 5/3, call us & we will take your order over the phone. See page 81 in the May 3rd issue for the ad in its entirety.

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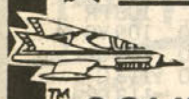

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FUTURE
(From Page 44)

and teams with Batman for the first time. (6/4 6/11) $1.

Captain Atom 55 Jul: by John Ostrander, M. Adams & Romeo Tanghal. Captan Atom finds there are villains even in a world of his own creation. (6/4 6/11) $1.

Doctor Fate 30 Jul: by William Messner-Loebs, Vince Giarrano & Gross. Doctor Fate attempts to revive a murdered policewoman. (6/4 6/11) $1.50.

Enemy Ace: War Idyl by George Pratt. Softcover edition of graphic novel in which a Vietnam veteran interviews Hans Von Hammer, the enemy ace of World War I. (6/4 6/11) $14.95.

Green Lantern: Emerald Dawn II 4 Jul: by Keith Giffen, Gerard Jones, Mark Bright & Romeo Tanghal. Katma Tui leads the people of Korugar against Sinestro. (6/4 6/11) $1.

Hawk and Dove Annual 2: by Barbara Kesel, Karl Kesel, Jerome Moore, Curt Swan, Al Vey. **Armageddon 2001** continues as Waverider sees Dove as the mother of the savior of a troubled future. (6/4 6/11) $2.

Justice League Europe 28 Jul: by Keith Giffen, Gerard Jones, Robertson & Randy Elliott. Captain Atom, Rocket Red, and Metamorpho battle the rest of the JLE. (6/4 6/11) $1.

Legends of the Dark Knight 20 Jul: "Venom" (part 5 of 5) by Dennis O'Neil, Trevor Von Eeden, Matt Braun & Jose Luis Garcia-Lopez. Batman must defeat drug-enhanced, man-made creatures without giving in to the demons inside himself. (6/4 6/11) $1.75.

Mister E 2 Jul: by K.W. Jeter, John K. Snyder III & Jay Geldhof. Mister E encounters an enigmatic wolf-being called The Shadower. **Not for children.** (6/4 6/11) $1.75.

New Gods 28 Jul: by Mark Evanier, Rick Hoberg & Will Blyberg. **Final issue.** (6/4 6/11) $1.50.

The Shadow Strikes! 21 Jul: by Gerard Jones, Rod Whigham & Fernandez. Shiwan Khan has eliminated The Shadow's aides, one by one; only The Shadow is left. (6/4 6/11) $2.

Suicide Squad 55 Jul: "The Dragon's Horde" (part 3 of 5) by John Ostrander, Kim Yale, Geof Isherwood & Campanella. The Yakuza prepares to execute Amanda Waller. (6/4 6/11) $1.

Adventures of Superboy 19 Aug: by Joey Cavalieri, Jim Mooney & Kim DeMuler. A young scientist forces Superboy to give him a transfusion of Superboy's blood. (6/11 6/18) $1.25.

Batman: The Sunday Classics: by Bob Kane, Bill Finger, Jack Schiff, Charles Paris, Dick Sprang, Jack Burnley. 208-page trade paperback packaged for DC by Kitchen Sink Press collects the 1940s Sunday *Batman* comic strip in color. Cover: Peter Poplaski. (6/11 6/18) $19.95.

Black Orchid Poster by Dave McKean. (6/11 6/18) $5.95.

Challengers of the Unknown 6 Aug: by Jeph Loeb & Tim Sale. Ace reunites the Challengers, except for Prof and June. Cover: Gil Kane. (6/11 6/18) $1.75.

Deathstroke, the Terminator 1 Jul: by Marv Wolfman, Steve Erwin & Will Blyberg. Someone has critically injured Slade's ex-wife and stolen a shipment of plutonium. Cover: Mike Zeck. (6/11 6/18) $1.75.

Detective Comics 633 Jul: by Peter Milligan & Tom Mandrake. Bruce Wayne awakens in a gutter and returns to Wayne Manor to discover that the Batcave is gone, Alfred has no knowledge of his dual life, and someone else is fighting crime as Batman. Cover: George Pratt. (6/11 6/18) $1.

Flash 53 Jul: "Fast Friends" by William Messner-Loebs, Greg LaRocque & Jose Marzan. Superman asks Flash for help to rescue Jimmy Olsen. (6/11 6/18) $1.

Green Arrow 50 Aug: by Mike Grell, Rick Hoberg & John Nyberg. Terrorists take over the Seattle Space Needle. **Not for children; 48-page issue.** (6/11 6/18) $2.50.

Hawkworld 14 Aug: by John Ostrander & Graham Nolan. Shayera defends her accused grandmother and confronts her natural father. (6/11 6/18) $1.50.

Justice League America 53 Aug: by Keith Giffen, J.M. DeMatteis, Chris Wozniak & John Beatty. Maxwell Lord is the victim of an assassination attempt. (6/11 6/18) $1.

Legion of Super-Heroes 21 Aug: "The Quiet Darkness" (part 1 of 4) by Al Gordon & Keith Giffen. Braniac Five and Furball are caught in the middle of a cosmic manhunt for a little girl being hunted by Darkseid and Lobo. (6/11 6/18) $1.75.

Sgt. Rock 15 Aug. Reprints of war stories by Robert Kanigher, Joe Kubert, others. (6/11 6/18) $2.

Star Trek: The Modala Imperative 2 Aug: by Michael Jan Friedman & Pablo Marcos. Kirk and Chekhov meet the rebels of Modala. (6/11 6/18) $1.75.

Superman: The Man of Steel 2 Aug: by Louise Simonson, Jon Bogdanove & Dennis Janke. Cerberus rears a few more ugly heads. (6/11 6/18) $1.

Wonder Woman 57 Aug: by George Perez, Jill Thompson & Romeo Tanghal. Wonder Woman is wanted dead or alive for breaking the laws of man's world. (6/11 6/18) $1.

Batman 466 Aug: by Alan Grant, Norm Breyfogle & Steve Mitchell. Robin is trapped in a Heroes Museum with an insane killer. (6/18 6/25) $1.

Black Orchid Trade Paperback by Neil Gaiman & Dave McKean. Mini-series with appearances by Batman, Lex Luthor, and Swamp Thing is collected. (6/18 6/25) $19.95.

The Demon 13 Aug: by Alan Grant, Val Semeiks & Denis Rodier. The Odd Squad catches up with Etrigan and Lobo in the heart of a nuclear storage facility. (6/18 6/25) $1.50.

Dragonlance Comics 33 Aug: by Paul Kupperberg & Grant Miehm. A healer helps a seriously wounded Griff. (6/18 6/25) $1.75.

Forgotten Realms Comics 24 Aug: "Everybody Wants to Rule the Realms" by Jeff Grubb & R.A. Morales. Vartan the Elf takes readers on a cook's tour. (6/18 6/25) $2.75.

Green Lantern 15 Aug: by Gerard Jones, Mark Bright & Romeo Tanghal. A cannibalistic culture has expanded into the human sector of Oa. (6/18 6/25) $1.

Hellblazer 44 Aug: "Dangerous Habits" (part 4 of 6) by Garth Ennis, W. Simpson & Pennington. Constantine says goodbye to all his friends, then begins a ritual that may save his life — or cost him his soul. **Not for children.** (6/18 6/25) $1.75.

Justice Society of America 5 Aug: "Vengeance from the Stars" (part 5 of 8) by Len Strazewski, Mike Parobek & Rick Burchett. Hawkman and Flash team against Vandal Savage. (6/18 6/25) $1.

New Titans 78 Aug: by Marv Wolfman, Tom Grummett & Al Vey. A new organization challenges Wildebeest over the right to kill the Titans. (6/18 6/25) $1.75.

The Question Quarterly 3 Aug: by Dennis O'Neil & Quesada. A street gang steals ammunition from a film crew making a movie in Hub City. Cover: Denys Cowan. **Not for children.** (6/18 6/25) $2.50.

Shado: Song of the Dragon 1 Aug: by Mike Grell & Michael Davis Lawrence. A World War II veteran attempts to return a ceremonial sword to its owner, but the sword is the symbol of power of the Yakuza. Green Arrow guest-stars in this **4-issue mini-series. Not for children.** (6/18 6/25) $4.95.

Star Trek 22 Aug: by Howard Weinstein, Gordon Purcell & Arne Starr. Harry Mudd has infuriated an entire planet by stealing a religious artifact; now he seeks sanctuary on the *Enterprise*. (6/18 6/25) $1.75.

Superman 58 Aug: by Dan Jurgens & Brett Breeding. Introducing The Watchdogs, who are trailing Superman. (6/18 6/25) $1.

Swamp Thing Annual 6: by Nancy Collins & Bill Jaaska. Swamp Thing, Abby, and Tefe return to the Louisiana bayou, where a creature made up of the bodies of four murdered people stalks Houma. Cover: John Higgins. **Not for children.** (6/18 6/25) $2.95.

Adventures of Superman 481 Aug: by Jerry Ordway & Tom Grummett. Pete Ross and Lana Lang move to Washington, D.C. The search for Luthor's heir intensifies. (6/25 7/2) $1.

Animal Man 38 Aug: by Tom Veitch & Steve Dillon. Buddy encounters Mr. Rainbow. Cover: Brian Bolland. (6/25 7/2) $1.50.

Detective Comics 634 Aug: by Kelley Puckett, Luke McDonnell & Mike DeCarlo. Batman tries to beat an assassin to his third victim. (6/25 7/2) $1.

Doom Patrol 46 Aug: by Grant Morrison & Vince Giarrano. A lethal human weapon tries to claim the Chief's beard. **Not for children.** (6/25 7/2) $1.50.

Hawkworld Annual 2: by John Ostrander & Gary Kwapisz. **Armageddon 2001** continues as Waverider finds the Hawks of the future planning to come out of retirement. (6/25 7/2) $2.95.

L.E.G.I.O.N. '91 30 Aug: by Alan Grant & Barry Kitson. Phase belts Lobo. (6/25 7/2) $1.50.

Sandman 29 Aug: by Neil Gaiman, Stan Woch & George Pratt. Sandman induces Lady Johanna Constantine to undertake a dangerous mission in 18th-century Europe. **Not for children.** (6/25 7/2) $1.50.

Shade, the Changing Man 14 Aug: by Peter Milligan, Chris Bachalo & Pennington. Shade confronts guilt in Santa Fe. **Not for children.** (6/25 7/2) $1.50.

Spelljammer Comics 12 Aug: by Adam Blaustein, Quesada & Dan Panosian. Kirstig uses spells to "haunt" the captain. (6/25 7/2) $1.75.

Starman 37 Aug: by Len Strazewski & Dave Hoover. Rampage and Phantom Lady discover that a crime cartel, Les Mille Yeux, is behind the battle of Starman and Computron. (6/25 7/2) $1.

Star Trek: The Modala Imperative 3 Aug: by Michael Jan Friedman & Pablo Marcos. Spock and McCoy beam down to Modala but are unable to rescue Kirk and Chekov from prison. (6/25 7/2) $1.75.

Star Trek: The Next Generation 22 Aug: by Michael Jan Friedman, Peter Krause & Pablo Marcos. The *Enterprise* crew tries to save a world's artifacts from an ecological disaster. (6/25 7/2) $1.75.

Swamp Thing 110 Aug: by Nancy Collins & Bill Jaaska. A mad priest comes to Houma, "testing" his followers with a lethal poison. **Not for children.** (6/25 7/2) $1.75.

Viking Prince by Lee Marrs & Bo Hampton. Hardcover graphic novel in which Prince Jon is sent on a hopeless quest. Introduction: Will Eisner. (6/25 7/2) $24.95.

DISNEY

Disney Adventures 8. Cover feature is on Bronson Pinchot. (Apr) $1.95.

DuckTales 14: "The Gold Odyssey" (part 6) by Bob Langhans, Cosme Quartieri & Robert Bat. The gang splashes down on planet Blue. (Apr) $1.50.

101 Dalmatians by Al Hubbard. Adaptation of animated film, plus two more stories: "Lucky's Big Break" by Hubbard and "Santa's Very Furry Christmas" by Floyd Norman, Willie Ito & Mike Royer. (Apr) $4.95; also available in $2.95 newsstand version.

Roger Rabbit 14: "Who Fired Jessica Rabbit?" by Martin Pasko, Sparky Moore & Jose Marzan. Roger and Rick try to find out why Jessica was fired by the Ink and Paint Club. "Dry Run" by John Blair Moore & John Costanza. Roger and Baby Herman pitch a script to C.B. Maroon. (Apr) $1.50.

Chip 'n' Dale Rescue Rangers 15: "Who Will Rescue the Rescue Rangers?" by Scott Saavedra & Hector Saavedra. The Techno-Rats, the Wasp Patrol, and the Fearless Frogs are introduced — but one of these groups may be a band of thieves. Cover: Keith Tucker & Gary Martin. (May) $1.50.

Disney Adventures 9. Cover feature is on Hulk Hogan. (May) $1.95.

Donald Duck Adventures 15: "A Tuft Luck Tale" by William Van Horn. A book on staying out of trouble gets Donald and the kids in hot water on an island 2300 miles off the coast of Chile. Cover: Van Horn. (May) $1.50.

DuckTales 15: "The Gold Odyssey" (part 7) by Bob Langhans, Cosme Quartieri & Roberto Bat. Scrooge and his nephews are back in Duckburg, where the Beagle Boys have another plan to break into his money bin. (May) $1.50.

Goofy Adventures 15: by Vic Lockman & Paul Murry. An all-Super Goof issue. (May) $1.50.

Junior Woodchucks 2: "Wrongway Jones" by Bob Langhans, John Blair Moore & Jaime Diaz Studio; "The Spirit of Chief Firebird" by Langhans, Moore, Cosme Quartieri & Sanchez. Cover: Jukka Murtosaari. (May) $1.50.

Mickey Mouse Adventures 15: "The Lost Palace of Kashi" by Bob Langhans & Hector Saavedra. A trip to the Mouseton Museum leads to Mickey and Goofy traveling to the Swobbi Desert to stop Big Bad Pete and Weasel from stealing a priceless historical treasure. (May) $1.50.

Rocketeer Movie Adaptation by Peter David & Russ Heath. Prestige-format adaptation of movie. Cover: Dave Stevens. (May) $5.95.

Rocketeer Movie Adaptation by Peter David & Russ Heath. Newsstand version of movie adaptation. Cover: Dave Stevens. (May) $2.95.

Rocketeer 3-D Comic/Audio Cassette by Ron Kidd, art by Neal Adams' Continuity Studio, 3-D effects by Ray Zone. (May) $7.98.

Roger Rabbit 15: "The Great Toon Detective" by Doug Murray, John Costanza & Dave Hunt. A Toon detective is discriminated against by police. "Football Follies" by Murray & Bill White. Roger takes Baby Herman to a football game. (May) $1.50.

Roger Rabbit's Toontown 1. "Well, You Name It" by Tom Yakutis & John Costanza (Roger is kidnapped by a pair of pants); "Shopping Spree" by John Blair Moore & Jaime Diaz Studio (Baby Herman goes grocery shopping); "Beauty on the Spot" by Jack Enyart & Ernie Colon (Jessica is to judge a beauty contest). (May) $1.50.

Tale Spin 3: "Idiots Abroad" by Bobbie JG Weiss & Jaime Diaz Studio. Rhino and Gorilla kidnap Baloo to help them find Trader Moe, who is planning to steal a solid gold airplane. (May) $1.50.

Uncle Scrooge 257: "Coffee, Louie, or Me" by Cliff MacGillivray. Scrooge investigates trouble at his coffee plantation in South America and winds up on "The Mountain Place of the Monsters." (May) $1.50.

(FUTURE, Page 48)

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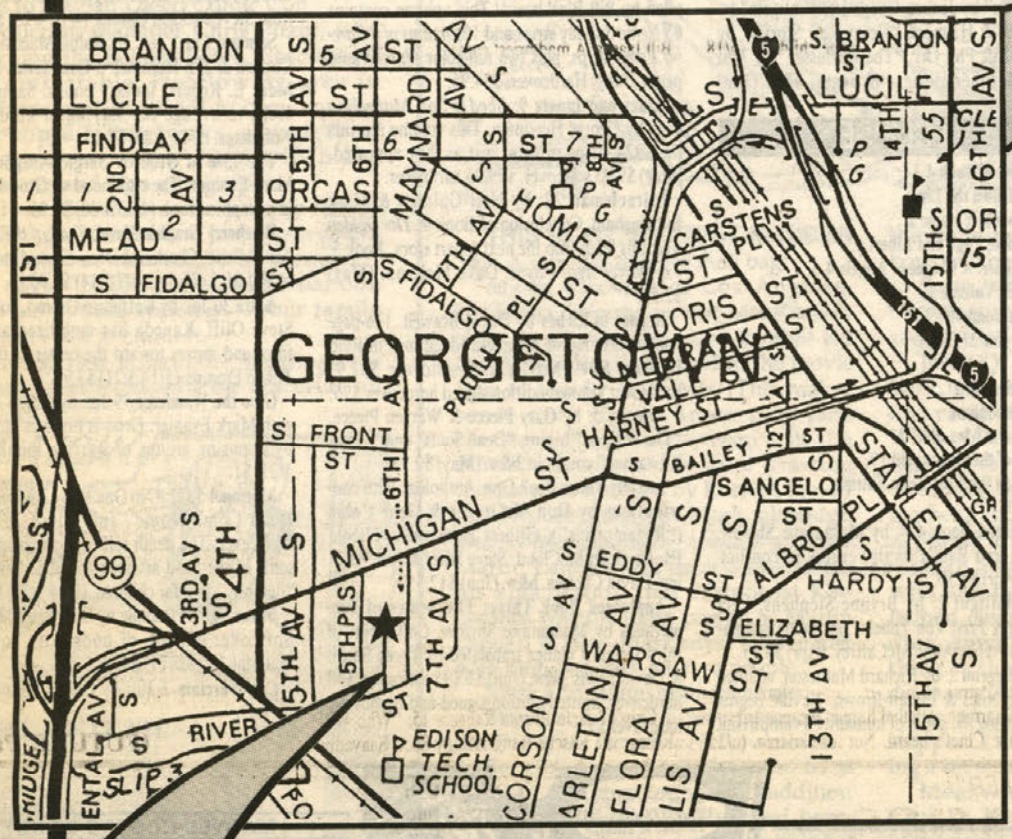

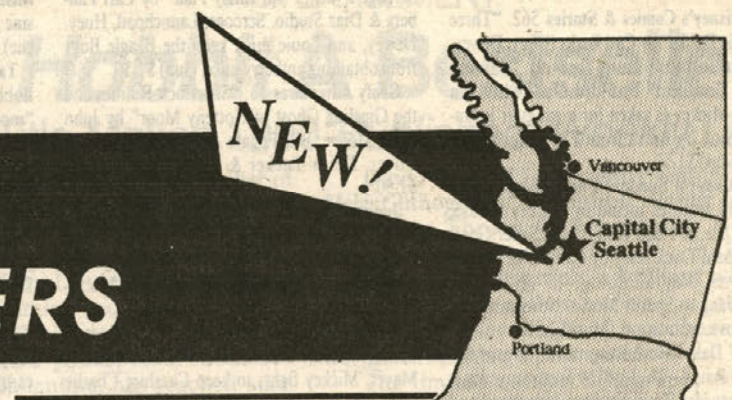

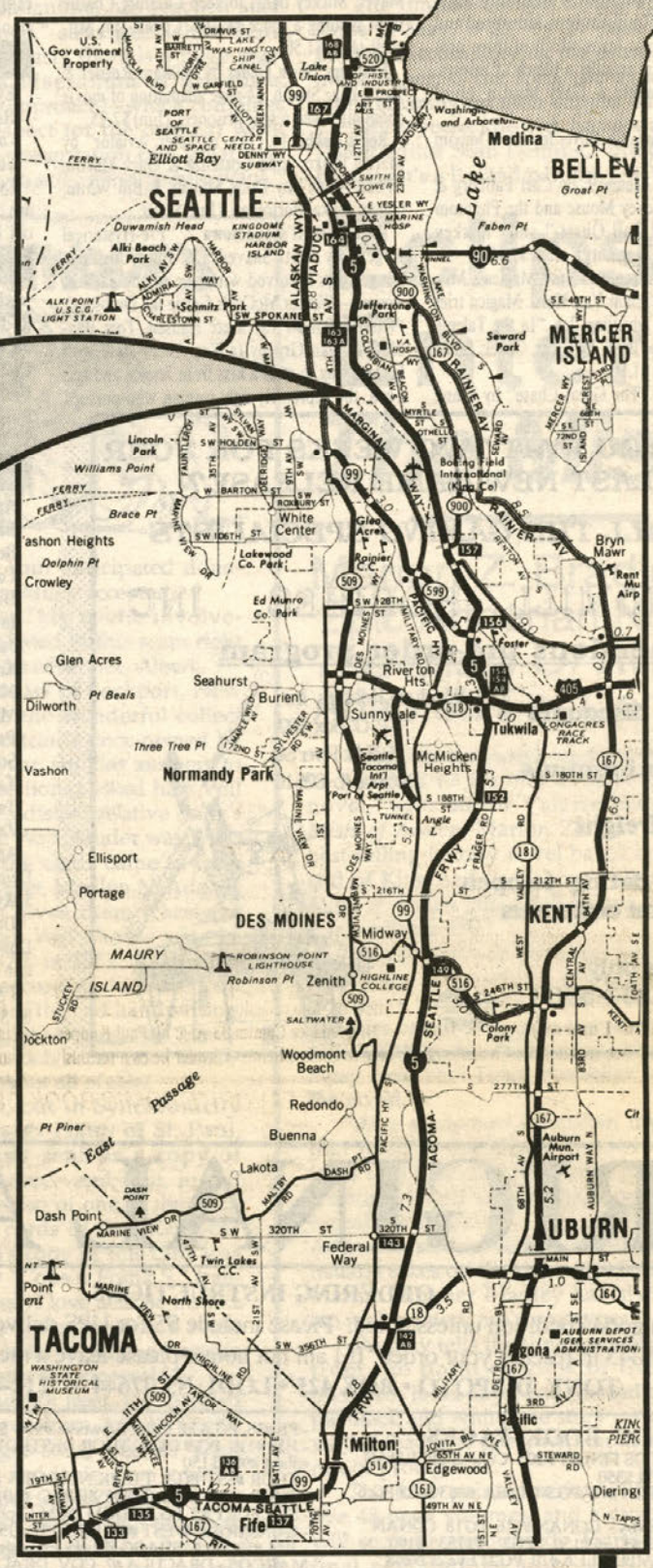

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FUTURE
(From Page 46)

Walt Disney's Comics & Stories 562. "Three Dirty Little Ducks" by Carl Barks (Huey, Dewey, and Louie forswear baths forever); "Mickey Mouse in Gangland" by Floyd Gottfredson (an amnesiac Mickey is taken for a gangster lookalike); cartoon by Barks from *The Calgary Eye-Opener*. (May) $1.50.

Walt Disney's Summer Fun 1. 64 pages of stories and features including Mickey Mouse, Chip 'n' Dale, Li'l Bad Wolf, Pluto, Super Goof, and a Donald Duck story by Carl Barks. Cover: Rick Hoover. (May) $2.95.

White Fang by Sparky Moore. Newsstand version of movie adaptation. (May) $2.95.

Chip 'n' Dale Rescue Rangers 16: "Wasps and Frogs and Rats — Oh, My!" by Scott Saavedra & Hector Saavedra. Chip has been kidnapped and the Rangers have to learn which of three new groups of heroes is actually a bunch of thieves. Cover: Keith Tucker & Gary Martin. (Jun) $1.50.

Disney Adventures 10. Cover feature is Mayim Bialik. (Jun) $1.95.

Disney Comic Album 9: by Carl Fallberg & Paul Murry. "Mickey Mouse and the Phantom Fires," "Crystal Ball Quest," and "Mickey Mouse and the Sunken City." (Jun) $7.95.

Donald Duck Adventures 16: "Magica's Missin' Magic" by William Van Horn. Magica tries to steal Donald's whistling flea. "In the Talents of the Ancient Roc Bird" by Vicar. Cover: Jukka Murtosaari. (Jun) $1.50.

DuckTales 16: "The Great Chase" by Frank Ridgeway & Jaime Diaz Studio. The Beagle Boys rob the Duckburg Savings & Loan and escape on Scrooge's yacht. "An Antsy Plan" by Carl Fallberg & Diaz Studio. Scrooge, Launchpad, Huey, Dewey, and Louie must keep the Beagle Boys from obtaining antberry juice. (Jun) $1.50.

Goofy Adventures 16: "Sheerluck Holmes and the Giggling Ghost of Notteny Moor" by John Blair Moore, Bill Fugate & George Wildman. Cover: Keith Tucker & Gary Martin. (Jun) $1.50.

Junior Woodchucks 3: "Rescue Run-Around" by Vic Lockman, John Blair Moore & Paura Carlos; "The Gold Hound" by Bob Langhans, Moore, Uzal & Torriero. Cover: Jukka Murtosaari. (Jun) $1.50.

Mickey Mouse Adventures 16: "Scoundrels in Space" by Kurt Busiek, John Costanza & Larry Mayer. Mickey fights to keep Cheshire Charlie from stealing a space shuttle. Cover: Jim Mitchell. (Jun) $1.50.

Rescuers Down Under by William Rotsler & Jaime Diaz Studio. 64-page adaptation of movie about mice who rescue prisoners. (Jun) $2.95.

Roger Rabbit 16. "See Ya Later, Aviator" by Martin Pasko, John Costanza & Gary Martin; "Toon Alone" by Doug Murray & Bill White. Cover: Jukka Murtosaari. (Jun) $1.50.

Roger Rabbit's Toontown 2. "Pre-Hysterical Roger" by Scott Saavedra & John Costanza (Roger gets involved with one of the earliest Toons — Winsor McCay's Gertie the Dinosaur); "Kissing Bandit" by Marc Hansen, Tom Bancroft & Dan Gracey (a Tex Avery-style wolf keeps trying to steal a kiss from Jessica and gets Lena, the supremely ugly woman who pursued Eddie Valiant in the Toontown section of *Who Framed Roger Rabbit*); "All's Fare" by Dan Mishkin & Jaime Diaz Studio (A sinister limousine kidnaps Roger and Benny comes to the rescue). Cover: Jukka Murtosaari. (Jun) $1.50.

Tale Spin 4: "Contractual Desperation" by Bobbie JG Weiss & Jaime Diaz Studio. Baloo "moonlights" for T. Bone Picker. Cover: Rick Hoover. (Jun) $1.50.

Uncle Scrooge 258: "The Swamp of No Return" by Carl Barks. Thanks to a little black box that can make people very smart, Scrooge is trapped in a dismal swamp. (Jun) $1.50.

Walt Disney's Comics & Stories 563. Donald Duck story by Carl Barks, Mickey Mouse in "The Ghost of Ghost Town" by Dick Moores, Goofy by Moores, "Mickey Mouse and the Talking Dog" by Floyd Gottfredson, Li'l Bad Wolf, cartoon by Barks from *The Calgary Eye-Opener*. (Jun) $1.50.

DOUBLE DIAMOND

Eyebeam 2.
Hepcats 8-9.
Lovestupid: The Other Hepcats Book.
Yo: The First Hepcats Book.
Eyebeam 3: by Sam Hurt. Strips from 1981-82 are collected, along with stories both new and old. **b&w.** (Apr) $2.25.

ECLECTUS

Airlock Quarterly 2. "Endangered Species" by Rod Underhill & Topper Helmers; "Taffy and the Pirates" by Joshua Quagmire; "Caligula" by Underhill & Helmers; "Sleazy Law Stories" by Underhill & Phil Orr; "The Iluvlussey" by Tim Burgard, other stories. **40 pages; b&w.** (Jun) $2.25.

ECLIPSE

Appleseed Book 4 3.
Back Down the Line.
Beanworld Volume 2.
Complete Pogo and Albert 6.
Dirty Pair: A Plague of Angels 4-5.
In Fact: Volume 1.
James Bond 007 3.
Krazy Kat 21 (Jun).
M 3.
Miracleman 21.
Pandemonium.
Steed and Mrs. Peel 2.
Tales of the Beanworld 19.
Tapping the Vein Folio Edition.
Zot! 36.

Appleseed Book 4 4: by Masamune Shirow. Deunan and Pani's rivalry erupts in conflict. $b&w. (Apr) $3.50.

Dragonflight 2: by Brynne Stephens, Lela Dowling & Fred Von Tobel. Continuing adaptation of novel by Anne McCaffrey. (Apr) $4.95.

I Am Legend 2: by Richard Matheson, adapted by Steve Niles & Elman Brown. Neville begins investigating the cause of humanity's vampirism. **b&w.** (Apr) $5.95.

M 4: by Jon J. Muth. The child murderer is put on trial as the adaptation of Thea Von Harbou's screenplay concludes. **Final issue.** (Apr) $4.95.

The Spider 1: "Blood Dance" by Tim Truman, Quique Alcatena & Sam Parsons. A woman uses an electronic device to fry occupants of passenger trains, then steals their belongings. **3-part series** reviving a masked crime-fighter from pulp magazines. **Preview in *CBG* #912.** (Apr) $4.95.

Steed and Mrs. Peel 3: by Grant Morrison, Anne Caulfield & Ian Gibson. Steed and Mrs. Peel finally come fact to face with the mastermind Hilary Fox. **Final issue.** (Apr) $4.95.

Tales of the Beanworld 20: "Why Me?" by Larry Marder. Professor Garbanzo is feeling sorry for herself. **b&w.** (Apr) $2.

Famous Comic Book Creator Cards: by David Allen. Set of 110 cards featuring color-retouched photos of comic-book artists, editors, and writers including Sergio Aragones, Bill Sienkiewicz, Todd McFarlane, Bob Kane, Kate Worley, Wally Wood, George Perez, Julius Schwartz, and Keno Don Rosa. (May) 12 cards per pack, 99¢ per pack.

Fly in My Eye Exposed edited by Steve Niles. Stories and art by Michael Zulli, Matt Howarth, J.K. Potter, Rick Geary, Jeff Dickinson. Cover: Clive Barker. **b&w.** (May) $12.95.

In the Land of Wonderful Dreams Volume 1: by Winsor McCay. The second incarnation of Little Nemo strips (Sept. 3, 1911, to July 26, 1914) is collected in a two-volume color set compiled by Bill Blackbeard. This volume contains 65 *Nemo* Sunday strips and 10 *Dreams of a Rarebit Fiend* strips, plus two full-color *Slumberland* pages. (May) Hardcover, $34.95.

Krazy and Ignatz 9: *Shed a Soft Mongolian Tear* by George Herriman. This volume reprints the 1924 strips in **b&w**, just as they appeared. (May) $9.95 softcover, $29.95 hardcover.

Miracleman 22: by Neil Gaiman & Mark Buckingham. Conclusion of Book 4: *The Golden Age*; this leads into the next 6-part story, Book 5: *The Silver Age*. Cover: Dave McKean. (May) $2.50.

Rogues to Riches by David Boswell. 176-page book collecting the complete adventures of Reid Fleming. **b&w.** (May) $12.95 softcover, $32.95 hardcover, limited-edition signed hardcover $75.

Velocity 5: by Gary Pleece & Warren Pleece. "The Higsons" begins, "Dead Souls" and "Great Unwashed" continue. **b&w.** (May) $2.95.

Anxiety Times Book One. Anthology with contributions by Don McGregor & Gene Colan ("Ragamuffins"), Gilbert Hernandez, Nicole Panter, Scott McCloud, Steve Niles & Jim Whiting, David Chelsea. **b&w.** (Jun) $12.95.

Appleseed Book Three: The Scales of Prometheus by Masamune Shirow. Collection of third series of manga translated by Toren Smith & David Lewis. **b&w.** (Jun) $13.95 softcover, $40 hardcover, limited-edition signed-and-numbered hardcover $75.

Dragon Chiang by Timothy Truman & Timothy Bradstreet. In a future America, thrown into a Great Recession by over-reliance on foreign goods and oil, the story features a Chinese Communist truck driver who transports goods from Asian factories to North American consumers in his huge atomic truck. **48-page graphic novel; b&w.** (Jun) $2.95.

Dragonflight 3: by Ann McCaffrey, Brynne Stephens, Lela Dowling & Fred Von Tobel. Conclusion of adaptation of novel. Cover: Mark Ferrari. (Jun) $4.95.

Foul Ball Trading Cards by Gary Cohen & William Cone. 36 color cards of baseball players who fall short in the role model department: Pete Rose, Ty Cobb (who beat up a disabled fan), and others. (Jun) $8.95.

I Am Legend 3: by Richard Matheson, adapted by Steve Niles & Elman Brown. Story continues — but does not conclude; series has been expanded to four volumes. **b&w.** (Jun) $5.95.

The Spider Book Two: *Blood Mark* by Tim Truman, Quique Alcatena & Sam Parsons. The Spider fails to halt the sabotage of a train and is blamed for the massacre of the passengers. (Jun) $4.95.

EPIC (MARVEL)

Akira 29.

Car Warriors 1 Jun: by Chuck Dixon, Steve Dillon & Winslade. Cars are kings in a post-apocalyptic world where corporations control even the food supply; series based on Car Wars games from Steve Jackson Games. (4/16 4/23) $2.25.

Samurai Cat 1 Jun: by Ralph Macchio, Frank Cirocco & Jim Hummel. **3-issue series** based on Mark E. Rogers' fantasy books. Samurai Cat seeks to avenge the slaying of kindly Lord Nobunaga. (4/16 4/23) $2.25.

The Life of Groo by Sergio Aragones with Mark Evanier. The childhood of Groo is related in a graphic novel. (4/23 4/30) $9.95.

Blueberry Graphic Novel: *Trail of the Sioux* by Jean-Michel Charlier & Jean Giraud, translated by R.J.M. Lofficier. (5/7 5/14) $8.95.

Akira 30 Jul: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Kaneda has mobilized an attack force and moves toward the center of the Great Tokyo Empire. (5/14 5/21) $3.95.

Groo the Wanderer 79 Jul: by Sergio Aragones with Mark Evanier. Groo is hired as an assassin by opposing groups of warring monks. (5/14 5/21) $1.

Metropol 5 Jul: "No One Move a Muscle as the Dead Come Home" (part 1 of 2) by Ted McKeever. The death toll from the plague rises; some of the dead are resurrected as "angels" or "demons." **Not for children.** (5/14 5/21) $2.95.

Silver Surfer: Parable by Stan Lee & Moebius. Softcover edition of book with some new material. (5/14 5/21) $9.95.

Car Warriors 2 Jul: by Chuck Dixon, Steve

(FUTURE, Page 55)

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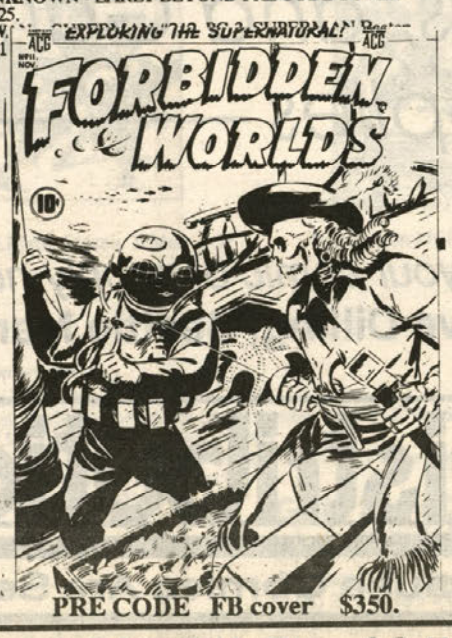

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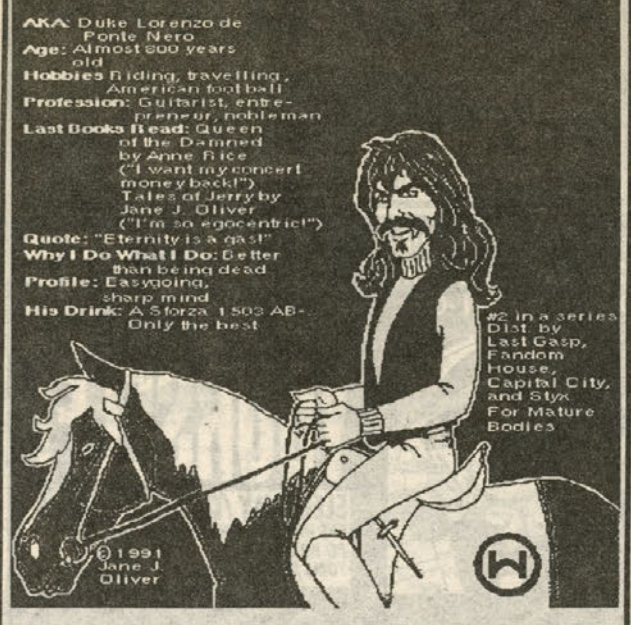
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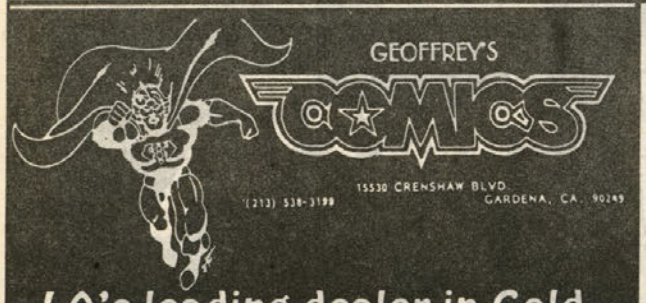

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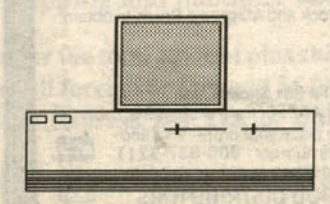

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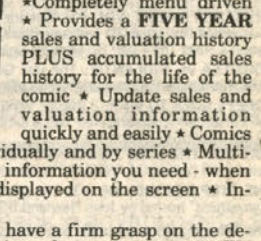

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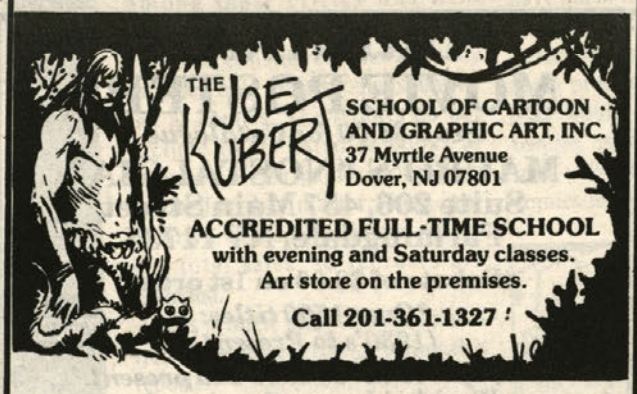

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FUTURE
(From Page 48)

Dillon & Phil Winslade. Contestants in the big race are a family in a Winnebago, a mechanical man, and Diamond, who is racing to make payments on Daddy's farm. (5/21 5/28) $2.25.

Clive Barker's Nightbreed 10 Jul: "The Blasphemers" (conclusion) by D.G. Chichester, Brett Blevins & Ricardo Villagran. Cabal asserts himself as the one true leader of the Nightbreed; a dinosaur skeleton goes on a rampage in a mall. (5/21 5/28) $2.25.

Olympians 1 Jul: by Stephen Jewell, Gary Chaloner & Gary Martin. An ordinary man is appointed Director of Super-Heroes and has an affair with a super-heroine. **2-issue series.** (5/21 5/28) $3.95.

Samurai Cat 2 Jul: by Ralph Macchio, Frank Cirocco & Jim Hummel. Samurai is joined by Con-Ed the Barbarian against Thpaghetti-Thoth the sorcerer. Cover: Mark E. Rogers. (5/21 5/28) $2.25.

Clive Barker's Hellraiser 7 Aug. Stories by Bob Washington & Bob Rheumo; Nicholas Vince & John Bolton; Dan Chichester & Kyle Baker; Chichester, Dwayne McDuffie & Paris Collins. Cover: Dan Brereton. **Not for children.** (6/4 6/11) $5.95.

Akira 31 Aug: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. American soldiers attack using chemical weapons that give Tetsuo mastery of his powers. **Not for children.** (6/11 6/18) $3.95.

Akira Trade Paperback 2: by Katsuhiro Otomo, Jo Duffy & Steve Oliff. Collection of *Akira* #4-6. **Not for children.** (6/11 6/18) $13.95.

Groo the Wanderer 80 Aug: by Sergio Aragones with Mark Evanier. Groo is hired to escort a 9-year-old girl to her death; first of 4 parts introducing a major supporting character, the warrior-woman Thaiis. (6/11 6/18) $1.

Metropol 6 Aug: by Ted McKeever. Angels battle demons whose mission is to bring the world to the brink of Apocalypse. **Not for children.** (6/11 6/18) $2.95.

Car Warriors 3 Aug: by Chuck Dixon, Steve Dillon & Phil Winslade. Chaco and Diamond leave the pack just before a massive pile-up. (6/18 6/25) $2.25.

Olympians 2 Aug: by Stephen Jewell, Gary Chaloner & Gary Martin. Max Tarrant's wife becomes the newest sidekick hero after she finds out about his affair. **Final issue.** (6/18 6/25) $3.95.

Samurai Cat 3 Aug: "The Empire State Strikes Back" by Ralph Macchio, Frank Cirocco & Jim Hummel. Samurai Cat meets Dobi-Wan Gillis, Princess Pleia Piano, Wisconsin Solo, and Darth Shatner. Cover: Mark E. Rogers. (6/18 6/25) $2.25.

EROS

Amora 1.
"Baby, You're Really Something!"
Butterscotch 3.
Candide Revealed 1.
Ironwood 3.
Liaisons Delicieuses 5-6.
Liz and Beth 2-3.
Ron Wilber's Pulp Dreams 1.
Timewankers 4-5.
Up from Bondage 1.
Young Witches 1.

Ironwood 4: by Bill Willingham. **Adults only; b&w.** (Apr) $2.25.

Atomic Age Truckstop Waitress 1: by Bob Fingerman. **Adults only; b&w.** (Apr) $2.25.

Candide Revealed 2: by Link Yaco & Simon DeBeaver. **Adults only; b&w.** (Apr) $2.25.

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Spank 1: by M. Scott Campbell. **Adults only; b&w.** (Apr) $2.25.

Two Hot Girls on a Hot Summer's Night 1: by Scharfe & Art Wetherell. **Adults only; b&w.** (Apr) $2.25.

Wallace Wood's Cannon 5: by Wallace Wood. **Adults only; b&w.** (Apr) $2.95.

Women on Top 1: by Alazar. **Adults only; b&w.** (Apr) $2.25.

Young Witches 2: by Barreiro & F. Solano Lopez. **Adults only; b&w.** (Apr) $2.25.

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Collected Purple Pictography 1: by Berni Wrightson & Vaughn Bode. **Adults only; color.** (May) $3.50.

Erotic Worlds of Frank Thorne 6: "The Wizard and the Warriors" by Frank Thorne. **Adults only; b&w.** (May) $2.95.

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The Libertine 1: by Damon Eddy & Timothy Brewster. **Adults only; b&w.** (Jun) $2.25.

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Talk Dirty 1: by Matthias Schultheiss. **Adults only; b&w.** (Jun) $2.75.

Two Hot Girls on a Summer Night 2: by Terry Hooper & Art Wetherell. **Adults only; b&w.** (Jun) $2.25.

Wallace Wood's Cannon 7: by Wallace Wood. **Adults only; b&w.** (Jun) $2.95.

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ETERNITY

Captain Harlock 13.
Cat Claw 5-6.
Lester Girls 3.
Metal Bikini 4-6.
Ninja High School 24.
Ninja High School: Beans, Steam, and Automobiles!
Puppet Master 4.
Puppet Master Companion.
Robotech II: The Sentinels, Book II 7-8.
Shatterpoint 4.
The Three Stooges in Full Color 1.
White Devil 5-6.

Cat Claw 7: by Bane Kerac. A nemesis, Eternity, is introduced. **Not for children; b&w; sealed in plastic.** (Apr) $2.50.

Galactic Patrol Graphic Album by Tim Eldred. Collection of 5-issue series. **b&w.** (Apr) $12.95.

Invaders from Mars Graphic Novel by Jones & Carruthers. Adaptation of movie. **b&w.** (Apr) $9.95.

Ninja High School 25: by Ben Dunn. The Zetramen return. **b&w.** (Apr) $2.25.

The Prom Formula 1: by Ben Dunn. The Zardon princess has a plot to turn the population of Earth into babies. **Color** *Ninja High School* **2-issue series.** (Apr) $2.95.

Robotech II: The Sentinels — Cyberpirates 2: by Bill Spangler, Tenny & de Mioche. Terry Weston seeks help from a computer pirate and winds up in jail. **b&w.** (Apr) $2.25.

Scimidar Book 5: Living Color 1: by R.A. Jones & Rob Davis. Shadrak invites Scimidar and Gitano to Brownsville to meet a visiting actor. **Adults only series; b&w.** First issue is available with two different covers, "regular" and "nude." (Apr) $2.50.

Scimidar Book 3: The Twilight Men Graphic Album by R.A. Jones & Rob Davis. Collection of 4-issue series. **Adults only; b&w.** (Apr) $9.95.

Terror Tales 1. Anthology including "Illusions and Delusions" by John Ross, "Hell on the Half Pipe" by Roy Burdine, "Operation Operator" by Ted Couldron, "Victuals" by Terry Pallot. **b&w.** (Apr) $2.50.

Trouble with Girls 23: by Will Jacobs, Gerard Jones, Tim Hamilton & Mann. Lester and Maxi are besieged by murderous Reaganites. **b&w.** (Apr) $2.25.

War of the Galaxies 7: by Tim Eldred & Steve Krueger. Kim and Buzz land on a base taken over by Boskone robots. **Final issue; b&w.** (Apr) $2.25.

The Adventures of Robin Hood by Martin Powell & Stan Timmons. Graphic album collecting mini-series. **b&w.** (May) $9.95.

Captain Harlock: Deathshadow Rising 1: by Robert Gibson & Tim Eldred. Harlock and the crew are trapped by the Illumidas. **4-issue series; b&w.** (May) $2.25.

Cat Claw 8: by Bane Kerac. Deathbringer has been hired to kill Cat Claw. **Not for children; b&w.** (May) $2.50.

Cat Claw 1: by Bane Kerac. **Not for children; second printing; b&w.** (May) $2.50.

Dan Turner: Ace in the Hole 1: by John Wooley, Tuma & Gary Dumm. Dan suspects the teen-ager who hired him to frame a man killed the man. **b&w.** (May) $2.50.

Die Monster Die! 1. Collection of "the world's worst horror fiction" from the '40s and '50s. Cover: Adam Adamowicz. **b&w.** (May) $2.95.

The Hollywood Detectives 1. Collection of stories from the Spicy line of pulps. **b&w.** (May) $3.95.

Of Rats and Men: Ninja High School Graphic Album by Ben Dunn. Collection of *Ninja High School* #12-15. **b&w.** (May) $9.95.

Pentacle: The Sign of the Five 4: by Lowell Cunningham & John Ross. The warlocks combine their powers against the Kaji. **Final issue; b&w.** (May) $2.50.

Prom Formula 2: by Ben Dunn. Itchy and Asrial try to rescue Jeremy from Leeanna's satellite. **Color.** (May) $2.95.

Robotech II: The Sentinels — Cyberpirates 3: by Bill Spangler, Tom Tenney & Angel de Mioche. An attempt is made on Terry's life. **b&w.** (May) $2.25.

Robotech II: The Sentinels — The Saga Begins by Tom Mason, Chris Ulm, John Waltrip & Jason Waltrip. Softcover edition of collection from first series. **b&w.** (May) $9.95.

Robotech II: The Sentinels — The Wedding. Limited edition (500 copies) signed by the creative team. **b&w.** (May) Hardcover $49.95.

Scimidar Book 5: Living Color 2: by R.A. Jones & Rob Davis. Scimidar disturbs the locals. **Adults only; b&w.** (May) $2.50.

Subspecies 1: by Lowell Cunningham, M.C. Wyman & Terry Pallot. The demonic son of a vampire king storms his castle. Based on a movie. **Not for children; color.** (May) $2.50.

Cartoon Confidential by Jim Korkis & John Cawley. Articles dealing with animation, including photos, art and advertisements. Cover: Marc Hansen. **b&w.** (Jun) $14.95.

Cat Claw 9: by Bane Kerac. Cat has a nightmare and finds it's worse when she wakes up. **b&w.** (Jun) $2.50.

Cat Claw Graphic Album by Bane Kerac. Collection of earliest stories, including the origin. **b&w.** (Jun) $9.95.

Dr. Gorpon 1: by Marc Hansen. Heavy Metal punks swipe lyrics from a satanic spell book and summon a second-level demigod. **3-issue series; b&w.** (Jun) $2.25.

Invaders from Mars Book II 1: by Steve Jones, Sandy Carruthers & Wayne Wise. Authorized sequel to 1953 movie in which Earthmen go to Mars to head off another attack. **3-issue series; b&w.** (Jun) $2.50.

Killing Stroke 1. British horror anthology with stories by Gary Crutchley, Mark Buckingham, Shane Oakley, D'Israeli, Ben Dilworth, Andrew Elliott, Dave Henry. Introduction by Jamie Delano. **Not for children; 4-issue series; b&w.** (Jun) $2.50.

Ninja High School 26: by Ben Dunn. Stanley the Demon is back and Magical Mini confronts him. **b&w.** (Jun) $2.25.

Robotech II: The Sentinels Script Book. First 6 scripts to unproduced *Robotech II: The Sentinels* animated series. Cover: Jason Waltrip. **b&w.** (Jun) $9.95.

Robotech II: The Sentinels — Cyberpirates 4: by Bill Spangler, Thomas Tenney & Angel de Mioche. Terry hijacks a fighter to rescue Rolf Emerson. **Final issue; b&w.** (Jun) $2.25.

Scimidar Book 5: Living Color 3: by R.A. Jones & Rob Davis. Jacob Crowder distracts Scimidar while his private police force murders Andrew Pride. **Adults only; b&w.** (Jun) $2.50.

Shuriken 1: by S.A. Bennett & Wes Abbott. Morgan Enterprises creates a genetically neutral being who absorbs the DNA of unknowing donors and becomes them. **b&w.** (Jun) $2.50.

Subspecies 2: by Lowell Cunningham, M.C. Wyman & Terry Pallot. King Vladislas summons an army of the undead. Cover: Adam Adamowicz. **Not for children; color.** (Jun) $2.50

Time Machine Graphic Novel by Bill Spangler & John Ross. Adaptation of H.G. Wells novel. Cover: Paul Daly. **b&w.** (Jun) $9.95.

Vampyres Graphic Novel. Collection of stories reprinted from *Vampyres* series. **Not for children; b&w.** (Jun) $9.95.

EXTRA LARGE

Vault of Horor 1. Reprints entire contents of *Vault of Horror* #28 ("Till Death..." by Johnny Craig, "The Chips Are Down" by Jack Davis, "For How the Bell Tolls" by George Evans, "We Ain't Got No Body" by Graham Ingels) and *Weird Science* #18 ("Mars Is Heaven" by Ray Bradbury & Wallace Wood, "Snap Ending" by Al Williamson, "The Parallel" by Jack Kamen, "The Disassembled" by Joe Orlando). (5/14) $3.95.

Haunt of Fear 1. Reprints entire contents of *Haunt of Fear* #14 ("A Little Stranger" by Graham Ingels, "Take Your Pick" by Jack Kamen, "Ship-Shape" by Sid Check, "This Little Piggy..." by Jack Davis) and *Weird Science* #13 ("The End" by Wallace Wood, "The Trip" by Jack Kamen, "Home to Stay" by Ray Bradbury & Wood, "Don't Count Your Chickens..." by Joe Orlando). "Home to Stay" is a swipe of two Ray Bradbury stories, "The Rocket Man" and "Kaleidoscope," melded into one; Bradbury wrote EC asking for payment and the company wound up with a contract to do authorized adaptations of Bradbury stories. (5/28) $3.95.

Shock SuspenStories 1. Reprints entire contents of *Shock SuspenStories* #1 ("The Neat Job" by Jack Kamen, "Yellow" by Jack Davis, "The Monsters" by Joe Orlando, "The Rug" by Graham Ingels) and #2 ("Kickback" by Kamen, "Gee, Dad...It's a Daisy" by Wallace Wood, "The Patriots" by Davis, and "Halloween" by Ingels). (6/11) $3.95.

Tales from the Crypt 2. Reprints entire contents of *Crypt of Terror* #34 ("Mirror, Mirror, on the Wall" by Jack Davis, "Oil's Well That Ends Well" by George Evans, "Attacks of Horror" by Jack Kamen, "There Was an Old Woman" by Ray Bradbury & Graham Ingels) and *Crime SuspenStories* #15 ("When the Cat's Away..." by Johnny Craig, "The Screaming Woman" by Bradbury & Kamen, "Water, Water, Everywhere..." by Evans, "Hail and Heart-y" by Ingels). (6/25) $3.95.

FANTACO

Gore Shriek Delectus.
Shriek 3.
Strobe 1.

Night of the Living Dead: Prelude by Carlos Kastro. Lead-in to the adaptation of the George Romero film. **b&w.** (Apr) $1.50.

Gore Shriek 3. Stories by Mark Martin, Gurchain Singh, Eric Stanway. **Not for children; b&w.** (May) $2.50.

Night's Children 2: by Wendy Snow-Lang. Billy rebels against Julia's manipulation and Klaus's abuse. **Not for children; b&w.** (May) $3.50.

No Guts Or Glory by Kevin Eastman. One-shot about a violent, gritty world of pent-up frustrations and random violence. **Not for children; b&w.** (Jun) $2.95.

FANTAGOR

Horror in the Dark 1: "Blood Birth" by Rich Margopoulos & Richard Corben; "Lame Lem's Love" and "The Forgotten Tomb" by Corben. Horror stories. **Not for children; b&w.** (Jun) $2.

FANTAGRAPHICS

Aesop's Fables 2.
Cheech Wizard Volume 1.
Comics Omnibus '90.
Complete Little Orphan Annie: 1933.
Dan O'Neill's Comics & Stories 1.
Early Barefootz.
Eightball 6.
Fox Comics 27.
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Junior and Other Losers.
Kid Anarchy 2.
Loose Teeth 1.
Love and Rockets 4-6. Reprints.
Love That Bunch!
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Pogo Volume One.
Sinner 6-7.
Usagi Yojimbo 28.
Usagi Yojimbo Color Special (Limited Edition).
Vaughn Bode Diary Sketchbook III.
The Walking Wounded 1.

The Adventures of Professor Thintwhistle by Richard A. Lupoff & Steve Stiles. 64-page graphic album reprinting neo-Victorian SF parody. Introduction by Neil Gaiman. **Not for children; b&w.** (Apr) $8.95.

Amazing Heroes 190. Interview with Adam Hughes. Cover: Hughes. **b&w.** (Apr) $3.50.

Amazing Heroes Swimsuit Special 2. Comics-related drawings by various artists. **b&w.** (Apr) $6.95.

The Comics Journal 142. Interview with Arnold Roth. **b&w.** (Apr) $3.95.

"I Before E" 1: by Sam Kieth. Collection of work by Kieth, some never before published. **Not for children; b&w.** (Apr) $3.95.

Love and Rockets 7. Reprint. **Not for children; b&w.** (Apr) $2.50.

Prince Valiant 12: "The New World" by Harold R. Foster. Prince Valiant pursues his wife's kidnapper to what is now the United States of America. (Apr) $16.95.

Unsupervised Existence 5: by Terry LaBan. Bob travels through Turkey; Annadette gets confused. **Not for children; b&w.** (Apr) $2.25.

Usagi Yojimbo Book Four: "The Dragon Bellow Conspiracy" by Stan Sakai. Collection of *Usagi Yojimbo* #13-18 Introduction by Alexandro Jodorowsky. (Apr) $14.95.

Yahoo 5: by Joe Sacco. Secrets of women, derived from several months' worth of eavesdropping. **b&w.** (Apr) $2.25.

Amazing Heroes 191. Interview with Alan Davis. **b&w.** (May) $3.95.

Ana graphic album by F. Solano Lopez & Gabriel Lopez. Story of a woman caught in events as Europe turns into a fascist state. **Not for children; b&w.** (May) $12.95.

Cartoons of the Roaring Twenties Volume 1: 1920-1922 edited by R.C. Harvey. **b&w.** (May) $8.95 softcover.

Colin Upton's Big Thing 2: by Colin Upton & Roberta Gregory. Upton travels with a band. **Not for children; b&w.** (May) $2.25.

Comics Journal 143. Articles on adult comic books. **Not for children; b&w.** (May) $4.95.

The Complete Little Nemo 5: *Little Nemo in the Land of the Wonderful Dreams Part 1* by Winsor McCay. Collection of strips from 1911-1912 compiled and introduced by Richard Marschall, including some other art by McCay. **Color.** (May) $35 hardcover.

Cultural Jet Lag 1: by Tom Roberts & Jim Siergey. **b&w. (May) $2.50.**

Grootlore 3: by Peter Gullerud. **Final issue; b&w.** (May) $2.25.

Hate 5: by Peter Bagge. Buddy finds his girlfriend entertaining two gay friends. **Not for children; b&w.** (May) $2.

Jizz 5: by Scott Russo. **Not for children; b&w.** (May) $2.25.

Lust of the Nazi Weasel Women 5: by Manzer. Crash and the Easter Bunny are captured by the Weasel Women. **b&w.** (May) $2.50.

Nemo 31/32. Interview with Charles Schulz. **Final issue; b&w.** (May) $6.95.

Real Stuff 3. Stories by Peter Bagge, Jim Woodring, J.R. Williams, Holly Tuttle, Carel Moiseiwitsch, Lynda Barry. **Not for children; final issue; b&w.** (May) $2.25.

Usagi Yojimbo 29: "Circles" (part 2) by Stan Sakai. Usagi returns to the village of his birth to find that Mariko's son has been kidnapped by the demon-possessed Jei. **b&w.** (May) $2.25.

Amazing Heroes 191. Interview with Brian Bolland, John Bolton, and Dave McKean. **b&w.** (Jun) $4.95.

Bukowski's Two Winos by Matthias Schultheiss. Adaptation of novel by Charles Bukowski about two drifters who haul railroad ties for $3 a day. **Not for children; b&w.** (Jun) $2.25.

Check-Up 1: by James Sturm. Dr. Boxer is an unscrupulous physician. **Not for children; b&w.** (Jun) $2.75.

Complete Crumb Comics 7: "Hot 'n' Heavy" by Robert Crumb. Collection of Crumb work from underground comix and greeting cards. **Some color.** (Jun) $16.95 softcover, $39.95 hardcover, $60 signed-and-numbered hardcover.

Eddie Campbell in Little Italy 1: by Eddie Campbell. Collection of vignettes from various magazines. **Not for children; b&w.** (Jun) $3.95.

Housebound with Rick Geary. Reprint of *At Home with Rick Geary* with some new material, some larger reproductions. **Not for children; b&w.** (Jun) $11.95.

Jim 4: by Jim Woodring. **Not for children; b&w.** (Jun) $3.25.

Jizz 6: by Scott Russo. Includes comic strip

(FUTURE, Page 60)

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277 NrMT 7.00
278 NrMT 7.00

AMAZING SPIDER-MAN ANNUAL
1 F 125.00
1 VG 60.00
2 NrMT/MT 135.00
2 NrMT 150.00
2 VF 70.00
2 F/VF 55.00
3 VF/NrMT 55.00
3 VF 50.00
3 VG/F 16.00
3 VG 10.00
4 NrMT/MT 45.00
4 VF 35.00
4 F/VF 20.00
4 F 14.00
6 VF 14.00
6 F/VF 12.00
6 F 8.00
6 VG/F 7.00
7 VF 14.00
11 NrMT 6.00
14 NrMT/MT 8.00
16 NrMT 4.00
22 NrMT/MT 6.00

AMAZING SPIDERMAN GIANT SIZE
1 F 10.00
1 VG 8.00
2 VF 10.00
3 VF/NrMT 10.00
4 VF arrival date on cover 40.00
4 F 28.00
5 VF/NrMT 9.00
6 VF 8.00

AVENGERS
1 F 400.00
1 VG/F colored spine 265.00
1 VG 250.00
2 VF 240.00
2 F/VF 175.00
2 VG 70.00
3 NrMT 275.00
3 VG/F 65.00
3 VG 50.00
3 G/VG 38.00
4 NrMT/MT REPRINT from a record pkg 40.00
4 VG/F 300.00
4 VG 175.00
4 G 80.00
6 VG/F 35.00
6 VG 27.00
6 G/VG 15.00
7 NrMT 135.00
7 VF/NrMT 115.00
7 VF 90.00
7 F/VF 55.00
7 VG/F 30.00
7 VG 25.00
7 G/VG 15.00
8 NrMT/MT 135.00
8 VF 80.00
8 VG/F 30.00
8 VG 25.00
9 VF 80.00
9 F/VF 60.00
9 VG/F 35.00
9 VG 30.00
10 NrMT 125.00
10 VF 80.00
10 F 40.00
10 VG/F 30.00
10 VG 25.00
10 Fr 9.00
11 VG 30.00
12 VG 15.00
13 NrMT 75.00
13 VF/NrMT 65.00
13 F 20.00
13 VG/F 17.00
13 VG 15.00
13 G/VG 12.00
14 NrMT 75.00
14 VF 40.00
14 F 20.00
14 VG/F 12.00
14 VG 15.00
15 F/VF 25.00
15 VG/F 20.00
15 VG 13.00
17 F/VF 25.00
17 VG/F 17.00
17 VG 15.00
18 F/VF 25.00
18 VG 15.00
19 VG 12.00
19 G/VG 9.00
20 VF 22.00
20 F 15.00
20 VG/F 12.00
20 VG 11.00
21 VF/NrMT 25.00
21 F 15.00
21 VG/F 14.00
21 VG 9.00
22 VF 20.00
22 F 15.00
22 VG/F 12.00
22 VG 8.00
23 F/VF 15.00
23 F 10.00

AVENGERS
23 VG 8.00
24 NrMT 30.00
24 F 10.00
24 VG 8.00
25 F 12.00
25 VG/F 10.00
25 VG 9.00
26 VG/F 10.00
27 VF 15.00
27 F 10.00
28 F 10.00
28 VG/F 9.00
28 VG 9.00
29 VF 25.00
29 F/VF 14.00
29 VG 8.00
30 F 10.00
31 VG 7.00
32 F/VF 8.00
32 VG 7.00
33 VG 7.00
34 VF 15.00
36 VG/F 4.00
36 VG 7.00
37 VF/NrMT 10.00
37 F/VF 12.00
42 VF/NrMT 8.00
55 F/VF 6.00
57 F 18.00
58 VG/F 10.00
62 F/VF 5.00
63 F/VF 5.00
65 F/VF 5.00
68 VF/NrMT 6.00
81 VF 5.00
93 F/VF 25.00
93 VG/F 15.00
94 VF/NrMT 20.00
94 F/VF 12.00
95 VF 18.00
96 VF/NrMT 15.00
96 VF 18.00
96 F/VF 12.00
100 VG 12.00
104 NrMT/MT 6.00
104 VF/NrMT 4.00
106 NrMT/MT 6.00
112 NrMT/MT 7.00
120 NrMT 5.00
121 NrMT 5.00
127 VF/NrMT 3.00
149 NrMT/MT 4.00
155 NrMT 3.00
157 NrMT 3.00
158 NrMT 3.00
159 NrMT 3.00
160 NrMT 3.00
164 NrMT 5.00
166 NrMT/MT 6.00
184 NrMT/MT 4.00
187 NrMT 3.00
188 NrMT 3.00

AVENGERS GIANT-SIZE
1 VF/NrMT 5.00
3 VF/NrMT 5.00
4 VF 10.00

AVENGERS SPECIAL
1 VG/F 13.00
2 F 10.00
3 VF/NrMT 12.00
4 NrMT/MT 18.00
4 VF/NrMT 12.00
4 VF 7.00
4 F/VF 5.00
5 VF 7.00

CAPTAIN AMERICA
100 VF 190.00
100 F/VF 155.00
100 VG/F 100.00
101 VF 35.00
101 VG/F 19.00
102 F/VF 20.00
103 VF/NrMT 25.00
103 VF 25.00
103 F/VF 15.00
104 NrMT 34.00
104 VF/NrMT 30.00
104 F/VF 15.00
105 VF/NrMT 30.00
105 F/VF 15.00
106 F/VF 17.00
107 F/VF 17.00
108 NrMT 35.00
108 VF/NrMT 30.00
108 VF 18.00
109 VF/NrMT 40.00
109 VF 25.00
109 VG 12.00
110 VF/NrMT 30.00
112 VF/NrMT 12.00
112 F/VF 10.00
113 F/VF 20.00
113 F 17.00
113 VG/F 14.00
114 NrMT 13.00
115 NrMT 13.00
116 NrMT 13.00
116 VF 10.00
118 VF/NrMT 14.00
119 VF/NrMT 14.00
120 F/VF 9.00
132 VF/NrMT 5.00
149 NrMT/MT 5.00
152 NrMT/MT 5.00
153 NrMT/MT 5.00
158 NrMT/MT 5.00
159 NrMT 4.00
160 NrMT/MT 5.00
161 VF/NrMT 3.00
162 NrMT/MT 5.00

CAPTAIN AMERICA ANNUAL
1 F/VF 9.00
1 F 7.00

CAPTAIN MARVEL
3 NrMT 10.00
34 VF/NrMT 4.00

CAPTAIN SAVAGE
1 F 6.00

CHAMBER OF DARKNESS
4 F/VF 12.00
4 F 10.00
4 VG/F Conan Tryout 8.00

CHILLERS GIANT SIZE
1 NrMT 10.00

CONAN
3 VF/NrMT 50.00
4 VF 19.00
6 F/VF 10.00
10 F/VF 10.00
17 NrMT 7.00
17 VF 5.00
19 VF 9.00
19 F/VF 4.00
20 F/VF 5.00
21 VF/NrMT 8.00
22 F/VF 5.00
24 VF 9.00
25 NrMT 6.00
25 VF/NrMT 5.00
37 NrMT/MT 6.00
38 NrMT 5.00
39 NrMT 5.00

CONAN GIANT SIZE
1 VF/NrMT 4.00
3 VF/NrMT 4.00

DAREDEVIL
1 VG 190.00
3 G/VG 40.00
6 VF/NrMT 90.00
6 VG 25.00
7 F 55.00
7 VG 30.00
7 G/VG 24.00
7 G 18.00
8 VF/NrMT 65.00
9 NrMT 90.00
9 VG/F 25.00
9 VG 20.00
10 NrMT 70.00
10 VF/NrMT 55.00
10 F 30.00
10 VG/F 25.00
10 VG 20.00
10 G/VG 14.00
11 VG/F 15.00
11 VG 12.00
12 VF/NrMT 55.00
12 F/VF 24.00
12 VG/F 16.00
12 VG 14.00
12 G/VG 9.00
13 VG 12.00
14 VG/F 17.00
14 VG 12.00
15 VF 30.00
15 F/VF 20.00
15 VG/F 15.00
16 VF 65.00
16 VG 13.00
16 G 10.00
17 VG 17.00
17 G/VG 14.00
18 VF/NrMT 35.00
19 VF 30.00
19 VG 6.00
20 VF 30.00
20 VG/F 8.00
20 VG 6.00
21 VG/F 6.00
21 VG 7.00
22 VF 14.00
22 F/VF 10.00
23 VG/F 9.00
24 VF/NrMT 15.00
24 VF 14.00
25 VF 16.00
25 VG/F 6.00
26 VF/NrMT 20.00
26 VF 16.00
26 F/VF 12.00
26 VG/F 9.00
27 NrMT 20.00
27 VF/NrMT 30.00
27 F/VF 12.00
27 VG 7.00
28 VF 14.00
29 F/VF 10.00
30 VF/NrMT 15.00
30 VF 10.00
31 F/VF 7.00
32 NrMT 15.00
34 VF 11.00
35 F/VF 9.00
35 F 7.00
36 VG/F 6.00
37 VF 11.00
38 F 7.00
40 F/VF 9.00
41 F/VF 6.00
42 NrMT 10.00
42 F 5.00
45 F/VF 6.00
46 F/VF 6.00
47 VF 7.00
48 F/VF 6.00
50 F/VF 7.00
52 VF 8.00
55 NrMT 6.00
58 NrMT 6.00
62 VF 4.00
63 NrMT 6.00
65 NrMT 6.00
76 NrMT 6.00
87 NrMT 6.00
88 NrMT 6.00
90 NrMT 6.00
91 NrMT 6.00
92 NrMT 6.00
158 F/VF 25.00

DAREDEVIL SPECIAL
1 VG/F 15.00
1 VG 10.00
2 NrMT 10.00

DEFENDERS
1 F/VF 14.00

DOCTOR STRANGE
169 NrMT 65.00
169 VG 12.00
170 VF/NrMT 14.00
170 VF 12.00
170 F/VF 10.00
171 F 8.00
172 VF 12.00
174 VF/NrMT 14.00
174 F 8.00
175 VF 12.00
176 F/VF 10.00
177 VF 12.00
178 F/VF 10.00
179 VG/F 8.00
180 VF 12.00
181 F/VF 10.00

FANTASTIC FOUR
1 VG 975.00
2 VF/NrMT 1000.00
3 VG/F 250.00
4 VF 900.00
6 VF/NrMT 570.00
6 G/VG 75.00
7 F/VF 200.00
8 F/VF 200.00
8 F 150.00
9 VG/F 90.00
11 F/VF 160.00
11 VG/F 75.00
13 G 25.00
15 VF/NrMT 120.00
16 VG/F 40.00
16 G/VG 25.00
18 VG/F 40.00
19 F/VF 75.00
19 VG/F 40.00
19 VG 30.00
20 VG/F 40.00
20 VG 38.00
21 F/VF 40.00
21 G/VG 12.00
22 VF/NrMT 91.00
22 F/VF 40.00
22 VG/F 25.00
23 F/VF 40.00
23 F 35.00
23 VG/F 25.00
23 VG 20.00
23 G/VG 15.00
24 NrMT/MT 105.00
24 VF/NrMT 60.00
24 VF 50.00
24 F/VF 40.00
24 F 30.00
24 VG/F 28.00
24 VG 20.00
25 NrMT 225.00
25 VF/NrMT 200.00
25 F/VF 95.00
25 VG 45.00
25 G/VG 30.00
26 VF 120.00
26 VG/F 50.00
27 NrMT 100.00
27 VG 23.00
27 G/VG 19.00
28 F/VF 65.00
28 VG 25.00
28 G/VG 20.00
29 VF 60.00
34 F/VF 24.00
34 VG/F 13.00
34 VG 10.00
35 F/VF 24.00
35 G/VG 10.00
36 F/VF 24.00
36 VG/F 15.00
36 VG 10.00
37 VF/NrMT 35.00
37 F 15.00
37 VG 10.00
38 VG 10.00
39 VG/F 12.00
39 VG 10.00
40 VG/F 12.00
40 VG 9.00
40 G/VG 8.00
41 F/VF 14.00
41 F 12.00
41 G/VG 6.00
42 F 15.00
42 VG/F 10.00
42 VG 9.00
43 VF/NrMT 22.00
43 F/VF 18.00
43 VG 9.00
44 F/VF 18.00
44 VG 9.00
45 VG/F 10.00
46 VG 8.00
47 F/VF 15.00
47 VG 9.00
48 F 125.00
48 VG/F 75.00
48 VG 55.00
49 VG/F 19.00
49 VG 15.00
51 F/VF 12.00
51 F 9.00
53 F/VF 10.00
53 VG 7.00
54 F/VF 12.00
56 VF 18.00
56 F/VF 15.00
57 VF 18.00
57 F/VF 14.00
58 VF 18.00
58 F/VF 14.00
59 NrMT 25.00
59 VF/NrMT 22.00
60 VF 18.00
60 F/VF 14.00
61 VF/NrMT 14.00
61 VF 12.00
62 NrMT 18.00

FANTASTIC FOUR
62 F 9.00
63 F/VF 10.00
64 VF/NrMT 14.00
64 VF 12.00
65 VF/NrMT 14.00
68 VF 12.00
69 VF 12.00
69 F/VF 10.00
72 F/VF 9.00
75 VF/NrMT 13.00
75 VF 10.00
76 VF/NrMT 13.00
76 VF 10.00
76 F/VF 8.00
77 NrMT 15.00
77 VF 10.00
77 F 7.00
83 VF 7.00
85 F/VF 5.00
87 VF/NrMT 7.00
88 VF 7.00
91 NrMT 6.00
100 NrMT/MT 38.00
102 NrMT/MT 7.00
116 VF 10.00
116 F/VF 8.00
116 F 7.00
116 VG/F 6.00
146 NrMT 4.00

FANTASTIC FOUR ANNUAL
1 F 125.00
1 VG 55.00
2 VF 125.00
2 VG/F 50.00
2 VG 40.00
2 G/VG 28.00
3 F/VF 30.00
3 VG 21.00
5 F/VF 15.00
6 VF 14.00
8 NrMT/MT 12.00
8 VF/NrMT 8.00
12 NrMT/MT 5.00
13 NrMT/MT 5.00
16 NrMT/MT 5.00
16 NrMT 4.00

FANTASTIC FOUR GIANT SIZE
2 NrMT 10.00
3 NrMT/MT 5.00
4 NrMT 4.00

FANTASY MASTERPIECES
1 F 12.00
1 VG 7.00
2 F 6.00
3 VF/NrMT 10.00
3 VF 7.00
4 VF/NrMT 10.00
6 F/VF 8.00
7 F/VF 8.00
9 NrMT/MT origin of the Human Torch 14.00
10 VF 8.00

INCREDIBLE HULK
1 VG 450.00
2 F/VF 365.00
3 G/VG 75.00
5 F 160.00
5 Fr 23.00
6 G/VG 55.00
102 F/VF 60.00
102 F 65.00
102 VG/F 25.00
102 VG 20.00
103 VF 25.00
103 F/VF 25.00
108 VF/NrMT 20.00
113 NrMT 10.00
127 NrMT 6.00
133 NrMT 6.00
139 NrMT 6.00
146 NrMT 5.00
178 VF/NrMT 5.00
181 NrMT 265.00
182 NrMT/MT 50.00

INCREDIBLE HULK SPECIAL
1 F 12.00
1 VG/F 11.00
1 VG 9.00
2 NrMT/MT 20.00
2 NrMT 18.00
2 VG/F 7.00
3 VG/F 5.00

IRON FIST
9 NrMT/MT 5.00

IRON MAN
1 VF/NrMT 285.00
1 VF 260.00
1 F/VF 175.00
1 F 130.00
1 VG/F 115.00
1 VG 90.00
2 F/VF 45.00
2 VG 30.00
3 VF/NrMT 48.00
3 VF 45.00
3 F/VF 35.00
3 VG/F 27.00
4 F/VF 30.00
4 F 25.00
4 VG 16.00
5 NrMT/MT 60.00
5 F/VF 30.00
5 F 20.00
5 VG/F 15.00
6 VF/NrMT 25.00
6 VF 20.00
6 F/VF 18.00
7 VF 20.00
7 F 15.00
7 VG/F 9.00
7 VG 10.00
8 VG 10.00
9 VF 20.00
9 F/VF 18.00

CONTINUED

MARVEL

IRON MAN
9 F 15.00
10 F/VF 18.00
11 NrMT 28.00
11 VF 20.00
12 NrMT 28.00
12 VF/NrMT 25.00
14 VF 15.00
16 VF 10.00
17 VF 10.00
18 VF 10.00
26 VF 7.00
38 VF 7.00
39 VF/NrMT 8.00

IRON MAN AND SUB MARINER
1 F/VF 55.00
1 VG/F 35.00

IRON MAN ANNUAL
1 VF 10.00
1 F/VF 10.00
2 F/VF 6.00
3 VF/NrMT 5.00
4 NrMT 5.00

KAZAR
2 NrMT/MT 10.00
3 VF 8.00

MARVEL COLLECTORS ITEM CLASSICS
1 VG 15.00
7 VF 8.00
10 NrMT/MT volume 2 12.00
11 VF 10.00
12 NrMT 12.00
13 VF 10.00
14 NrMT/MT 12.00
14 NrMT 12.00
15 NrMT/MT 12.00
15 NrMT 12.00
16 NrMT/MT 12.00
17 NrMT 12.00
19 VF/NrMT date stamp cover 9.00

MARVEL FEATURE
1 VF 18.00

MARVEL PREMIERE
8 NrMT 4.00
9 NrMT/MT 5.00
16 NrMT/MT 5.00
17 NrMT/MT 5.00
18 NrMT/MT 5.00
19 NrMT/MT 5.00

MARVEL SPOTLIGHT
6 F/VF 15.00
7 F/VF 14.00
8 F 10.00
8 VG/F 10.00

MARVEL SUPER-HEROES
12 F/VF 1st Captain Marvel 40.00
13 NrMT/MT 25.00
13 F/VF 15.00
13 VG 9.00
14 F/VF 22.00
29 NrMT/MT 10.00
29 VF 7.00

MARVEL SUPER-HEROES GIANT SIZE
1 NrMT 12.00
1 VF 12.00

MARVEL SUPER-HEROES SPECIAL
1 VF/NrMT 60.00
1 VG 15.00

MARVEL TALES
1 VG 50.00
3 F 15.00
3 VG 9.00
4 VF/NrMT 10.00
7 VF 10.00
8 VF/NrMT 9.00
8 VF 10.00
9 VF/NrMT 15.00
10 F/VF 9.00
11 VF/NrMT 10.00
13 VF/NrMT 10.00
14 VF/NrMT 10.00
15 VF 9.00
17 NrMT 14.00
17 VF/NrMT 10.00
18 F 7.00
22 NrMT 12.00
30 F/VF 5.00

MARVEL TALES ANNUAL
2 VF/NrMT 60.00
2 VF 50.00
2 F 30.00
2 VG/F 15.00
2 VG 15.00

MARVEL TEAM UP
1 F 15.00
17 NrMT/MT 5.00
20 NrMT/MT 5.00
28 NrMT/MT 5.00

MARVEL TEAM UP ANNUAL
1 NrMT 10.00
1 VF/NrMT 8.00

MARVEL TRIPLE ACTION GIANT SIZE
1 NrMT 10.00

MARVEL'S GREATEST COMICS
25 NrMT 9.00
26 NrMT 9.00
27 NrMT 9.00
28 NrMT 9.00
29 NrMT 9.00

MASTER OF KUNG FU GIANT SIZE
2 NrMT 10.00

MIGHTY MARVEL WESTERN
2 NrMT/MT 21.00
3 NrMT/MT 21.00
4 NrMT/MT 21.00

NICK FURY
1 F/VF 20.00
1 F 15.00
1 VG/F 10.00
2 F 6.00
3 F/VF 8.00
4 VF 10.00
4 F/VF 8.00
5 F/VF 8.00
5 F 7.00
6 F 4.00
7 VF/NrMT 8.00
7 F/VF 6.00
7 F 4.00
8 NrMT 8.00
8 VF/NrMT 6.00
11 NrMT 8.00
11 VF/NrMT 6.00
12 NrMT 8.00
14 VF/NrMT 5.00
16 VF/NrMT 5.00
18 VF/NrMT 5.00

NOT BRAND ECHH
1 VF 15.00
3 NrMT/MT 12.00
3 F/VF 8.00
4 VG 7.00
5 VG 7.00
6 NrMT/MT 12.00
7 VF/NrMT 8.00
8 NrMT/MT 12.00
9 NrMT/MT 12.00
10 NrMT/MT 12.00
11 NrMT/MT 12.00
12 NrMT/MT 12.00

SGT FURY
1 F/VF 175.00
2 F 50.00
2 VG 26.00
3 F/VF 40.00
3 F 35.00
3 VG/F 30.00
3 VG 20.00
4 NrMT/MT 80.00
4 F 35.00
4 VG/F 22.00
4 VG 20.00
5 F/VF 35.00
5 VG/F 30.00
6 VF 35.00
6 VG/F 18.00
7 VF 35.00
7 F 25.00
7 VG/F 18.00
8 F/VF 30.00
9 F/NF 30.00
9 VG/F 18.00

SGT FURY
10 F/VF 30.00
10 VG/F 18.00
10 VG 12.00
11 F 9.00
11 VG/F 10.00
11 VG 7.00
12 NrMT 20.00
12 VG/F 10.00
13 G 12.00
14 NrMT 20.00
14 VF 14.00
14 F/VF 15.00
14 F 10.00
15 F 10.00
16 VF/NrMT 18.00
16 F/VF 12.00
17 F/VF 12.00
18 NrMT 20.00
18 F/VF 12.00
19 VF 18.00
19 F/VF 12.00
20 F/VF 12.00
21 VF/NrMT 10.00
21 F/VF 7.00
22 VF/NrMT 10.00
22 F/VF 7.00
23 VF/NrMT 10.00
24 VF 10.00
25 VF/NrMT 12.00
26 NrMT/MT 12.00
26 VF/NrMT 12.00
26 VF 10.00
27 NrMT/MT 12.00
27 VF 10.00
28 NrMT/MT 12.00
28 VF 10.00
29 NrMT/MT 12.00
29 VF/NrMT 10.00
29 VF 10.00
30 NrMT/MT 12.00
31 VF/NrMT 8.00
31 F/VF 7.00
32 NrMT/MT 12.00
33 NrMT/MT 12.00
33 NrMT 10.00
34 NrMT/MT 12.00
35 NrMT/MT 12.00
36 NrMT/MT 12.00
37 NrMT/MT 12.00
37 NrMT 10.00
38 NrMT/MT 12.00
39 NrMT/MT 12.00
41 NrMT/MT 12.00
48 NrMT 10.00
63 NrMT/MT 12.00

SGT FURY ANNUAL
1 NrMT/MT 45.00
1 NrMT 40.00
1 F/VF 20.00
2 NrMT/MT 15.00
3 VF/NrMT 10.00
3 VF 8.00
3 F/VF 4.00
4 VF 8.00
4 F/VF 4.00
6 VF 8.00

SILVER SURFER
1 VF/NrMT 160.00
1 VG 45.00
2 VF 40.00
2 F 25.00
3 VF 40.00
3 F/VF 30.00
3 VG 15.00
4 F 70.00
5 F/VF 25.00
5 F 25.00
7 F/VF 20.00
8 VF 18.00
9 VF 18.00
9 F 13.00
10 VF/NrMT 20.00
11 VF 13.00
13 F/VF 11.00

SPECTACULAR SPIDER-MAN
7 NrMT/MT 7.00

SPECTACULAR SPIDER-MAN (MAGAZINE)
2 NrMT/MT green goblin app. color 75.00

STRANGE TALES
101 VG 100.00
104 F 40.00
105 F/VF 50.00
105 VG/F 35.00
105 VG 30.00
106 VF/NrMT 75.00
106 F 38.00
108 NrMT/MT tiny date top front cover 120.00
108 VG 20.00
109 F/VF 50.00
111 G/VG 45.00
112 F/VF 20.00
112 VG 15.00
113 F/VF 35.00
114 VG/F 40.00
114 VG 30.00
115 VG/F 50.00
115 G 25.00
116 G/VG 7.00
117 VG/F 14.00
117 VG 10.00
118 VF 21.00
118 F/VF 18.00
118 VG 10.00
119 VG/F 11.00
119 VG 10.00
122 F/VF 12.00
123 F/VF 12.00
123 VG/F 12.00
124 VG 8.00
125 VF 14.00
125 VG 10.00
126 VG 7.00
128 VG/F 8.00
128 VG 7.00
129 VG 7.00
130 VF/NrMT 30.00
130 F 15.00
130 VG 10.00
131 F/VF 12.00
131 VG/F 8.00
131 VG 7.00
132 VG 7.00
133 VG/F 8.00
134 F 10.00
135 NrMT 65.00
135 VF/NrMT 1st Nick Fury 55.00
135 F/VF 22.00
135 VG 12.00
136 VG/F 6.00
136 VG 7.00
138 NrMT/MT 18.00
138 F/VF 6.00
138 VG/F 6.00
139 NrMT 18.00
139 VF 8.00
139 VG/F 6.00
140 VF/NrMT 10.00
140 F 8.00
141 VF/NrMT 10.00
141 VF 8.00
142 VF/NrMT 10.00
142 VF 8.00
143 NrMT/MT 16.00
143 NrMT 14.00
143 VF/NrMT 10.00
143 VF 8.00
143 F/VF 8.00
144 NrMT 14.00
145 NrMT 14.00
146 VF 10.00
147 NrMT/MT 16.00
147 NrMT 14.00
148 NrMT 16.00
148 VF/NrMT 12.00
148 VF 8.00
149 NrMT/MT 18.00
149 NrMT 14.00
149 VF 10.00
150 NrMT 14.00
150 VF/NrMT 10.00
150 F/VF 6.00
151 VF/NrMT 20.00
151 VG 7.00
152 VF 8.00
153 VF/NrMT 10.00
153 VF 8.00
154 VF/NrMT 10.00
155 NrMT 14.00
155 VF/NrMT 10.00
155 F/VF 8.00
156 VG/F 6.00
166 NrMT 14.00
167 VF/NrMT 13.00

STRANGE TALES ANNUAL
2 G/VG 50.00
2 G 34.00

SUB MARINER
1 VF/NrMT 95.00
2 VF 17.00
4 VF 9.00
5 VF 9.00
7 NrMT 11.00
9 F/VF 6.00

SUB MARINER ANNUAL
1 VF/NrMT 12.00
2 NrMT/MT 15.00

SUPER VILLAIN TEAM-UP GIANT SIZE
1 NrMT 10.00

TALES OF ASGARD
1 F/VF 10.00

TALES OF SUSPENSE
39 NrMT 1900.00
39 VG 395.00
40 VF 450.00
40 VG/F 175.00
41 F/VF 200.00
41 F 140.00
42 G/VG 30.00
43 VG/F 45.00
43 VG 35.00
43 G 20.00
44 VG 35.00
45 F 55.00
45 VG/F 45.00
45 VG 35.00
46 F/VF 35.00
46 VG/F 25.00
46 VG 19.00
47 F/VF 35.00
47 VG 19.00
48 G/VG 15.00
50 VG 11.00
51 NrMT 45.00
52 VG 18.00
53 VF 45.00
53 F 25.00
53 VG 15.00
54 F/VF 15.00
54 VG 9.00
55 VG/F 14.00
55 VG 9.00
56 VG/F 14.00
56 VG 9.00
57 VF 70.00
57 VG/F 45.00
57 VG 35.00
58 VG/F 45.00
58 VG 30.00
59 VG 30.00
59 G/VG 20.00
59 G 17.00
60 VF/NrMT 35.00
60 F/VF 20.00
60 VG 9.00
61 NrMT 35.00
61 VF/NrMT 25.00
61 F/VF 15.00
61 VG 9.00
62 VG/F 10.00
62 VG 8.00
63 VG 25.00
64 F/VF 15.00
64 VG 7.00
64 G/VG 5.00
65 F/VF 25.00
65 VG 15.00
65 G/VG 10.00
66 VF 28.00
70 VG/F 8.00
72 F/VF 10.00
73 VF/NrMT 15.00
73 VF 12.00
73 F/VF 10.00
74 NrMT/MT 25.00
74 VF/NrMT 15.00
75 NrMT 18.00
75 VF/NrMT 15.00
76 NrMT 18.00
76 VF/NrMT 15.00
76 F/VF 10.00
77 VF/NrMT 15.00
78 VF/NrMT 15.00
78 VF 12.00
78 F/VF 10.00
79 VF/NrMT 15.00
80 VF/NrMT 15.00
80 F/VF 10.00
81 NrMT 18.00
81 VF/NrMT 15.00
81 F/VF 10.00
82 NrMT 18.00
82 VF/NrMT 15.00
82 F/VF 10.00
83 NrMT 18.00
83 VF/NrMT 15.00
84 NrMT 18.00
85 NrMT 25.00
85 VF/NrMT 15.00
86 NrMT/MT 25.00
86 NrMT 18.00
86 VF/NrMT 15.00
87 NrMT 18.00
87 VF/NrMT 15.00
87 F/VF 10.00
88 NrMT 16.00
88 VF/NrMT 15.00
89 NrMT/MT 25.00
92 VF/NrMT 15.00
92 F/VF 10.00
93 VF/NrMT 15.00
94 NrMT/MT 25.00
94 NrMT 18.00
94 VF/NrMT 15.00
95 NrMT 18.00
95 VF/NrMT 15.00
95 F/VF 10.00
96 NrMT/MT 25.00
96 NrMT 18.00
98 VF/NrMT 15.00
99 NrMT 25.00
99 F/VF 10.00

TALES TO ASTONISH
27 VG/F 325.00
27 G/VG 175.00
37 VF 100.00
37 F/VF 85.00
37 VG 30.00
38 NrMT 175.00
38 F/VF 85.00
39 F/VF 85.00
39 F 60.00
39 VG/F 45.00
40 VF/NrMT 150.00
40 VG 30.00
41 NrMT 120.00
41 VF 90.00
41 F/VF 45.00
41 F 38.00
41 VG/F 24.00
41 VG 19.00
41 G/VG 15.00
42 NrMT 120.00
42 F/VF 45.00
42 VG/F 26.00
42 G/VG 15.00
43 VF/NrMT 100.00
43 VG/F 24.00
43 G/VG 19.00
44 VG 30.00
44 G/VG 20.00
45 NrMT/MT date stamp on cover 75.00
45 F/VF 35.00
46 NrMT 70.00
46 VF/NrMT 50.00
46 G/VG 15.00
46 G 10.00
47 VF/NrMT 65.00
47 VG 10.00
48 NrMT 70.00
48 VF/NrMT 50.00
48 F/VF 35.00
48 G/VG 10.00
49 F/VF 45.00
49 F 35.00
49 VG/F 25.00
49 VG 25.00
49 G/VG 20.00
49 G 14.00
50 VF/NrMT 30.00
50 VF 25.00
50 F 18.00
50 VG/F 13.00
50 VG 9.00
51 NrMT 35.00
51 VF/NrMT 30.00

TALES TO ASTONISH
52 VF/NrMT 30.00
52 VF 25.00
52 F/VF 20.00
52 VG/F 13.00
52 VG 8.00
53 NrMT 35.00
53 VF/NrMT 30.00
53 VF 25.00
53 VG/F 10.00
54 NrMT/MT 40.00
54 NrMT 35.00
54 VF/NrMT 30.00
54 VG/F 10.00
55 NrMT 35.00
55 F 13.00
55 VG/F 10.00
55 VG 8.00
55 G/VG 8.00
56 VF/NrMT 30.00
56 F/VF 20.00
56 F 20.00
56 G/VG 8.00
57 VG 20.00
57 G 10.00
58 NrMT/MT 40.00
58 NrMT 35.00
58 VF/NrMT 30.00
58 VF 25.00
58 F/VF 20.00
58 VG/F 10.00
58 VG 8.00
59 VF 45.00
59 F/VF 40.00
59 VG 25.00
60 F 40.00
60 VG/F 30.00
60 VG 20.00
60 G/VG 15.00
60 G 12.00
61 VF/NrMT 30.00
62 VF/NrMT 30.00
62 VG/F 12.00
63 NrMT/MT 40.00
63 VF/NrMT 30.00
63 F 15.00
64 NrMT 35.00
64 VF 25.00
64 F 14.00
65 NrMT 35.00
65 VF/NrMT 30.00
65 F 14.00
66 NrMT 35.00
66 VF/NrMT 30.00
66 F/VF 10.00
66 VG/F 8.00
67 NrMT 35.00
67 F/VF 10.00
68 NrMT 35.00
68 VF 25.00
68 F/VF 10.00
69 NrMT/MT 40.00
69 F/VF 10.00
69 VG/F 8.00
70 VG/F 25.00
70 VG 20.00
71 NrMT 25.00
71 VF 15.00
72 VF 15.00
72 F/VF 10.00
72 F 10.00
74 NrMT 25.00
74 VF/NrMT 20.00
74 VF 15.00
75 VF 15.00
75 F/VF 10.00
76 NrMT/MT 30.00
76 NrMT 25.00
77 NrMT 25.00
77 VF 15.00
79 NrMT 25.00
79 VF/NrMT 20.00
80 NrMT 25.00
81 NrMT 25.00
81 F/VF 10.00
83 NrMT/MT 30.00
83 VF/NrMT 20.00
83 VF 15.00
84 NrMT/MT 30.00
84 NrMT 25.00
84 VF 15.00
85 VF 15.00
85 F/VF 10.00
86 NrMT 25.00
86 VF/NrMT 20.00
86 VF 15.00
87 NrMT/MT 30.00
87 NrMT 25.00
87 F/VF 10.00
88 VF/NrMT 20.00
88 VF 15.00
89 NrMT/MT 30.00
89 NrMT 20.00
89 VF/NrMT 15.00
89 VF 15.00
90 NrMT 25.00
90 VF 15.00
91 VF/NrMT 20.00
92 NrMT 25.00
93 VF/NrMT 35.00
93 VF 15.00
95 NrMT/MT 25.00
96 VF 15.00
97 NrMT/MT 30.00
97 VF/NrMT 20.00
98 NrMT/MT 30.00
98 NrMT 18.00
98 F/VF 10.00
99 VF/NrMT 20.00
99 VF 15.00
99 F/VF 10.00
100 NrMT 30.00
101 NrMT/MT 25.00

THOR (J I M 83-125)
83 F/VF 570.00
83 VG 300.00
88 VF 145.00
90 VG/F 25.00
90 VG 20.00
92 VG 15.00
93 VG 20.00
95 VG 15.00
96 F 25.00
96 VG 15.00
97 VG/F 30.00
97 VG 15.00
97 G/VG 10.00
98 VG/F 20.00
98 VG 15.00
99 VF 40.00
99 VG/F 20.00
99 VG 15.00
100 F/VF 30.00
100 VG/F 20.00
100 VG 15.00
101 VG/F 13.00
101 VG 10.00
102 F 18.00
102 VG/F 13.00
102 VG 10.00
103 VG 10.00
104 VG 10.00
105 VF 35.00
105 F 18.00
105 VG/F 13.00
105 VG 10.00
106 VG/F 13.00
107 VG/F 13.00
108 F 20.00
108 VG/F 13.00
109 VG/F 15.00
109 VG 10.00
109 G/VG 8.00
110 VG/F 13.00
110 VG 10.00
111 F/VF 25.00
111 VG 10.00
112 VG 20.00
113 VF 20.00
113 F/VF 15.00
113 F 15.00
113 VG 10.00
114 VG 10.00
115 F/VF 18.00
115 F 15.00
115 VG/F 13.00
115 VG 10.00
116 NrMT 30.00
116 VG 8.00
117 VF/NrMT 25.00
117 VF 20.00
117 VG 8.00
118 VF 20.00
118 F 10.00
119 VF/NrMT 25.00
119 VF 20.00
119 VG/F 10.00
119 VG 8.00

THOR (JIM 83-125)
120 VF/NrMT 25.00
120 F 12.00
121 F 12.00
122 VF/NrMT 25.00
122 F 12.00
123 VF/NrMT 25.00
123 F/VF 20.00
123 VG 8.00
124 F/VF 18.00
124 F 15.00
124 VG 10.00
125 VF 20.00
125 VG 8.00
126 VF 40.00
126 VG 15.00
127 VF/NrMT 17.00
128 NrMT 20.00
128 VG/F 8.00
129 VF/NrMT 17.00
129 VG 9.00
130 NrMT 20.00
131 NrMT/MT 27.00
131 VG 9.00
132 NrMT/MT 27.00
132 NrMT 20.00
133 NrMT/MT 27.00
133 NrMT 20.00
133 VF/NrMT 17.00
133 VF 15.00
133 VG 9.00
135 NrMT 20.00
135 VF/NrMT 17.00
135 VF 15.00
136 VF/NrMT 17.00
136 VG 7.00
137 VF/NrMT 16.00
137 VF 15.00
138 NrMT 20.00
138 VF/NrMT 17.00
138 F/VF 10.00
139 NrMT 20.00
139 VF 15.00
140 NrMT/MT 25.00
140 NrMT 20.00
140 VF/NrMT 17.00
140 VF 15.00
141 VF 10.00
143 VF 12.00
144 NrMT/MT 18.00
144 NrMT 15.00
144 VF/NrMT 12.00
145 VF/NrMT 12.00
146 VF 12.00
147 NrMT 15.00
147 VG/F 4.00
149 NrMT 15.00
150 NrMT/MT 18.00
150 F/VF 10.00
152 VF/NrMT 12.00
152 VF 12.00
153 NrMT/MT 18.00
154 NrMT/MT 18.00
155 NrMT 15.00
155 VF/NrMT 12.00
155 VF 10.00
156 NrMT/MT 18.00
156 VF 12.00
157 NrMT 15.00
157 VF/NrMT 12.00
157 VF 10.00
158 NrMT 45.00
159 NrMT/MT 18.00
159 VF/NrMT 12.00
163 VF/NrMT 9.00
164 NrMT/MT 13.00
169 VF/NrMT 20.00
170 NrMT 11.00
171 VF/NrMT 9.00
172 VF/NrMT 9.00
173 VF 7.00
174 VF/NrMT 9.00
175 NrMT 11.00
176 NrMT 11.00
177 VF 7.00
179 VF 7.00
180 NrMT 11.00
180 VF/NrMT 9.00
181 NrMT 11.00
183 VF/NrMT 4.00
186 NrMT 5.00
186 VF/NrMT 4.00
189 NrMT/MT 6.00
190 VF/NrMT 4.00
192 NrMT 5.00
200 NrMT 7.00

THOR ANNUAL
1 NrMT 100.00
1 VF 80.00
1 VG 25.00
1 G/VG 15.00
3 NrMT/MT 12.00
3 VF 7.00
3 F/VF 5.00
9 NrMT/MT 5.00
10 NrMT/MT 5.00
12 NrMT/MT 5.00
13 NrMT/MT 5.00

WEREWOLF GIANT SIZE
5 NrMT 8.00

WESTERN GUNFIGHTERS
1 VF 8.00
2 VF/NrMT 8.00
4 NrMT 12.00

WHAT IF
1 NrMT/MT 15.00
4 NrMT/MT 6.00
6 NrMT/MT 6.00
7 NrMT/MT 6.00
10 NrMT/MT 6.00

X-MEN
1 VG 375.00
2 VF 450.00
2 F 190.00
2 VG 110.00
3 NrMT 300.00
3 VG/F 75.00
3 VG 60.00
3 G/VG 45.00
4 NrMT 240.00
4 VF/NrMT 200.00
4 F/VF 105.00
4 VG/F 65.00
4 VG 55.00
5 VG 38.00
6 F/VF 65.00
6 VG/F 35.00
6 VG 25.00
6 G/VG 20.00
6 G 15.00
6 Fr 12.00
7 VG/F 35.00
7 VG 30.00
7 G/VG 20.00
7 G 15.00
8 VF/NrMT 100.00
9 VG 28.00
10 NrMT 120.00
10 VG 30.00
10 G/VG 20.00
11 VF 50.00
11 F 28.00
11 VG 18.00
12 VG 18.00
13 F 32.00
13 VG/F 21.00
13 VG 18.00
14 F/VF 30.00
14 VG/F 25.00
15 VF/NrMT 50.00
15 VG 18.00
16 VF 35.00
16 F/VF 20.00
16 VG/F 18.00
16 VG 15.00
17 NrMT 45.00
17 F/VF 25.00
17 VG/F 15.00
17 VG 18.00
18 NrMT 45.00
18 VF/NrMT 35.00
18 F 20.00
18 VG/F 15.00
18 VG 15.00
19 NrMT 45.00
19 VF/NrMT 40.00
19 F 20.00
19 VG/F 18.00
19 VG 13.00
20 NrMT 45.00
20 VF/NrMT 40.00
20 F 20.00
20 VG/F 21.00
20 VG 13.00
20 G/VG 12.00
21 NrMT 35.00
21 F/VF 19.00
21 VG 9.00
22 VF 30.00
22 F/VF 20.00
23 NrMT 35.00
23 F 15.00

X-MEN
23 VG/F 12.00
24 VF 30.00
24 F/VF 20.00
24 VG/F 12.00
25 NrMT 35.00
25 VF/NrMT 30.00
25 F/VF 20.00
25 F 20.00
26 NrMT/MT 40.00
26 F/VF 25.00
26 F 15.00
26 VG/F 12.00
27 NrMT/MT 40.00
27 NrMT 35.00
27 VF/NrMT 28.00
27 VF 25.00
27 F/VF 20.00
27 VG 9.00
28 VF/NrMT 35.00
28 VG 12.00
29 NrMT 35.00
29 VF/NrMT 28.00
29 F/VF 20.00
29 F 15.00
30 NrMT 35.00
30 VF 28.00
30 F/VF 20.00
30 F 15.00
31 NrMT 25.00
31 F/VF 14.00
32 VF 18.00
32 VG 9.00
34 NrMT 25.00
36 VF/NrMT 20.00
37 NrMT 25.00
38 VF/NrMT 30.00
40 VF/NrMT 20.00
43 VF 15.00
45 NrMT/MT 25.00
45 NrMT 20.00
47 NrMT 20.00
48 NrMT 20.00
49 VG 15.00
50 VF/NrMT 20.00
51 VF 17.00
51 VG 10.00
53 VF 18.00
53 F/VF 15.00
54 VF 15.00
54 F/VF 12.00
54 F 10.00
55 VG 6.00
56 VF 20.00
59 VF 20.00
60 VF/NrMT 25.00
60 VF 20.00
60 F/VF 17.00
62 F 14.00
63 F/VF 16.00
67 VF 12.00
68 VF 9.00
80 VF 9.00
95 F 17.00
96 VG/F 10.00
97 VF/NrMT 20.00
98 F/VF 16.00
99 F 12.00
102 VF 9.00
103 VG 4.00
104 VF 9.00
104 VG/F 5.00
105 VF 9.00
106 NrMT/MT 13.00
107 VF 9.00
107 F/VF 8.00
108 NrMT/MT 30.00
108 VG/F 10.00
109 VG/F 9.00
110 F/VF 8.00
111 VG/F 6.00
112 F/VF 7.00
114 F/VF 7.00
115 F/VF 7.00
116 VF/NrMT 12.00
116 VF 9.00
118 VF 9.00
119 VF 9.00
120 VF/NrMT 24.00
121 NrMT/MT 30.00
121 VF/NrMT 25.00
122 VF 7.00
123 NrMT/MT 10.00
124 NrMT 9.00
124 VF 7.00
125 VF/NrMT 8.00
125 VF 7.00
126 VF 7.00
128 NrMT/MT 10.00
128 NrMT 9.00
128 F/VF 7.00
129 VF 10.00
130 VF 10.00
131 F 5.00
132 VF/NrMT 8.00
134 F 5.00
135 NrMT 10.00
137 NrMT/MT 10.00
139 F 8.00
140 NrMT 15.00
141 F/VF 7.00
145 NrMT/MT 5.00
146 NrMT/MT 5.00
147 NrMT/MT 5.00
150 NrMT/MT 5.00

X-MEN ANNUAL
1 NrMT 22.00
1 VF 20.00

DISNEY

BEST OF DONALD D. AND UNC. SCROOGE
2 VF 19.00

CHRISTMAS PARADE
1 F gold key 15.00
1 VG 65.00
5 F/VF gold key 18.00
9 NrMT 100.00
26 F dell 1959 32.00

DAISY D. UNC. SCROOGE SHOWBOAT
55 VF 40.00
55 VG/F 19.00

DISNEYLAND BIRTHDAY PARTY
1 VG/F 25.00

DISNEYLAND USA
30 VG/F 15.00

DONALD DUCK
26 VG/F 45.00
27 VG/F 11.00
30 VG/F 12.00
39 F 8.00
46 VG/F 19.00
112 VF 8.00

DONALD DUCK (FOUR COLOR)
159 VF 325.00
159 VG 125.00
178 G/VG 95.00
189 VG/F 145.00
189 P 25.00
199 VG/F 135.00
199 VG 100.00
199 G/VG 80.00
199 G taped spine 40.00
203 VG/F 97.00
203 VG 75.00
203 G/VG 50.00
223 VG 100.00
223 P 10.00
238 VG 50.00
256 VG/F 70.00
256 VG 60.00
256 G/VG Dell Giant 55.00
263 VG 50.00
275 G/VG 35.00
275 Fr 20.00
282 VG 50.00
282 P 15.00
291 VG Dell Giant 60.00
291 Fr 18.00
300 VG/F 60.00
300 VG Dell Giant 30.00
300 P 15.00

DONALD DUCK (FOUR COLOR)
308 VG/F 50.00
318 VG/F 58.00
318 G/VG 30.00
328 VG rt botm corner cover miss 35.00
328 G/VG rt botm corner cover miss 55.00
328 G 28.00
348 F rt botm corner cover miss 25.00
348 VG 10.00
356 VG/F 15.00
356 G/VG 10.00
367 VG rt botm corner cover miss 45.00
367 G/VG 30.00
367 G 25.00
394 VG/F 12.00
408 G/VG 30.00
422 VG/F 40.00
422 VG 40.00

DONALD DUCK AND UNCLE SCROOGE
1 VG 8.00

DONALD DUCK BEACH PARTY (DELL)
2 VG 18.00
3 NrMT 35.00
3 VG/F 12.00
6 VG/F 9.00

DONALD DUCK COMIC PAINT BOOK
1 P 200.00

DONALD DUCK IN DISNEYLAND
1 VF 30.00

DONALD DUCK MERRY XMAS
53 VG/F 15.00

HUEY DEWEY LOUIE BACK TO SCHOOL
1 VG/F 15.00

MICKEY AND DONALD IN VACATION LAND
47 VG 12.00

MICKEY MOUSE (FOUR COLOR)
268 VG/F 23.00
279 VG/F 20.00
286 F 27.00
304 F 16.00

MICKEY MOUSE BIRTHDAY PARTY
1 F/VF 85.00

MICKEY MOUSE CLUB PARADE
1 VG/F 40.00
1 VG 20.00

PETER PAN TREASURE CHEST
1 VG/F 110.00

PICNIC PARTY
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(From Page 55)

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Naughty Bits 2: by Robert Gregory. **Adults only; b&w.** (Jun) $2.25.

Real Girl 2. Stories by Kate Worley & Reed Worley, Roberta Gregory, Mario Hernandez, Gerard Jones & M.P. Mann, Trina Robbins, Eddie Campbell, Bob Xno, others. **Adults only; b&w.** (Jun) $2.50.

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FLEETWAY/QUALITY

ABC Warriors 8.
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Crisis 57-58.
Judge Dredd 52-53.
The Law of Dredd 22-23.
Loner 3-4.
M.A.C.H. 1 1.
Nemesis the Warlock 16-17.
Night Zero 4.
Psi-Judge Anderson 15.
2000 AD 719-729.
Best of 2000 AD 68. **b&w.** (Apr) $3.40.
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Judge Dredd's Hardcase Papers 1. Painted stories by John Wagner, Alan Grant, Carlos Ezquerra, Ron Emberton, Mick Austin, Arthur Ranson. Cover: William Maher. (May) $5.95.
Law of Dredd 25. The story of Otto Sump's Ugly Clinic is retold. (May) $1.75.
Loner 6. Loner tracks a band of alien bandits intent on stealing three pieces of a rock. **b&w.** (May) $1.95.
M.A.C.H. 1 3. **b&w.** (May) $1.95.
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The VC's 2: by Gerry Finley-Day & Cam Kennedy. The outer colonies are being attacked by alien forces. **b&w.** (May) $1.95.
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M.A.C.H. 1 4. Cover: Tom Artis. **b&w.** (Jun) $1.95.
2000 AD 739-742. Weekly British comics magazine featuring Judge Dredd. (Jun) $1.85 each.
The VC's 3: by Gerry Finley-Day & Cam Kennedy. Two of the VC's try to infiltrate the Geek stronghold. **b&w.** (Jun) $1.95.

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Sexy Superspy 2-3.
Sindy 3.
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(FUTURE, Page 62)

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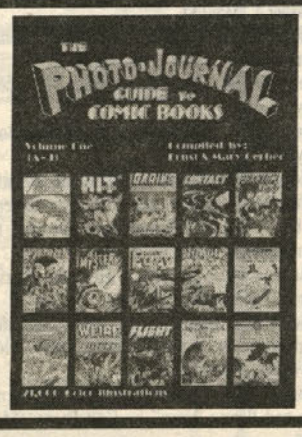

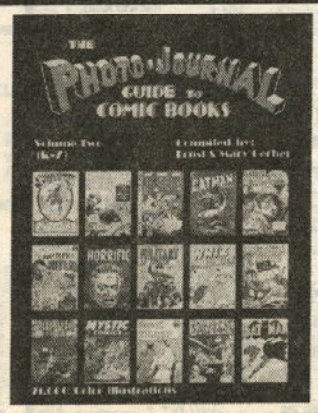

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24-37 (14)	Avengers 1-284+	6
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80	Doc Strange 1-16	1
79-83 (5)	Doc Strange 169-183, 1-81	2½
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232	Red Sonja 1-15, 1-11	1
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259	Spidey Super Stories 1-25	1
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267	Strange Tales 101-116	1
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(From Page 60)

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Casper 4. (May) $1.

Casper Digest 1: by Stan Kay, Ralph Newman, Warren Kremer, Ernie Colon. (May) $1.75.

Felix the Cat 1: by Otto Messmer, Joe Oriolo. (May) $1.25.

Hot Stuff 1: Warren Kremer, Howie Post. (May) $1.

Monster in My Pocket 3: by Dwayne McDuffie & Gil Kane. Godzilla eats radioactive material and begins to grow, threatening to give away the other monsters. (May) $1.25.

Richie Rich 4: by Lennie Herman, Warren Kremer, Ernie Colon. (May) $1.

Richie Rich Digest 31: by Lennie Herman, Ralph Newman, Warren Kremer, Ernie Colon, Howie Post. (May) $1.75.

Tom & Jerry 1. Back-up feature is "Barney Bear and Benny Burro" by Carl Barks. (May) $1.25.

Woody Woodpecker 1. (May) $1.25.

Baby Huey 1: by Marty Taras. (Jun) $1.

Beetlejuice 1: by Angelo DeCesare & Ernie Colon. Lydia's mother hires a man to hypnotize Lydia to make her forget her bizarre interests — including Beetlejuice. (Jun) $1.50.

Casper & Friends 1: "Spook and the Beanstalk" by Howie Post, other stories. (Jun) $1.

Nine Lives of Felix the Cat 1: by Otto Messmer, Joe Oriolo. (Jun) $1.50.

Richie Rich Big Bucks 4: by Ernie Colon. Richie's robot bodyguard thinks Richie is too weak. (Jun) $1.

Richie Rich Million Dollar Digest 23. (Jun) $1.75.

Richie Rich Summer Bonanza 1. 64-page comic book. (Jun) $1.95.

Richie Rich Vacation Digest 1. (Jun) $1.

Tom & Jerry 50th Anniversary Summer Special 1. 64-page issue includes a "Benny Burro" story by Carl Barks. (Jun) $2.50.

Wendy 4: by Warren Kremer. The Witch Sisters become victims of a shrinking spell. (Jun) $1.

Wendy Digest 3. (Jun) $1.

Woody Woodpecker 50th Anniversary Summer Special 1. 64-page comic book. (Jun) $2.50.

HARVEY ROCKOMICS

New Kids on the Block: Chillin' 6. (Apr) $1.25.

New Kids on the Block: Comic Tour '91 6. Movie parodies. (Apr) $1.25.

New Kids on the Block Digest Magazine 4. (Apr) $1.75.

Richie Rich and the New Kids on the Block 4: "The Curse of the Bibbleberry Diamond" by Angelo DeCesare & Ernie Colon. Richie gives the New Kids a good luck diamond which brings them nothing but bad luck. (Apr) $1.25.

New Kids on the Block: Comic Tour 6: by Angelo DeCesare, Rosen & Grahame. The reader goes on a date with one of the New Kids and then peeks into Joe's secret diary. (May) $1.50.

Wendy and the New Kids on the Block 4. Wendy's Aunt Velma turns Joe into a mouse and then takes his place with the group. (May) $1.50.

New Kids on the Block: Chillin' 6: "Stone Age Follies." The kids go back in time. (Jun) $1.50.

New Kids on the Block: NKOTB 7: by Angelo DeCesare & Rosen. On a South Seas cruise, all five New Kids fall for the same girl. (Jun) $1.50.

New Kids on the Block Digest 4. (Jun) $1.75.

HERO

Flare First Edition 1.

Flare 5: "The Return of Eternity Smith" by Dennis Mallonee & Rick Hoberg. Flare and a time-traveler fight Duel. "Enemies" by Mallonee, Howard Simpson & Dell Barras is a Champions story. "Taffy and the Pirates" by Joshua Quagmire. (Apr) $3.50.

Flare First Edition 2: by Dennis Mallonee & Howard Simpson. New story telling how Flare was sent on her first mission to America to destroy the League of Champions. Reprints of stories from *Champions* #1 and #2. (Apr) $3.50.

Flare 6: "Working Out" by Dennis Mallonee, Mark Propst, Howard Simpson & Dell Barras. The Enemies are getting ready to destroy The Champions. "Alone Against the Enemies" by Mallonee and Propst is an Icicle solo story. "The

(FUTURE, Page 64)

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FUTURE
(From Page 62)

Origin of die Kriegerin" by Mallonee & Propst. Flare tells a story of her mother. "Taffy and the Pirates" by Joshua Quagmire. (Jun) $3.50.

IANUS

Poster-Zine 1.
Protoculture Addicts 12. (Apr) $2.50.
Protoculture Addicts 13. (Apr) $2.50.
Gates of Pandragon 2: by Claude J. Pelletier, Michel Gareau & Alain Villeneuve. (Apr) $2.50.

IMPACT

Legend of The Shield 1 Jul: by Grant Miehm, Mark Waid & Jeff Albrecht. Joe Higgins is The Shield, the military's secret weapon and America's greatest super-hero. Cover: Miehm. (5/28 6/4) $1.

The Comet 1 Jul: by Tom Lyle & Mark Waid. Rob Connors is a young man with the power of a living comet, thanks to a bizarre accident. Cover: Lyle. (6/4 6/11) $1.

The Jaguar 1 Aug: by William Messner-Loebs, David Williams & Jose Marzan. Maria de Guzman, a 17-year-old Brazilian comes to the United States to study and discovers that she has the powers of a jungle animal. Cover: Williams & Marzan. (6/18 6/25) $1.

Legend of The Shield 2 Aug: by Grant Miehm, Mark Waid & Jeff Albrecht. The Shield is sent on his first mission, to rescue hostages in the Middle East. Cover: Miehm. (6/25 7/2) $1.

The Fly 1 Aug: by Len Strazewski, Mike Parobeck & Paul Fricke. Teen-ager Jason Troy is assigned to design and create a "model superhero" for the '90s and is transformed by a strange talisman into that hero — The Fly. Cover: Parobeck & Fricke. (7/2 7/9) $1.

Impact Comics Who's Who Binder. Three-ring binder to hold the upcoming two-issue *Impact Comics Who's Who*. Cover by Jeff Butler featuring The Fly, The Jaguar, The Comet, The Shield, and The Web. (7/2 7/9) $3.50.

INNOVATION

Child's Play: The Series 2-3.
Child's Play 2 3.
Cyberpunk: The Seraphim Project graphic album 1.
Cyberpunk Book Two Graphic Novel.
Equinox Chronicles 2.
Hero Alliance 15-16.
Master of Rampling Gate.
The Maze Agency 22.
Necromancer: Season of the Witch 1.
On a Pale Horse 1-2.
Power Factor 3.
Scaramouch 3.
Seraphim 2.
Shadow of the Torturer 2.
Timedrifter 3.
Vampire Companion 2.

*As part of its 75th anniversary celebration, King Features had four of its top comic strips represented with a mural of original art featuring the characters. Posing with the cartoonists in front of the completed mural is King Features President Joseph F. D'Angelo (standing, left). Next to D'Angelo is Mort Walker, creator of **Beetle Bailey**. Seated (left to right) are Bil Keane (**Family Circus**), Hank Ketcham (**Dennis the Menace**), Dean Young (**Blondie** writer), and Stan Drake (artist on **Blondie**). Last year was a big anniversary year for comic strips: 1990 marked the 60th year of **Blondie**, the 40th year of **Beetle Bailey** and **Dennis the Menace**, the 30th year of **The Family Circus**, and the 75th anniversary of King Features Syndicate (which distributes all four strips, which appear in more than 6000 papers combined).*

Vampire Lestat 2. Third printing.
Vampire Lestat 10.
Child's Play: The Series 4: "Lumpy Luann and Lenny and the Bloody Baby Doll" by Andy Mangels, Darick Robertson & Michael Oeming. Trapped in a toy store, Chucky dreams the dolls are out to get him. **Not for children.** (Apr) $2.50.

Hero Alliance 17: "Promises to Keep" by David Campiti, J. Trent Pearson & Scott Rockwell. The fledgling Hero Alliance team faces a team of European assassins. Cover: Pearson & Brian Stelfreeze. (Apr) $1.95.

Hero Alliance Quarterly 1: "As I Was Going to St. Ives" by George Broderick, Matt Thompson & George Perez. Kris, Tawny, and Renyatta discover a different slant on the nature of being a hero. "Past Perfect" by Michael Buckley & J. Trent Pearson. Kris learns the truth behind her powers. Cover: Perez. (Apr) $2.75.

Lost in Space 1: "Seduction of the Innocent" by Matt Thompson & Eddy Newell. Series based on TV show, updated for the '90s by Bill Mumy, David Campiti & George Broderick. (Apr) $2.50.

Sentry Special 1: "Cold Death" by Robert M. Ingersoll, Ted Naifeh & Scott Rockwell. Sentry is forced to battle Sepulchre. Cover: Bart Sears & Bill Anderson. (Apr) $2.75.

Slaughtertown U.S.A. 1: "Revenge of the Living Dead" by Dan Tyree, Lorraine Szramski & Adrian Kleinbergen. A demon menace is slaughtering the inhabitants of a small town. **Not for children; one-shot; b&w.** (Apr) $2.25.

Colour of Magic 3: "The Lure of the Wyrm" by Scott Rockwell & Steven Ross. Liessa summons her father, the Dead King. Cover: Daerick Gross. **Not for children.** (May) $2.50.

Desert Storm: Send Hussein to Hell! by David Campiti, Ernie Stiner & Mike Witherby. Stories and art about Operation Desert Storm. **Not for children.** Cover: Mark Jones & Witherby. (May) $2.95.

Innovation Summer Fun Special 1. Sampler of Innovation titles. Cover: Matt Thompson & Randy Elliott. (May) $3.50.

Lost in Space 2: "The Cavern of Idyllic Summers Lost" by George Broderick & Matt Thompson. Maureen, Judy, Dr. Smith, and Major West are lulled into stasis by a cavern. Cover: Hugh Fleming. (May) $2.50.

The Maze Agency 23: "A Crime in Eden" by Mike W. Barr, Francesco Bufano & Michael Oeming. Jennifer and Gabe investigate a murder in an artificial environment. Cover: Brian Stelfreeze. (May) $2.50.

Nightmares on Elm Street 1: "Yours Truly, Freddy Krueger" by Andy Mangels & Scott McDaniel. An ex-roommate of Nancy Thompson calls on others who have survived encounters with Freddy to help her. Cover: Miles Teves. (May) $2.50.

Thundersaurs 1: "The Bodacious Adventures of Biff Thundersaur" by Broderick & Cline Siegenthaler. Cover: Siegenthaler. **b&w.** (May) $2.25.

Torchy 3: by Bill Ward. Reprints of Golden Age comics. Cover: Olivia De Berardinis. **b&w.** (May) $2.50.

Vampire Lestat 11: "Those Who Must Be Kept" by Faye Perozich & Daerick Gross. Cover: John Bolton. **Not for children.** (May) $2.50.

Child's Play: The Series 5: "Lights, Camera, Death" by Andy Mangels, Paul Cammilleri & Mike Witherby. Chucky gets loose on a movie studio tour. Cover: Daerick Gross. **Not for children.** (Jun) $2.50.

Hero Alliance 18: "Killjoy Is the Name of the Game" (part 1) by David Lawrence, J. Trent Pearson & Michael Christian. Cover: Pearson & Brian Stelfreeze. An assassination team pursues one of its members to Midland City. (Jun) $1.95.

Lost in Space 3: "Do Not Go Gently into That Good Night" (part 1 of 2) by Bill Mumy, Eddy Newell & Scott Rockwell. The *Jupiter 2* is hurtling out of control toward a planet. Cover: Jerome Moore & Brian Stelfreeze. (Jun) $2.50.

Quantum Leap 1: "Once There Was a Mountain, Then There Was No Mountain, Then There Was" by George Broderick, Mark Jones & Scott Rockwell. **12-issue series** based on TV series. Becket leaps into the body of a female schoolteacher in 1968 Memphis, three days before the murder of Dr. Martin Luther King Jr. Cover: C. Winston Taylor. (Jun) $2.50.

Rocket Man: King of the Rocket Men 1: "Enter: Dr. Vulcan" by Chris Moeller. **4-issue biweekly series.** Adaptation of 1940s Republic serial. Jeff King dons a Rocket Man suit to track down the killer of a scientist. Cover: Moeller. (Jun) $2.50.

Shadow of the Torturer 3: "The Challenge" by Scott Rockwell & Ted Naifeh. Severian is put on trial by the torturer's guild for the crime of mercy. Cover: Daerick Gross. **Not for children.** (Jun) $2.50.

3x3 Eyes 1: "Rebirth" by Yuzo Takada, adapted by Toshi Yoshida & Toren Smith, retouched by Wayne Truman. A Japanese student rescues a girl who has come from the spirit

(FUTURE, Page 66)

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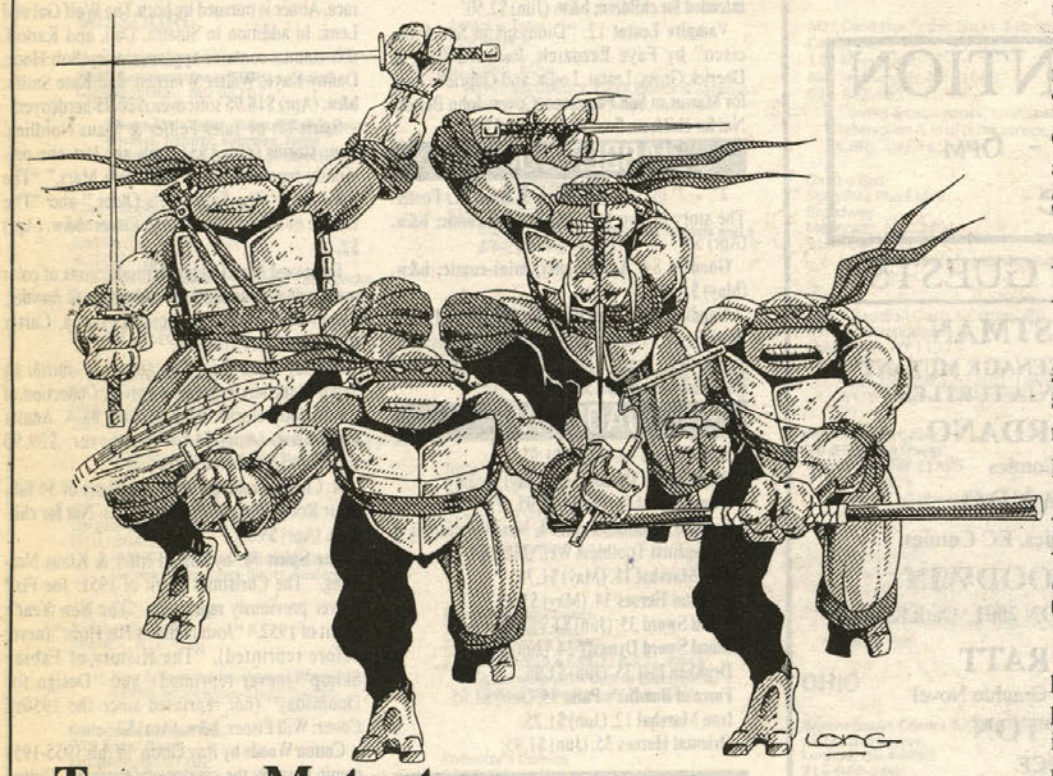

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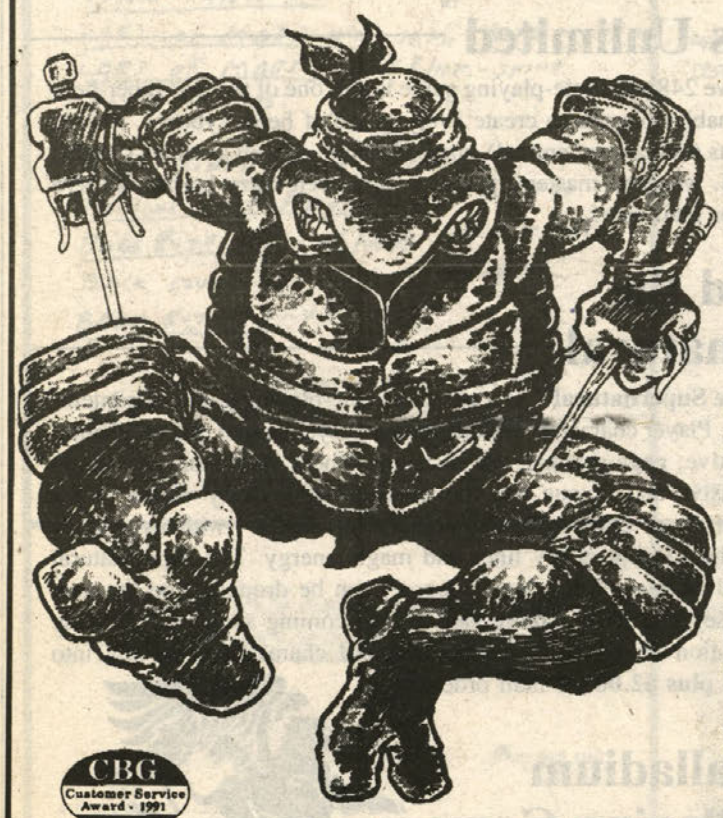

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FUTURE
(From Page 64)

world. **Not for children; 5-part series; b&w.** (Jun) $2.25.

Torchy 4: by Bill Ward. Reprints of Golden Age comics. Cover: Brian Stelfreeze. **Not intended for children; b&w.** (Jun) $2.50.

Vampire Lestat 12: "Dionysus in San Francisco" by Faye Perozich, Richard Pace & Daerick Gross. Lestat, Louis, and Gabrielle hunt for Marius in San Francisco. Cover: John Bolton. **Not for children; final issue.** (Jun) $2.50.

JABBERWOCKY

2" - 2' by Jim Valentino & Brad W. Foster. The story of two feet. **Micro-mini-comic; b&w.** (Apr) 50¢.

Goodies 84. **Adults only; mini-comic; b&w.** (May) $1.50.

Goodies 85. Contributions by Gary Davis, Brad Foster, Darla Hallmark, Jerry Goldsmith, T. Motley, Tracey Topps. **Adults only; mini-comic; b&w.** (Jun) $1.50.

JADEMAN

Blood Sword 34. (May) $1.95.
Blood Sword Dynasty 21. (May) $1.25.
Drunken Fist 34. (May) $1.95.
Force of Buddha's Palm 34. Nine Continents is pitted against Toothless Wei. (May) $1.95.
Iron Marshal 11. (May) $1.75.
Oriental Heroes 34. (May) $1.95.
Blood Sword 35. (Jun) $1.95.
Blood Sword Dynasty 24. (Jun) $1.25.
Drunken Fist 35. (Jun) $1.95.
Force of Buddha's Palm 35. (Jun) $1.95.
Iron Marshal 12. (Jun) $1.75.
Oriental Heroes 35. (Jun) $1.95.

KING HELL

Bratpack 1: by Rick Veitch. Second printing. **Not for children; b&w.** (Apr) $2.95.

Bratpack 4: by Rick Veitch. **Not for children; b&w.** (Apr) $2.95.

Bratpack 5: by Rick Veitch. Conclusion of story of four psychotic super-heroes, their troubled sidekicks, and the villainous Dr. Blasphemy. Story will continue in *Trueman: The Maximortal*, a forthcoming mini-series. **Not for children; final issue; b&w.** (Jun) $2.95.

KITCHEN SINK

Alley Oop 2.
Baseball Comics.
Curse of the Molemen.
Li'l Abner 11.
Spirit 76.
Xenozoic Tales 11.

Li'l Abner 12: by Al Capp. Collection of 1946 daily strips introducing The Wolf Gal and Lena the Hyena. The Wolf Gal was raised by wolves and hunts with them, luring men with her beauty and feeding them to her "family." Lena the Hyena was so ugly that her picture could not be shown when Abner confronted her — so Capp held a contest for readers to draw Lena. The contest was judged by Frank Sinatra, Salvador Dali, and Boris Karloff and the winner was Basil Wolverton, whose winning drawing made him famous. Then, in the annual Sadie Hawkins Day race, Abner is pursued by both The Wolf Gal and Lena. In addition to Sinatra, Dali, and Karloff, this volume contains appearances by Bob Hope, Danny Kaye, Walter Winchell, and Kate Smith. **b&w.** (Apr) $18.95 softcover, $29.95 hardcover.

Spirit 77: by Jules Feiffer & Klaus Nordling. Four stories from 1951, only the last one previously reprinted: "The Man from Mars," "The Balloons," "The Spirit Gets Older," and "The League of Liars." Cover: Will Eisner. **b&w.** (Apr) $2.

Embossed Metal Signs Reproductions of color metal advertising signs: Sozodont tooth powder, Rexall hair tonic; Van Houten's cocoa, Carter the Great. (Apr) $18 each.

Melody Book One: *The Orgies of Abitibi* by Sylvie Rancourt & Jacques Boivin. Collection of the Melody stories from *Melody* #1-4. **Adults only; b&w.** (Apr) $14.95 softcover; $29.95 signed-and-numbered hardcover.

R. Crumb Trading Cards. Boxed set of 36 full-color Robert Crumb charater cards. **Not for children.** (Apr) $9.95.

The Spirit 78: by Jules Feiffer & Klaus Nordling. "The Christmas Spirit of 1951: Joe Fix" (never previously reprinted), "The New Year's Spirit of 1952," "Joshua Blows His Horn" (never before reprinted), "The History of Fabian Skimp" (never reprinted), and "Design for Doomsday" (not reprinted since the 1950s). Cover: Will Eisner. **b&w.** (Apr) $2.

Cotton Woods by Ray Gotto. In this 1955-1958 comic strip by the creator of *Ozark Ike*, Cotton Woods is an athlete who plays professional baseball, football, and basketball. This 160-page softcover collection of the comic strip will include all the *baseball* stories — four seasons' worth. Introduction by Max Allan Collins. **b&w.** (May) $14.95.

Fearless Fosdick by Al Capp. **Second printing; b&w.** (May) $9.95.

R. Crumb Metal Signs. Two embossed, enameled metal signs: "Mr. Natural Does the Dishes" and the cover to *Snarf* #6 ("Fight the Big Oil Companies"). (May) $18 each.

Small Wonders: The Funny Animal Art of Frank Frazetta. Spot illustrations and comics done for *Talley Ho, Barnyard Comics, Happy,* and *Coo Coo Comics* in the 1940s are collected in a two-volume series, of which this is the first. Included is the first comics work Frazetta did, when he was 19. Cover and introduction by William Stout. 80 pages, **b&w.** (May) $9.95.

Spirit 79: by Jules Feiffer, Klaus Nordling, others. Reprints four stories from 1952, two of

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FUTURE
(From Page 66)

which have never been reprinted, two have not been reprinted since the 1950s: "A Witness to Murder," "The First Man on Mars," "A Man Named Nero," "The Snow Fort Mystery." Cover: Will Eisner. **b&w.** (May) $2.

To the Heart of the Storm by Will Eisner. Thinly disguised autobiographical graphic novel about a young Jewish soldier going off to World War II, with flashbacks to New York City in 1880 and Vienna in 1910. **Brief nudity; b&w.** (May) $14.95 softcover, $24.95 hardcover, $39.95 signed-and-numbered hardcover (limited to 900 copies).

Betty Boop Metal Signs by Leslie Cabarga. Two signs, one with anti-smoking message, one with "love meter." (Jun) $20 each.

Blab! 6. All-alcoholism issue with contributions by Frank Stack, Josh Alan Friedman & Richard Sala, Doug Allen, Spain Rodriguez, Mark Landman, Dan Clowes. **Not for children; b&w.** (Jun) $7.95.

Cotton Woods by Ray Gotto. Signed-and-numberd hardcover of book released in May. (Jun) $25.

R. Crumb Postcards. 13 postcards, some in color, some in black-and-white. (Jun) $1 each.

Rocketeer Metal Sign by Dave Stevens. Drawing by Stevens especially for this sign is reproduced in 16x12", four-color, embossed metal. (Jun) $20.

Spirit 80. Four stories written by Jules Feiffer and Klaus Nordling from 1952: "Leap Year," "It Kills by Dark," "The Miami Beach Rumble," "The Walking Corpse." Will Eisner discusses with Tom Heintjes these stories and his work on *P*S* magazine. Cover: Eisner. **b&w.** (Jun) $2.

Steven 4: by Doug Allen. **Magazine size; b&w.** (Jun) $2.95.

LEGACY

Humants 1. "Project: Newman" and "Humants." **b&w.** (Apr) $3.

MARVEL

Spider-Man's Wedding trade paperback.

Marvel Fanfare 57.

Silver Surfer 50.

Deathlok Special 4 Jun: by Dwayne McDuffie, Gregory Wright, Denys Cowan & Rick Magyar. Newsstand reprint of earlier series. **Final issue.** (4/30 5/7) $2.

Doctor Strange 30 Jun: by Roy Thomas, Chris Marrinin & Mark McKenna. Ghost Rider team-up concludes; fate of Topaz is decided. (4/30 5/7) $1.50.

Marc Spector, Moon Knight 27 Jun: "Scarlet Redemption" (part 2) by J.M. DeMatteis, Ron Garney & Tom Palmer. (4/30 5/7) $1.50.

Marvel Comics Presents 79 Jun. "Weapon-X" (part 8 of 13) by Barry Windsor-Smith; "Sgt. Fury vs. Dracula" (part 3 of 3) by Will Murray, Tom Lyle & Josef Rubinstein; "Sunspot" by Scott Edelman & John Byrne; "Dr. Strange" by Campanella & Geiger. (4/30 5/7) $1.25.

The 'Nam 57 Jun: "The Death of Joe Hallen" (part 4 of 5) by Chuck Dixon, Wayne Vansant & Tony DeZuniga. Drug dealers posing as the FBI dupe Hallen's unit into a phony rescue mission. (4/30 5/7) $1.50.

Official Handbook of the Marvel Universe Master Edition 7 Jun. Data on 24 characters, including Daredevil, Callisto, Firestar, Nova, and The Black Knight. (4/30 5/7) $3.95.

Punisher War Journal 31 Jun: (part 1 of 3) by Mike Baron & Andy Kubert. Punisher fights eco-terrorists. (4/30 5/7) $1.75.

Thor Annual 16: by Tom DeFalco & Ron Frenz. Guardians of the Galaxy story continues from *Fantastic Four Annual*; will continue in *Silver Surfer Annual*. (4/30 5/7) $2.

Avengers West Coast 72 Jul: "Pacific Overlords" (part 3 of 4) by Roy Thomas, Steven Butler & Danny Bulanadi. (5/7 5/14) $1.

Black Panther: Panther's Prey 3 Jul: by Don McGregor & Dwayne Turner. The drug problem in Wakanda leads The Black Panther to Washington, D.C. (5/7 5/14) $4.95.

Captain America 387 Jul: by Mark Gruenwald, Rik Levins & Danny Bulanadi. (5/7 5/14) $1.

Damage Control 2 Jul: by Dwayne McDuffie & Kyle Baker. The Incredible Hulk and The New Warriors guest-star as Edifice Rex returns. (5/7 5/14) $1.25.

Daredevil 294 Jul: by D.G. Chichester, Lee Weeks & Al Williamson. Ghost Rider appears in a two-part story involving The Hand. (5/7 5/14) $1.

Darkhawk 5 Jul: by Danny Fingeroth & Mike Manley. Portal, an interdimensional traveler, provides clues to the nature of the Darkhawk amulet. (5/7 5/14) $1.

Foolkiller 9 Jul: by Steve Gerber, J.J. Birch & Vince Giarrano. The resources of New York business, government, law enforcement, and organized crime are pooled against Foolkiller. (5/7 5/14) $1.75.

Namor the Sub-Mariner 16 Jul: by John Byrne. The Punisher draws closer to Desmond Marrs and his drug enterprise. (5/7 5/14) $1.

Sensational She-Hulk 29 Jul: by Louise Simonson, Rik Levins & Jim Sanders. Wolverine, The Hulk, and Spider-Man appear in the first part of a two-part story. (5/7 5/14) $1.50.

Silver Surfer Annual 4: by Ron Marz, Ron Lim & Tom Christopher. The Surfer fights the Guardians of the Galaxy. **Story** concludes in *Guardians of the Galaxy Annual* #1. (5/7 5/14) $2.

Spider-Man Saga 1 Jul: by Glenn Herdling & various artists. Summary of events in *Amazing Fantasy* #15 and *Amazing Spider-Man* #1-100. (5/7 5/14) $2.95.

Sweet XVI 3 Jul: by Barbara Slate. Antony may go stag to Cleo's Sweet 16 party. (5/7 5/14) $1.

Uncanny X-Men 278 Jul: by Chris Claremont, Paul Smith & Art Thibert. Rogue encounters The Shadow King on Muir Island; The X-Men return from space with Professor Xavier. (5/7 5/14) $1.

Web of Spider-Man 78 Jul: by Terry Kavanagh, Alex Saviuk & Keith Williams. Spider-Man fights Scorch in the second half of a story involving Cloak and Dagger and some displaced Morlocks. (5/7 5/14) $1.

X:Men: Days of Future Present by Chris Claremont, Walter Simonson, Louise Simonson, Arthur Adams & Jackson Guice. Paperback collection of *Fantastic Four Annual* #23, *X-Men Annual* #14, *X-Factor Annual* #5, and *New Mutants Annual* #10. (5/7 5/14) $14.95.

ALF 43 Jul: by Michael Gallagher, Dave Manak & Marie Severin. A break-in at the Tanner house inspires ALF to install a security system, Melmac-style. (5/14 5/21) $1.

Alpha Flight 98 Jul: "Final Option" (part 2 of 4) by Fabian Nicieza, Michael Bair & Chris Ivy. Alpha Flight has to choose between saving Her and saving Toronto. (5/14 5/21) $1.50.

Alpha Flight Special 1 Jul: by Fabian Nicieza, Michael Bair & Chris Ivy. Newsstand version of *Alpha Flight* #97. (5/14 5/21) $1.50.

Amazing Spider-Man 349 Jul: by David Michelinie, Erik Larsen & Randy Emberlin. The Black Fox appears in the first part of a two-part story. (5/14 5/21) $1.

Barbie 7 Jul: by Barbara Slate, Lisa Trusiani, Anna Maria Cool, Amanda Conner & June Brigman. All-travel issue. (5/14 5/21) $1.

Deadly Foes of Spider-Man 3 Jul: by Danny Fingeroth, Al Milgrom & Kerry Gammill. (5/14 5/21) $1.

Ghost Rider 15 Jul: by Howard Mackie & Mark Texeira. Four-way showdown among Ghost Rider, Johnny Blaze, H.E.A.R.T., and Black Out. (5/14 5/21) $1.75.

Guardians of the Galaxy Annual 1: "Korvac Quest" (part 4 of 4) by Jim Valentino & Steve Montano. The Guardians must prevent the birth of Korvac. (5/14 5/21) $2.

Marvel Comics Presents 80 Jul. "Weapon X" (part 9 of 13) by Barry Windsor-Smith; "Captain America" (part 1 of 2) by Steve Ditko & Terry Austin; "Daughters of the Dragon" by Jo Duffy & Chris Tsuda; "Dr. Strange" by Robert Campanella & Steve Geiger. (5/14 5/21) $1.25.

Marvel Press Poster 92: Deathlok 1 by Joe Jusko. (5/14 5/21) $5.95.

Marvel Press Poster 93: Wolverine 6 by Bret Blevins. (5/14 5/21) $5.95.

Marvel Press Poster 94: Silver Surfer/Galactus 1 by Jim Lee. (5/14 5/21) $5.95.

Marvel Press Poster 95: The Thing by Moebius. (5/14 5/21) $5.95.

Mighty Mouse 10 Jul: "Night of the Rating Lunatics" by Dan Slott, Mike Kazaleh & Marie Severin. Mighty Mouse tries to plug his comic book on late-night television. Cover: Kevin Maguire. (5/14 5/21) $1.

Original Ghost Rider Rides Again 1 Jul: by Roger Stern, Bob Budiansky, Josef Rubinstein & Dave Simons. Reprint of *Ghost Rider* #68. (5/14 5/21) $1.50.

Punisher P.O.V. 1 Jul: by Jim Starlin, Berni Wrightson & Bill Wray. An ex-con is mutated into a blood-drinking monster and Punisher teams with Nick Fury to find him. **4-part series.** (5/14 5/21) $4.95.

Quasar 24 Jul: "Cosmos in Collison" (part 6 of 7) by Mark Gruenwald, Greg Capullo & Keith Williams. The Cosmic Enemy begins the collapse of the universe. (5/14 5/21) $1.

Savage Sword of Conan 187 Jul: by Larry Yakata & Ernie Chan. Conan believes he has found his brother. **b&w.** (5/14 5/21) $2.25.

Sleepwalker 2 Jul; by Bob Budiansky & Bret Blevins. Sleepwalker fights 8-Ball. (5/14 5/21) $1.

Toxic Avenger 4 Jul: "The Legend of Sludgeface" by Doug Moench & Rod Ramos. A reporter from a supermarket tabloid comes to Tromaville to investigate reports of a monster. (5/14 5/21) $1.50.

Wolverine 41 Jul: by Larry Hama, Marc Silvestri & Dan Green. Wolverine goes into the Morlock tunnels to see if Sabretooth is really dead. (5/14 5/21) $1.75.

Zorro 8 Jul: by Ian Rimmer & David Taylor. Zorro's old fencing tutor is pursued by bounty hunters. (5/14 5/21) $1.

Avengers 334 Jul: by Bob Harras. The Inhumans seek help from The Avengers. (5/21 5/28) $1.

Captain America 388 Jul: by Mark Gruenwald, Rik Levins & Danny Bulanadi. (5/21 5/28) $1.

Conan the Barbarian 246 Jul: by Roy Thomas, Gary Hartle & Mike DeCarlo. Conan, Red Sonja, and Zula defend a city from a mist monster. (5/21 5/28) $1.

Double Dragon 1 Jul: by Dwayne McDuffie, Larry Stroman & Brad Yancata. **6-issue series** based on Nintendo game. Fraternal twins have great martial-arts prowess. (5/21 5/28) $2.

Excalibur 39 Jul: by Scott Lobdell & Mark Badger. Conclusion of team-up with Avengers West Coast against Dr. Doom. (5/21 5/28) $1.75.

Excalibur Special 1 Jul: by Mike Higgins & Joe Morgan. The team holds a seance. (5/21 5/28) $2.95.

G.I. Joe 114 Jul: by Larry Hama, John Statema & Randy Emberlin. The Joes continue to fight in the Mideast. (5/21 5/28) $1.

Guardians of the Galaxy 14 Jul: by Jim Valentino & Steve Montano. Part two of a story involving The Ghost Rider of the 31st century. (5/21 5/28) $1.

Incredible Hulk 383 Jul: by Peter David, Dale Keown & Mark Farmer. **Infinity Gauntlet** crossover; Abomination tries to kidnap his former wife. (5/21 5/28) $1.

Infinity Gauntlet 1 Jul: by Jim Starlin & George Perez. Thanos is charged by his lover Death to destroy half the universe. **6-part series with crossovers.** (5/21 5/28) $2.50.

Knights of Pendragon 12 Jul: by Dan Abnett, John Tomlinson, Gary Erskine & Bambos Georgio. Iron Man, Captain Britain, and Union Jack join the Green Knight in a battle against the Bane. (5/21 5/28) $1.95.

Marvel Age 102 Jul. Interviews and previews. (5/21 5/28) $1.

Marvel Super-Heroes 6 Jul. "X-Men" (part 1 of 3) by Roy Thomas, Dann Thomas, Rich Buckler & Jim Sanders II; "Power Pack" by Mike Higgins & Steve Buccellato; "Speedball" by Jo Duffy, Steve Ditko & Dan Adkins; "Sabra" by Scott Lobdell, Paul Abrams & Steve Buccellato. (5/21 5/28) $2.95.

Marvel Tales 251 Jul: by Stan Lee, Gil Kane & Frank Giacoia. Reprint of *Amazing Spider-Man* #100. (5/21 5/28) $1.

New Mutants Annual 11: "Flesh Tears" (part 1 of 4) by Fabian Nicieza & Guang Yap. Story continues in *New Warriors Annual* #1. **Final issue.** (5/21 5/28) $2.

Nick Fury, Agent of S.H.I.E.L.D. 25 Jul: by D.G. Chichester, Jackson Guice & Doug Hazlewood. Nick Fury's sanity is questioned. (5/21 5/28) $1.50.

Punisher 50 Jul: by Mike Baron, Hugh Haynes & James Palmiotti. Punisher faces a new villain, Yo Yo Ng. Cover: Michael Golden. **Double-size issue.** (5/21 5/28) $1.50.

RoboCop 17 Jul: by Simon Furman, Lee Sullivan & Harry Candelario. RoboCop encounters The Wraith; Lewis is blackmailed into stealing secret documents. (5/21 5/28) $1.50.

Spider-Man 12 Jul: "Perceptions" (part 5 of 5) by Todd McFarlane. Conclusion of story involving Wolverine and Wendigo. (5/21 5/28) $1.75.

What If? 27 Jul: "What If The Sub-Mariner Had Joined The Fantastic Four?" by Ron Marz & Gavin Curtis. (5/21 5/28) $1.25.

Barbie Fashion 7 Jul: by Lisa Trusiani, Barbara Slate & Amanda Connor. Barbie films a commercial while skydiving. (5/28 6/4) $1.

Conan Saga 52 Jul: Roy Thomas, John Buscema, Steve Gan. Reprint. **b&w.** (5/28 6/4) $2.25.

Deathlok 1 Jul: by Dwayne McDuffie, Greg Wright, Denys Cowan & Mike Manley. Deathlok begins an ongoing monthly series. (5/28 6/4) $1.75.

(FUTURE, Page 70)

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FUTURE
(From Page 68)

Dr. Strange 31 Jul: by Roy Thomas, Chris Marrinan & Mark McKenna. **Infinity Gauntlet** crossover; The Silver Surfer warns Dr. Strange about Thanos and his plan to destroy half the universe. (5/28 6/4) $1.50.

Fantastic Four 354 Jul: by Walter Simonson. The time-travel plot is resolved; Simonson's last issue. (5/28 6/4) $1.

Iron Man 270 Jul: by John Byrne, Paul Ryan & Bob Wiacek. Rhodey becomes Iron Man to fight The Mandarin. (5/28 6/4) $1.

Marc Spector, Moon Knight 28 Jul: "Scarlet Redemption" (part 3 of 3) by J.M. DeMatteis, Steve Garney & Tom Palmer. As he drowns, Moon Knight reviews his life. Cover: Bill Sienkiewicz. (5/28 6/4) $1.50.

Marvel Comics Presents 81 Jul. "Weapon X" (part 10 of 13) by Barry Windsor-Smith; "Captain America" (part 2 of 2) by Steve Ditko & Terry Austin; "Daredevil" by Robert Denatale & Marshall Rogers; "Ant-Man" by Sandy Plunkett. (5/28 6/4) $1.25.

The 'Nam 58 Jul: "Death of Joe Hallen" (part 5 of 5) by Chuck Dixon, Wayne Vansant & Tony DeZuniga. Hallen goes to Saigon for revenge on the soldier who killed his sergeant. Cover: Andy Kubert. (5/28 6/4) $1.50.

New Warriors 13 Jul: "Forever Yesterday" by Fabian Nicieza, Mark Bagley & Larry Mahlstedt. (5/28 6/4) $1.

New Warriors Annual 1: by Fabian Nicieza & Mark Bagley. Continuation of "Flesh Tears"; story continues in *X-Men Annual* #15. (5/28 6/4) $2.

New Warriors Gold Edition 1: by Fabian Nicieza, Mark Bagley & Al Williamson. Reprint of first issue. (5/28 6/4) $1.

Official Handbook of the Marvel Universe Master Edition 8: by Len Kaminksi, Mark Gruenwald, Keith Pollard & Josef Rubinstein. Data on Charlie-27, The Hulk, Skids, others. (5/28 6/4) $3.95.

Punisher War Journal 32 Jul: "Kamchatkan Konspiracy" (part 2 of 4) by Mike Baron & Andy Kubert. The Punisher and the female eco-terrorists become unwilling allies. Cover: Bob Larkin. (5/28 6/4) $1.75.

Silver Surfer 51 Jul: by Ron Marz, Ron Lim & Tom Christopher. **Infinity Gauntlet** crossover; Galactus confronts Thanos. (5/28 6/4) $1.

Spectacular Spider-Man 178 Jul: by J.M. DeMatteis & Sal Buscema. Harry Osborne explores his relationship with his father, the first Green Goblin. (5/28 6/4) $1.

Thor 434 Jul: by Tom DeFalco, Ron Frenz & Al Milgrom. The new god of thunder takes on the Warriors Three, Sif, and Balder. (5/28 6/4) $1.

Transformers 80 Jul: by Simon Furman, George Wildman & Simon Baskerville. The Decepticons triumph. **Final issue.** (5/28 6/4) $1.

What th—?! 13. Parodies by Stan Lee, Bob Wiacek, Barry Dutter, Keith Wilson, Jim Warden, Steve Proudfoot, Joe Quesada, Keith Wilson, Alan Kupperberg. Cover: John Byrne. (5/28 6/4) $1.25.

Wolverine 42 Jul: by Larry Hama, Marc Silvestri & Dan Green. Logan has revelations about his relationship to Sabretooth. (5/28 6/4) $1.75.

X-Factor 68 Jul: by Jim Lee, Whilce Portacio & Art Thibert. The fate of Scott's son is revealed. (5/28 6/4) $1.

X-Men Classic 61 Jul. Reprint of *Uncanny X-Men* #157. (5/28 6/4) $1.25.

Avengers 335 Aug: by Bob Harras. Captain America divides The Avengers into two forces, one attacking Thane Ector and the other exploring The Collector's ship. (6/4 6/11) $1.

Avengers West Coast 73 Aug: by Roy Thomas, Dave Ross & Danny Bulanadi. Spider-Woman and the rest of the AWC goe to Australia. (6/4 6/11) $1.

Black Panther: Panther's Prey 4 Aug: by Don McGregor & Dwayne Turner. Panther and Prey have a confrontation. **Final issue.** (6/4 6/11) $4.95.

Captain America 389 Aug: "Superia Stratagem" (part 3) by Mark Gruenwald, Rik Levins & Danny bulanadi. Cap, Paladin, and John Jameson are taken prisoner on Femizon Island. (6/4 6/11) $1.

Damage Control 3 Aug: by Dwayne McDuffie & Ernie Colon. Edifice Rex's actions catch the attention of Galactus. **Final issue.** (6/4 6/11) $1.25.

Daredevil 295 Aug: by D.G. Chichester, Lee Weeks & Al Williamson. Ghost Rider teams with Daredevil against The Hand. (6/4 6/11) $1.

Darkhawk 6 Aug: by Danny Fingeroth, Mike Manley & Ricardo Villagran. Captain America and Daredevil help Darkhawk fight the U-Foes. (6/4 6/11) $1.

Death's Head 1 Aug: by Simon Furman & Geoff Senior. The robotic hunter is accused of murder, but he was killing someone else at the time. **4-issue series.** (6/4 6/11) $1.95.

Doctor Who Classic: Daleks Year 1. Trade paperback reprinting the first year of the British comic strip *The Daleks*, featuring the first Doctor, William Hartnell. (6/4 6/11) $10.95.

Foolkiller 10 Aug: by Steve Gerber, J.J. Birch & Vince Giarrano. The Foolkiller's identity is discovered. **Final issue.** (6/4 6/11) $1.75.

Marvel UK X-Men Annual 1991: by Chris Claremont, John Byrne & Terry Austin. Hardcover reprint of *Uncanny X-Men* #132-133. (6/4 6/11) $8.95.

Namor the Sub-Mariner 17 Aug: by John Byrne. The Punisher, Super Skrull, and Ka-Zar appear in the conclusion of a 3-part Savage Land story. (6/4 6/11) $1.

Sensational She-Hulk 30 Aug: by Louise Simonson, Tom Morgan & Jim Sanders III. Silver Surfer, Human Torch, and Thor are among the Marvel heroes who keep popping into She-Hulk's life. Cover: Mike Zeck. (6/4 6/11) $1.50.

Spider-Man Saga 2 Aug: by Glenn Herdling & various artists. Summary of Spider-Man stories. (6/4 6/11) $2.95.

Sweet XVI 4 Aug: by Barbara Slate. Klaus heats up Cornelia's party plans. (6/4 6/11) $1.

Uncanny X-Men 279 Aug: by Chris Claremont & Paul Smith. Xavier gathers a team to save The X-Men from The Shadow King. (6/4 6/11) $1.

Uncanny X-Men Annual 15: "King of Pain" (part 3 of 4) by Fabian Nicieza & Tom Raney. X-Force and New Warriors go to Muir Island to stop Harness and Piecemeal from resurrecting Proteus. "The Killing Stroke" (part 2 of 3) by Nicieza & Gerald DeCaro. Freedom Force is to be destroyed and reformed with a new team. (6/4 6/11) $2.

Web of Spider-Man 79 Aug: by Terry Kavanagh, Alex Saviuk & Keith Williams. An unidentified person is after all of Spider-Man's blood. (6/4 6/11) $1.

ALF 44 Aug: by Michael Gallagher, Dave Manak & Marie Severin. The Uncanned X-Men arrive on Earth to be joined by The Fantastic Fur. (6/11 6/18) $1.

Alpha Flight 99 Aug: "Final Option" (part 3 of 4) by Fabian Nicieza, Michael Bair & Chris Ivy. The Avengers and Alpha Flight face Galactus. (6/11 6/18) $1.50.

Alpha Flight Special 2 Aug: by Fabian Nicieza, Michael Bair & Chris Ivy. Reprint of *Alpha Flight* #99. (6/11 6/18) $1.50.

Amazing Spider-Man 350 Aug: by David Michelinie, Erik Larsen & Randy Emberlin. **Double-size issue**; Spider-Man fights Dr. Doom. (6/11 6/18) $1.50.

Barbie 8 Aug: by Barbara Slate, June Brigman & Jeff Albrecht. Barbie does a skydive for a jeans commercial. (6/11 6/18) $1.

Deadly Foes of Spider-Man 4 Aug: by Danny Fingeroth, Al Milgrom & Mike Machlan. **Final issue.** (6/11 6/18) $1.

Ghost Rider 16 Aug: by Howard Mackie & Mark Texeira. Dan Keith is wounded and Johnny Blaze comes to his rescue. (6/11 6/18) $1.75.

Marvel Comics Presents 82 Aug. "Weapon-X" (part 11 of 13) by Barry Windsor-Smith; "Firestar" (part 1 of 8) by Marcus McLaurin, Marie Javins, Dwayne Turner & Jose Marzan; "Iron Man" by Bill Mumy & Steve Leialoha; "Power Man" by McLaurin, Sal Velluto & Brad Vancata. Cover: Windsor-Smith. (6/11 6/18) $1.25.

Marvel UK Super Hero Annual 1991. Reprints from *X-Men Classic* #39, *Marvel Fanfare* #31, *Incredible Hulk Annual* #16. (6/11 6/18) Hardcover $8.95.

Night Raven: House of Cards graphic novel by Jamie Delano & David Lloyd. Night Raven fights the mob in a Prohibition Era town. (6/11 6/18) $14.95.

Original Ghost Rider Rides Again 2 Aug: by Roger Stern, Bob Budiansky & Dave Simons (reprinted from *Ghost Rider* #70) and by J.M. DeMatteis, Don Perlin & Danny Bulanadi (from #71). (6/11 6/18) $1.50.

Punisher: P.O.V. 2 Aug: by Jim Starlin, Berni Wrightson & Bill Wray. Punisher, Nick Fury, and Kingpin all suspect the mutated Deke Wainscroft is responsible for a series of murders. (6/11 6/18) $4.95.

Quasar 25 Aug: "Cosmos in Collision" (part 7 of 7) by Mark Gruenwald, Greg Capullo & Keith Williams. Cosmic Assassin has caused the Universe to shrink itself into a black hole. (6/11 6/18) $1.50.

Savage Sword of Conan 188 Aug: by Doug Murray, Todd Smith & Don Hudson. Conan protects a girl with the potential to be a great sorceress. **b&w.** (6/11 6/18) $2.25.

Silver Surfer 52 Aug: by Ron Marz, Ron Lim & Tom Christopher. **Infinity Gauntlet** crossover; Drax blames Firelord for the disappearance of half the population of Titan. (6/11 6/18) $1.

Sleepwalker 3 Aug: by Bob Budiansky & Bret Blevins. The X-Men, X-Factor, Fantastic Four, and Avengers fight Cobweb in Sleepwalker's mindscape. (6/11 6/18) $1.

Toxic Avenger 5 Aug: by Doug Moench, Rodney ramos & Val Mayerik. The Chairman of Apocalypse Inc. has Dr. Chemo stitch pieces of the Hardbodies together to form Biohazard. (6/11 6/18) $1.50.

Wolverine 43 Aug: by Larry Hama, Marc Silvestri & Dan Green. The relationship between Wolverine and Sabretooth is revealed. (6/11 6/18) $1.75.

X-Factor Annual 6: "King of Pain" (conclusion) by Fabian Nicieza & Greg Shoemaker. X-Factor, X-Force, and New Warriors fight Proteus. "The Killing Stroke" (conclusion) by Nicieza & Steven Butler. Freedom Force is dissolved, paving the way for the new X-Factor. (6/11 6/18) $2.

Zorro 9 Aug: by Ian Rimmer & David Taylor. The Alcade has become charming. (6/11 6/18) $1.

Amazing Spider-Man Annual 25: "Vibranium Vendetta" (part 1) by David Michelinie & Guang Yap. Spider-Man teams with Black Panther and Iron Man against Kingpin and others. "Outlaws" (part 1) by Michelinie & Alan Kupperberg. (6/18 6/25) $1.

Avengers 336 Aug: by Ron Harras. Beast and Hank Pym find a way to defeat Thane Ector. (6/18 6/25) $1.

Captain America 390 Aug: "Superia Stratagem" (part 4 of 6) by Mark Gruenwald, Rik Levins & Danny Bulanadi. Paladin and Cap fight Titania. (6/18 6/25) $1.

Conan the Barbarian 247 Aug: by Roy Thomas, Gary Hartle & Mike DeCarlo. Conan, Red Sonja, and Zula face a demon. Cover: Art Adams. (6/18 6/25) $1.

Doctor Who Magazine 175: by Andrew Cartmel, Mike Collins & Steve Pini. The Doctor and Ace find atypical marines in a typical diner. (6/18 6/25) $3.95.

Double Dragon 2 Aug: by Dwayne McDuffie, Tom Raney & Brad Vancata. The Dragon Statue, source of Double Dragons' power, is stolen. (6/18 6/25) $1.

Excalibur 40 Aug: "The Trial of Lockheed" by Scott Lobdell & Hooper. The team is seen through a dragon's eyes. (6/18 6/25) $1.75.

G.I. Joe 115 Aug: "The Battle in Benzheen" (conclusion) by Larry Hama, John Statema & Randy Emberlin. (6/18 6/25) $1.

Guardians of the Galaxy 15 Aug: by Jim Valentino & Steve Montano. The origins of Interface and Photon are revealed; Protege is introduced. (6/18 6/25) $1.

Incredible Hulk 384 Aug: by Peter David & Dale Keown. **Infinity Gauntlet** crossover; Hulk is only an inch tall but must stop The Abomination. (6/18 6/25) $1.

Incredible Hulk Trade Paperback: Ground Zero by Peter David & Todd McFarlane. Collection of *The Incredible Hulk* #340-346. (6/18 6/25) $12.95.

Infinity Gauntlet 2 Aug: by Jim Starlin, George Perez & Josef Rubinstein. Adam Warlock and Dr. Strange marshal Earth's surviving heroes against Thanos. (6/18 6/25) $2.50.

Knights of Pendragon 13 Aug: by Dan Abnett, John Tomlinson, Mike Collins & Steve Pini. Cover: John Bolton. (6/18 6/25) $1.95.

Marvel Age 103 Aug. Preview of *Wonder Man* series. (6/18 6/25) $1.

Marvel Tales 252 Aug: by Roy Thomas, Gil Kane & Frank Giacoia. Reprint of *Amazing Spider-Man* #101. (6/18 6/25) $1.

Marvel UK Spider-Man Annual 1991. Reprint of *Marvel Fanfare* #47. (6/18 6/25) Hardcover. $8.95.

New Mutants 100 Aug: by Rob Liefeld & Fabian Nicieza. Reprint. (6/18 6/25) $1.50.

Nick Fury, Agent of S.H.I.E.L.D. 26 Aug: by D.G. Chichester, Jackson Guice & Doug Hazlewood. Wolverine appears while Fury prepares for war against HYDRA. (6/18 6/25) $1.50.

Punisher 51 Aug: by Mike Baron. The Punisher defends a Chinatown restaurateur, then finds out he is in the Chinese mafia. (6/18 6/25) $1.

Punisher Special. Four new stories, by Pat Mills & Val Mayerik; Peter David, Mark Texeira & Michael Bair; Dan Slott & Mike Harris; Will Murray & Rodney Ramos. (6/18 6/25) $2.95.

RoboCop 18 Aug: by Simon Furman, Lee Sulli-

(FUTURE, Page 72)

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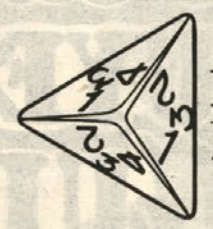

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FUTURE
(From Page 70)

van & Harry Candelario. RoboCop is attacked by Lewis and his fellow officers. (6/18 6/25) $1.50.

Spider-Man 13 aug: by Todd McFarlane. Morbius appears in the first of two parts about the return of Spider-Man's black-and-white costume. (6/18 6/25) $1.75.

What If? 28 Aug: "What If The Avengers Had Fought Galactus First?" by Jim Valentino & Joe Sinnott. (6/18 6/25) $1.25.

Barbie Fashion 8 Aug: by Barbara Slate, James Brock & John Lucas. Barbie accidentally videotapes a bank robbery. (6/25 7/2) $1.

Cloak and Dagger 19 Aug: by Terry Kavanagh. The true origin of Cloak and Dagger is revealed. **Double-sized final issue.** (6/25 7/2) $2.50.

Deathlok 2 Aug: by Dwayne McDuffie, Denys Cowan & Mike Manley. Deathlok is drawn into an organization of cyborgs; Dr. Doom, Misty Knight, Machine Man, and other Marvel characters appear. (6/25 7/2) $1.75.

Dr. Strange 32 Aug: by Roy Thomas, Chris Marrinan & Mark McKenna. **Infinity Gauntlet** crossover; Thanos rearranges Dr. Strange's memories. (6/25 7/2) $1.50.

Fantastic Four 355 Aug: by Danny Fingeroth & Al Milgrom. The Thing takes on The Wrecker. (6/25 7/2) $1.

Iron Man 271 Aug: by John Byrne, Paul Ryan & Bob Wiacek. Iron Man and Rhody face The Mandarin and Fin Fang Foom. (6/25 7/2) $1.

Marc Spector, Moon Knight 29 Aug: "Scarlet Redemption" (part 4 of 5) by J.M. DeMatteis, Ron Garney & Tom Palmer. Cover: Bill Sienkiewicz. (6/25 7/2) $1.50.

Marvel Comics Presents 83 Aug. "Weapon-X" (part 12 of 13) by Barry Windsor-Smith; "Firestar" (part 2 of 8) by Marcus McLaurin, Marie Javins, Dwayne Turner & Jose Marzan; "Hawkeye" by Fabian Nicieza & John Stanisci; "Human Torch" by Peter David & Erik Larsen. Cover: Windsor-Smith. (6/25 7/2) $1.25.

Marvel Fanfare 58 Aug. "Shanna the She-Devil" by Steve Gerber & Brett Blvins; "Vision and Scarlet Witch" by Bill Mantlo & Sandy Plunkett. (6/25 7/2) $2.25.

The 'Nam 59 Aug: by Chuck Dixon, Wayne Vansant & Kim DeMulder. Beginning a 3-part POW story. (6/25 7/2) $1.50.

New Warriors 14 Aug: by Fabian Nicieza, Mark Bagley & Larry Mahlsted. Namor and Darkhawk appear. (6/25 7/2) $1.

Official Handbook of the Marvel Universe Master Edition 9 Aug: by Len Kaminski, Mark Gruenwald, Keith Pollard & Josef Rubinstein. Data on Moon Knight, Scarlet Witch, Doc Samson, Chameleon, others. (6/25 7/2) $3.95.

Punisher War Journal 33 Aug: "Kamchatkan Konspiracy (part 3 of 3) by Mike Baron & Ron Wagner. Punisher and a female eco-terrorist thwart a renegade Soviet general intent on destroying the Alaska pipeline. (6/25 7/2) $1.75.

Silver Surfer 53 Aug: by Ron Marz, Ron Lim & Tom Christopher. **Infinity Gauntlet** crossover; The Surfer is hired to assassinate the Kree emperor. (6/25 7/2) $1.

Spectacular Spider-Man 179 Aug: by J.M. DeMatteis & Sal Buscema. Continuing story about Harry Osborn. (6/25 7/2) $1.

Spectacular Spider-Man Annual 11: by David Michelinie & Guang Yap (continuing "Vibranium Vendetta" story). (6/25 7/2) $2.

Thor 435 Aug: by Tom DeFalco, Ron Frenz & Al Milgrom. The new Thor joins the Warriors Three against Blastaar. (6/25 7/2) $1.

Wolverine Graphic Novel: Bloody Choices by Tom DeFalco & John Buscema. Wolverine battle each other. (6/25 7/2) $12.95.

X-Factor 69 Aug: by Chris Claremont, Jim Lee, Whilce Portacio & Art Thibert. Professor X gathers his first students to save The X-Men. (6/25 7/2) $1.

X-Force 1 Aug: by Rob Liefeld & Fabian Nicieza. The old New Mutants form a new group. **Double-sized issue; each issue is plastic-bagged with one of five different trading cards, available nowhere else.** (6/25 7/2) $1.50.

X-Men Classic 62 Aug. Reprint of *Uncanny X-Men* #158. (6/25 7/2) $1.25.

MILLENNIUM

The Mummy: Ramses the Damned 5-6.

Millennium Showcase 1: *Death Hawk* by Mark Ellis, Rik Levins, Darryl Banks & Robert Lewis. Try-out title revives Adventure Comics character. (May) $2.50.

Mummy: Ramses the Damned 7: by Faye Perozich, Jim Mooney & Mark Menendez. Cleopatra sets out to show Ramses' mortal lover worse things than death. **Not for children.** (May) $2.50.

Nosferatu: Plague of Terror 1: by Mark Ellis, Rik Levins & Robert Lewis. Story based on a 1922 silent movie, which in turn was taken — without permission — from Bram Stoker's *Dracula*. **Not for children; 4-issue series.** (May) $2.50.

Tales from the Mummy's Tomb 1. "Lot No. 249" by Sir Arthur Conan Doyle & Darryl Banks; "Visitor from Egypt" by Frank Belknap Long & Eddy Newell; "The Curse of Amen-Ra" by Victor Rousseau & Jim Mooney. Cover: Frank Frazetta. (May) $3.95.

The Mummy or Ramses the Damned 8: by Faye Perozich, Jim Mooney & Mark Menendez. Ramses knows he must track down Cleopatra and destroy her. **Not for children.** (Jun) $2.50.

Nosferatu: Plague of Terror 2: "The Hand of Kali" by Mark Ellis, Rik Levins & Robert Lewis. Orlock visits 19th-century India. **Not for children.** (Jun) $2.50.

MINDGAME

Earpiercers Volume 1.

The Mindgame Gallery 1-5.

Raggedy Man 1.

The Rovers 1-2.

Raggedy Man 2: by T.M. Lowe & Hicks. Shroud 42 has disappeared, and the man who loves her seeks help from Raggedy Man. **b&w.** (Apr) $2.50.

MIRAGE

Teenage Mutant Ninja Turtles 35.

Teenage Mutant Ninja Turtles 36: "Soul's Wake" by Michael Zulli. The fallen turtle is faced with the ultimate choice. **b&w.** (Apr) $2.

Teenage Mutant Ninja Turtles 37: "Everything Is a Ring, a Cosmic Wheel" by Rick McCollum & Bill Anderson. The turtles, armed more with faith than with weapons, must battle their eternal enemy to protect their heritage. **b&w.** (May) $2.

Teenage Mutant Ninja Turtles 38: "Spaced Out" (part 1 of 2) by Rich Hedden & Tom McWeeny. Raphael is abducted by two aliens who want to conquer the world in one night. **b&w.** (Jul) $2.

Teenage Mutant Ninja Turtles Book 6: *The River* by Rick Veitch. Collection of *TMNT* #24-26. Cover: Craig Farley. **b&w.** (Jul) $6.95.

MN DESIGN

The Nova Girls: Headgames.

MONSTER

Holo Brothers.

King Kong 3.

MetaCops 2.

The Mummy 2.

Holo Bros. 2: by Jim Rohn. The general is back to stir up trouble. **b&w.** (Apr) $1.95.

Monsterama 2. Forrest J. Ackerman presents a collection of his movie monster photos. **b&w.** (Apr) $3.50.

The Mummy 3: by Scott Beaderstadt. The resurrected king tries to rule again. **b&w.** (Apr) $1.95.

Hercules Project 1: by Sean Wilkinson. Soldiers fight evil mutants in a devastated city of the future. **b&w.** (May) $1.95.

Holo Bros. 3: by Jim Rohn. The Holos split up to learn the truth behind an attempted assassination. **b&w.** (May) $1.95.

King Kong 4: by Don Simpson. Kong fights a pterodactyl. Cover: William Stout. **b&w.** (May) $1.95.

The Mummy 4: "Die by Inches" by Scott Beaderstadt. Clarke and Belmore confront the Great Carloph. **Final issue; b&w.** (May) $1.95.

Prey 1: by Troy Nixey. A wanderer searches for the powers that murdered his tribe. **3-issue series; b&w.** (May) $1.95.

Rogue 1: by Garrett Price & Dutch. A mutant army fights a mechanical army. **4-issue series; b&w.** (May) $1.95.

Dinosaur Bop 1: "The Smell of Female" by J.M. Arnon. **Adults only; b&w.** (Jun) $2.50.

Hercules Project 2: by Sean Wilkinson. Dr. Kinnear prepares to unleash the ultimate Hercules soldier. **b&w.** (Jun) $1.95.

Holo Brothers 4: "Blood against Brick" by Jim Rohn. Max hunts the secret behind the Scourge of Homeworld. **b&w.** (Jun) $1.95.

Metacops 3: by Link Yaco & John Heebink. **b&w.** (Jun) $1.95.

Prey 2: "Resurrection" by Troy Nixey. Prey becomes entangled with an unleashed demon. **b&w.** (Jun) $1.95.

Tyrannosaurus Tex 1: "The One That Got Away" by James Van Hise & Ron Wilber. A big-game hunter goes after a dinosaur. **b&w.** (Jun) $2.50.

NBM

Wash Tubbs and Captain Easy 15: by Roy Crane. Wash and Easy face a savage tribe of the Andes. Strips from 1939-1940 are reprinted. **b&w.** (Apr) $17.95 paperback, $35 hardcover.

Rork 1: "Fragments" by Andreas. A man of special powers faces challenges not meant for any mortal. (May) $9.95.

Terry and the Pirates 20: "Burma on the Run" by Milton Caniff. Terry finds out that an exotic dancer is really Burma, still trying to elude the British police. Daily and Sunday comic strips reprinted from 1944. **b&w.** (May) $6.95.

The Illustrated Kama Sutra by Georges Pichard. First of two volumes. **Adults only.** (Jun) $12.95.

The Story of O 3: by Pauline Reage. **Adults only; b&w.** (Jun) $11.95.

The Mother of All Windbags. Compilation of political cartoons about the Persian Gulf War. **b&w.** (Jul) $5.95.

Terry and the Pirates in Color 3: by Milton Caniff. Sunday strips from 1937 are reprinted in color. Pat and friends are carried off to a dungeon by a person in an ominous mask. (Jul) $35.

Wash Tubbs & Capt. Easy 16: by Roy Crane. 1940-1941 daily strips are reprinted in **b&w.** Captain Easy becomes a special agent for the FBI. (Jul) $17.95 softcover, $35 hardcover.

NEW ENGLAND

Paul the Samurai 2.

Tales Too Terrible to Tell 2.

The Tick 1: Fifth edition.

Tales Too Terrible to Tell 3. Reprints of pre-Code horror comics. Cover: Steve Bissette. **b&w.** (Jun) $3.50.

NICOTAT

Boris the Bear 30-31.

Boris the Bear 32: by James Dean Smith. Boris travels back to when dinosaurs ruled the Earth. **b&w.** (Apr) $2.25.

Boris the Bear 33: by James Dean Smith. Boris encounters a saber-toothed squirrel. **b&w.** (May) $2.25.

Boris the Bear 34: "The Return of Blackbear" (part 1 of 4) by James Dean Smith. Boris goes after drug pushers. **b&w.** (Jun) $2.25.

ONWARD

Ultra Klutz 31: "Too Much Competition" by Jeff Nicholson. Sam puts everyone in their place in a drastic way, resolving plotlines from throughout the title's run. **b&w.** (Apr) $2.95.

PAGE ONE

Comic Relief 24. Reprints of editorial cartoons, columns, and comic strips, including *Calvin and Hobbes, Outland*, and *Doonesbury*. **b&w.** (May) $2.50.

Comic Relief 25. Reprints of editorial cartoons, columns, and comic strips, including *Calvin and Hobbes, Outland*, and *Doonesbury*. **b&w.** (Jun) $2.50.

PAPER TIGER

The Bruce Pennington Portfolio by Bruce Pennington. 64 pages, 11x17" 28 color plates. (May) $19.95.

The Chris Foss Portfolio by Chris Foss. 64 pages, 11x17" 28 color plates. (May) $19.95.

The Jim Burns Portfolio by Jim Burns. 64 pages, 11x17" 28 color plates. (May) $19.95.

The Rodney Matthews Portfolio by Rodney Matthews. 64 pages, 11x17" 28 color plates. (May) $19.95.

Diary of a Spaceperson by Chris Foss. Erotic adventures of a spacewoman. **Not for children.** (Jun) $19.95.

Medusa by Chris Achilleos. Color and black-and-white art. (Jun) $17.95.

Sirens by Chris Achilleos. Color and black-and-white art. (Jun) $17.95.

PERSONALITY

Personality Comics 4: by Stephen Spire III & Hector Diaz. Unauthorized biography of Christina Applegate. **b&w.** (Apr) $2.50.

Personality Comics 5: by Stephen Spire III & Pettiglio. Unauthorized biography of Patrick Swayze. **b&w.** (May) $2.50.

The Original Crew 1: by Stephen Spire III, Pettiglio & Dorne. Unauthorized biography of William Shatner. **b&w.** (Jun) $2.50. Limited signed (not by Shatner), numbered, and bagged edition $3.95.

Personality Classics 1: by Stephen Spire III, Hector Diaz & Dorne. Unauthorized biography of John Wayne. **b&w.** (Jun) $2.50. Limited signed, numbered, bagged edition $3.95.

Personality Comics 6: by Stephen Spire III, Hector Diaz & Dorne. Unauthorized biography of Michael Jordan. **b&w.** (Jun) $2.50.

PURE IMAGINATION

The Betty Pages 6.

Pure Images 3-4.

Sky Masters of the Space Force.

REBEL STUDIOS

Dark Star 1: by Scott Frantz & Jeff Austin. **b&w.** (Jun) $2.25.

Dog 1: by Joe Vigil. A renegade from the mili-

(FUTURE, Page 74)

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Comics Buyer's Guide
PRICE GUIDE
JULY • SEPTEMBER 1991

Robin Hood

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ECLIPSE COMICS®

FUTURE
(From Page 72)

tary elite wreaks ultraviolent havoc in a post-apocalyptic world. **Not for children; b&w.** (Jun) $2.25.

Faust 8: "Jaded Love" by David Quinn & Tim Vigil. Jade DeCamp confronts her husband. **Adults only; b&w.** (Jun) $2.25.

Spring-Heel Jack 1: by Barbour & Tanaka. **b&w.** (Jun) $2.25.

RECOLLECTIONS

Original Black Cat 4.

The Silver Scream 1.

War Heroes Classic Comics 1.

The Man in Black 2. Reprints featuring the art of Bob Powell on stories involving a twist of Fate. **b&w.** (May) $2.

The Original Black Cat 5: "Banker's Holiday" and "The Phony Crusade" (art by Lee Elias); "The Furnished Room" (art by Bill Draut); "The House of Fun — Where Nobody Laughed." **b&w.** (May) $2.

The Original Black Cat 6: by Harvey & Gabriele. 50th anniversary reprint of first Black Cat story; "The Nobleman's Curse" (art by Lee Elias). **b&w.** (May) $2.

The Silver Scream 2. Horror stories with art by Bob Powell, Howard Nostrand, Mort Meskin. **Not for children; b&w.** (May) $2.

War Heroes 2. War stories with art by Joe Kubert, Jill Elgin, Bob Powell. Included are a Black Cat story and a Spirit of '76 story. **b&w.** (May) $2.

The Man in Black 3. Reprints featuring the art of Bob Powell on stories involving a twist of Fate. **b&w.** (Jun) $2.

The Original Black Cat 7. Reprints of stories by Lee Elias, others. **b&w.** (Jun) $2.

REVOLUTIONARY

Rock N' Roll Comics: Classics of Rock.

The Pink Floyd Experience 1: by Steffenhagen & Sagara. **Not for children; 5-part series; b&w.** (Apr) $2.50.

Rock N' Roll Comics 27: by Sanford & Immonen. Ozzy Osbourne and Black Sabbath. **Not for children; b&w.**

Rock N' Roll Comics: Classics of Rock. Reprints of unathorized comics about Led Zeppelin, The Who, Rolling Stones, Kiss. **Not for children; b&w.** (Apr) $6.95.

Rock N' Roll Comics Magazine 8. Madonna. **Not for children; b&w.** (Apr) $2.95.

The Beatles Experience 3: by Todd Loren & Sagara. **Not for children; b&w.** (May) $2.50.

Rock N' Roll Comics 28: Ozzy Osbourne by Sanford & Immomen. **Not for children; b&w.** (May) $2.50.

Rock N' Roll Comics 29: The Cure by Sanford & Fox. **Not for children; b&w.** (May) $2.50.

Rock N' Roll Superstars. Reprints from *Rock N' Roll Comics*. **Not for children; b&w.** (May) $6.95.

Encyclopedia Metallica II. Reprints from *Rock N' Roll Comics*. **Not for children; b&w.** (Jun) $6.95.

The Pink Floyd Experience 2. **Not for children; final issue; b&w.** (Jun) $2.50.

Rock N' Roll Comics 31: Vanilla Ice. **Not for children; b&w.** (Jun) $2.50.

Rock N' Roll Comics 32: Frank Zappa. **Not for children; b&w.** (Jun) $2.50.

RIP OFF

The Best of Rip Off Press Annual 1.

Illuminatus! 3.

Rip Off Comix 30.

Strips 9.

Uncle Joe's Commie Book.

Dillinger by Joe Lee. Fantasy about how armed robber John Dillinger made a pact with the Devil. **Not for children; b&w.** (Apr) $2.50.

The Girl 2: by Kevin J. Taylor. Girl begins to wonder about her sexual orientation. **Adults only; b&w.** (Apr) $2.50.

Horny Stories & Comix 1: by Grass Green. Sexually oriented stories. **Adults only; b&w.** (Apr) $2.50.

The Magical Nymphini 2: by Chance Wolf. **Adults only; b&w.** (Apr) $2.50.

Model by Day 1: by Kevin J. Taylor. **Reprint; not for children; b&w.** (Apr) $2.50.

Those Annoying Post Brothers 19: by Matt Hoarth. The Posts, Savage Henry, and Caroline gather for a video party in Bugtown. **Not for children; b&w.** (Apr) $2.

Annie Sprinkle Is Miss Timed 3: by Andy Mangels, Mazz & Frick. Annie goes to the future to fight First Lady Marilyn Quayle. **Adults only; b&w.** (May) $2.50.

Doll 6: by Guy Colwell. Doll provides a stringent test for a celibate ashram. **Adults only; b&w.** (May) $2.50.

Freak Brothrs 5: by Gilbert Shelton & Dave Sheridan. **Reprint** of story in which the Brothers move to the country to start a commune. **Not for children; b&w.** (May) $2.

Illuminatus! 4. George is taken on a tour of Atlantis. **Not for children; b&w.** (May) $2.50.

Little Greta Garbage 2: by R.L. Crabb. Greta entertains soldiers on the way to the Persian Gulf. **Adults only; b&w.** (May) $2.50.

Savage Henry 15: by Matt Howarth. **Not for children; b&w.** (May) $2.

Strips 10: by Chuck Austin. Kenna seeks out a high-school buddy of Zack. **Adults only; b&w.** (May) $2.50.

Central Body by Guy Colwell. Paintings and comics collected in a 96-page trade paperback. **Adults only; color, some b&w.** (Jun) $16.95.

Fabulous Fury Freak Brothers 5: by Gilbert Shelton. **Reprint** of story in which the Brothers separate in quest of their roots. **b&w.** (Jun) $2.

Fat Freddy's Cat 1: by Gilbert Shelton. **Reprint; b&w.** (Jun) $2.

Freak Brothers 0: by Gilbert Shelton. **Adults only; reprint; b&w.** (Jun) $2.

The Girl 3: by Kevin J. Taylor. The Girl seeks a way to get free of her demonic master. **Adults only; b&w.** (Jun) $2.50.

Good Girls 6: by Carol Lay. Irene thinks she's in love with Kurt. **Not for children; final issue; b&w.** (Jun) $2.

Magical Nymphini 3: by "See Wolf." Nymphini goes West. **Adults only; b&w.** (Jun) $2.50.

Post Bros. 20: by Matt Howarth. The Post Bros. give up their lives as galactic heroes. **Not for children; b&w.** (Jun) $2.50.

Renegade 1: by Sterling Clark. A costumed vigilante — with no super powers — wages a less-than-successful war on crime. **Not for children; b&w.** (Jun) $2.50.

Rip Off Comix 31. Contributions by Gilbert Shelton, Chris Harmon, The Pizz, and others on the subject of "Wheels." **Not for children; final issue; b&w.** (Jun) $3.50.

Slutburger Stories 2: by Mary Fleener. **Adults only; b&w.** (Jun) $2.50.

R SUSOR

Twin Earths 4: by Oskar Lebeck & Alden McWilliams. Strip reprints. **b&w.** (Jun) $5.95.

RUBBER BLANKET

Rubber Blanket 1: by David Mazzucchelli & Richmond Lewis. Short stories. **Not for children; b&w.** (Jun) $5.75.

SLAVE LABOR

Blood Lust 2.

Dr. Radium's Big Book.

Essential Reacto-Man Graphic Novel.

Futurama 4.

Hero Sandwich 8.

Jam 5.

Macbeth.

Mystery Man 3-5.

Neomen 3/4.

Open Season: The Play 1.

Tales from the Heart Revisited 1.

Pirate Corps 4: by Evan Dorkin. **b&w.** (Apr) $2.50.

Samurai Penguin: Food Chain Follies. Collection of first three issues of *Samurai Penguin*. **b&w.** (Apr) $3.95.

Arianne 1: by Rafael Nieves & Noel Tuazon. Story of a young man's first sexual experience. **Adults only; b&w.** (May) $2.50.

Oblivion City 2: by Andy Garcia. Death takes a holiday and leaves Spurt in charge. **Not for children; b&w.** (May) $2.50.

Flag Waving, Butt Kicking, All-American Comics 1: by Jim Bricker. Satirical series about Persian Gulf War. **b&w.** (Jun) $2.50.

Oblivion City 3: by Andy Garcia. A look into the dreams of the city's residents. **b&w.** (Jun) $2.50.

One Fisted Tales 4. **Adults only; b&w.** (Jun) $2.50.

SPECIAL STUDIO

Piranha Is Loose 2: by Dave Darrigo & Peter Grau. Piranha tries to rescue a woman who is studying ancient Mayan ruins in the criminal cartel's territory. Second story stars Tony Bravado: Troubleshooter, also by Darrigo & Grau. **b&w.** (Mar) $2.95.

The Schemes 'n' Dreams of Col. Kilgore 1: by Brian Chin & Steve Jarvis. World War II veteran battles dinosaurs in Reagan-era Central America. **b&w.** (Mar) $2.50.

Black Scorpion 1: by George Stryker, Steve LeBlanc & Scott Dutton. Publisher moonlights as a crime-buster for the people of the ghetto, aided by his teen partner, Dart. Cover: Peter Grau. **b&w.** (Apr) $2.75.

The Schemes 'n' Dreams of Col. Kilgore 2: by Steve Jarvis & Brian Chin. Kilgore takes part in a 1943 war bond drive being filmed from the harbor defense battery in Los Angeles; the Japanese are planning to bring the house down. Cameo appearances of Bela Lugosi, Lana Turner, Basil Rathbone, Nigel Bruce, Clark Gable, and The Three Stooges. **b&w.** (May) $2.50.

The Schemes 'n' Dreams of Col. Kilgore 3: "Kilgore Wuz Here" (the colonel hunts for Confederate gold), and "Kilgore by Nite" (an old buddy is murdered in the colonel's arms) by Steve Jarvis & Brian Chin. **b&w.** (Jun) $2.50.

SPIDERBABY

SpiderBaby 1.

Taboo 5. "Lost Girls" (part 1) by Alan Moore & Melinda Gebbie is published in **color; rest of issue is b&w.** "From Hell" by Moore & Eddie Campbell (a 38-page chapter involving Jack the Ripper and other historic personages), "Want" by Wendy Snow-Lang, "Baby's on Fire" by Matt Howarth, "Obese Obsessor" by Noel Tuazon, "Jarhead" by Jeff Nicholson, painted inside back cover portrait by Alan Moore. **Adults only.** (May) $14.95.

STATON GRAPHICS

Captain Armadillo 5: "No Pain, No Gain" by Bill Staton & Phil Sanderlin. Capt. Armadillo defends TV wrestling. **b&w.** (Jun) $2.

SUPERSTAR

Adventures of the Screamer Brothers 3: "The Rejector Holds Court" by Gary Libman, McCluskey & Sullivan. Stanley Screamer meets The Rejector on the basketball court. **b&w.** (Jun) $1.50.

3-D ZONE

Peek-a-Boo 3-D. Collection of Bill Ward art including "Torchy" story. Photos of Betty Page, drawings by Gene Bilbrew, all in 3-D. Cover: Ward. (May) $3.95.

TOME PRESS

Book of the Tarot. Drawings by Mark Winfrey, Bill Widener, Matt Wagner, Kevin VanHook, John K. Snyder III, Nate Pride, Paul Ollswang, Jim O'Barr, Bernie Mireault, Vince Locke, Dave Linabury, Michael Lark, Ken Holewczynski, Guy Davis, John Bergin, Starlen Baxter, M. Dalton Allred, others. **b&w.** (May)

Jason and the Argonauts 1: by Patrick Zircher. Retelling of stories of Greek heroes. **b&w.** (May) $2.50.

Nosferatu 1: by Rafael Nieves & Ken Holewczynski. Adaptation of F.W. Murnau's plagiarization of Bram Stoker's *Dracula*. **2-issue series; color.** (May) $2.95.

Song of the Cid 1: by Brent Truax & Wayne Reid. **2-issue series** about Spain's greatest hero. **Color.** (May) $2.95.

Suppressed by Starlen Baxter. A look at events in America's past which usually are played down in the history books. **b&w.** (May) $2.95.

Dore: The Illustrated Apocrypha by Gustave Dore. **b&w.** (Jun) $2.50.

Jason and the Argonauts 2: by Patrick Zircher. King Pelias wants Jason to bring back the Golden Fleece. **b&w.** (Jun) $2.50.

A Modest Proposal by Phillip Hester. Adaptation of Jonathan Swift's mordant satire on solving the poverty problem. **b&w.** (Jun) $2.50.

Nosferatu 2: by Rafael Nieves & Ken Holewczynski. Count Orlac brings a plague of rats and death to Bremen. Adapted from film pirated from Bram Stoker's *Dracula*. **Final issue; color.** (Jun) $2.95.

A Piece of Steak by Ron McCain. Adaptation of Jack London story about an aging boxer stepping into the ring one last time. **b&w.** (Jun) $2.50.

Song of the Cid 2: by Brent Truax & Wayne Reid. El Cid captures Valenchia to use as his stronghold against the invading Moors. **Final issue; color.** (Jun) $2.95.

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Burglar Bill 2-3.

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Electric Angel 1-2.

Greenhouse Warriors 1.

Legions of Hell 1-2.

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FUTURE
(From Page 74)

Mr. Day and Mr. Night.
Norman Spitall.
1001 Nights of Bacchus.
Parallel Minds 1.
Saviour 7-8.
Shadowmen 3.
Strand 2-3.
Trailing Ishmael 1.
Trident 9-10.
Trident Comics Winter Special.
Trident Sampler 3.

Saviour 9: by Mark Millar & Nigel Kitching. The end of the world appears to be nigh. **Not for children; b&w.** (Mar) $2.50.

Aquarius 3: by Mike Carey & Ken Meyer Jr. Diz tests positive for super-powers and reports for training. **Color.** (Apr) $2.95.

Blue Sunshine 2: by Rob Nott & Chris Kelly. Stanton, Marianne, and Catherine are attacked by mercenaries in the daytime, when their teleporting powers won't work. **b&w.** (Apr) $2.50.

Electric Angel 3: by Warren Ellis & Ben Dilworth. The Wave of Mutilation begins and Pete Wisdom has been in a coma for three weeks. **b&w.** (Apr) $2.50.

Parallel Minds 2: by John Short, Vincent Danks & Roger Gibson. Five people with super-powers go after a drug pusher but the pusher has a gun and their super-powers don't include being bulletproof. **b&w.** (Apr) $2.50.

Strand 4. "Strand" by John Kaiine & Ben Dilworth; "Tulpa" by Richard Elson; "Wolf at Bay" by Andrew Elliott & Nigel Dobbyn; "Purgatory by Upkar Hothi; "Fashion Victims" by Gary Crutchley & D'Israeli. **b&w.** (Apr) $2.95.

Trailing Ishmael 2: by John Smith & Dominic Regan. Cohen gets involved in drug running. **Not for children; b&w.** (Apr) $2.50.

TSR

Buck Rogers 9.
Intruder 9.
R.I.P. 9.
13: Assassin 8-9.
Warhawks 9.

Buck Rogers 10: "Shock Invaders" (part 4 of 4) by Buzz Dixon & Chuck Wojtkiewicz. Mercury betrays her former allies. "The Sins of Ardala" (part 4) by Dixon & Gray Morrow. Ardala is asked to save the people who sold her into slavery. (Apr) $2.95.

Intruder 10: "Beware of the Flowers" (part 2 of 2) by Steven Grant & Bruce Zick. Eric takes a new direction in his life. (Apr) $2.95.

R.I.P. 10: "The Battle for Smithville" (part 2 of 4) by Martin Powell & Pat Olliffe. Monsters infest a small American town. **Not for children.** (Apr) $2.95.

13: Assassin 10: "The Brotherhood Conspiracy" (part 2 of 4) by Roger Slifer & Robb Phipps. The truth behind the Brotherhood is hidden inside sinister manipulations. (Apr) $2.95.

Warhawks 10: "The Battle of Britain" (part 4 of 4) by Martin Pasko & Frank Springer. The Warhawks blast into the 25th century and encounter the long-lost Buck Rogers. "The Mystorian" (part 4) by Elliot Maggin & Dave Simons. Professor Rydall doubts Nikola Tesla's claim that he invented radio. (Apr) $2.95.

Worlds of 13: Assassin 10: "The Brotherhood Conspiracy" (part 3 of 4) by Doug Moench & Robb Phipps. The Brotherhood is beginning to notice 13's persistent curiosity. (Apr) $2.95.

Worlds of R.I.P. 10: "The Battle for Smithville" by Martin Powell & Patrick Olliffe. The people think Smithville has a monster problem; the monsters think Smithville has a people problem. (Apr) $2.95.

Worlds of R.I.P. 11: "The Battle for Smithville" (part 4 of 4) by Martin Powell & Patrick Olliffe. Count Dracula sets an army of ghouls, zombies, and mummies against the surviving humans. **Not for children.** (May) $2.95.

World of 13: Assassin 11: "The Brotherhood Conspiracy" (part 4 of 4) by Doug Moench & Robb Phipps. Agent 13 uncovers a worldwide plot. (May) $2.95.

Buck Rogers: Inner Planets 11: by Chuck Dixon, Mike Pondsmith & Chuck Wojtkiewicz. Buck must stop a weapon that can sterilize a planet. (Jun) $2.95.

R.I.P.: Smithville — The Dead Place 12: by Martin Powell & Patrick Olliffe. The battle took its toll of the living and the dead. Frankenstein finds an undying mummified spirit. **Not for children.** (Jun) $2.95.

TUNDRA

Cages 2.
Rain 1.

Rain 2: by Rolf Stark & Marlene Stevens. Kurt's life begins to unfold through deams and memories. **b&w.** (Apr) $1.95.

Cages 3: by Dave McKean. (May) $3.59.

Scorched Earth 2: by Michael Gaydos & John Gentile. An industrial technocrat seeks control of the chaos that is Earth in 2025. **Not for children.** (May) $2.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 1. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures*. (May) $5.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 2. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures*. (May) $5.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 3. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures*. (May) $5.95.

Teenage Mutant Ninja Turtles Adventures Trade Paperback 4. Collection of Archie's *Teenage Mutant Ninja Turtles Adventures*. (May) $5.95.

Teenage Mutant Ninja Turtles II Movie Adaptation: The Secret of the Ooze: by Dean Clarrain & Jim Lawson. Movie adaptation; prestige format. (May) $5.95.

Beer Nutz by Wayno. **Not for children; b&w.** (Jun) $2.95.

Rain 3: by Rolf Stark & Marlene Stevens. Kurt confronts the demons of sexual abuse which possessed him as a child. **Not for children; b&w.** (Jun) $1.95.

VALIANT

Adventures of the Super Mario Bros. 7. Mario seems a sure winner for Man of the Year. (May) $1.50.

Magnus Robot Fighter 3: "Steel Nation" (part 3 of 4) by Jim Shooter, Art Nichols & Bob Layton. A new leader emerges among the freewill robots: Tekla, an exotically beautiful robot who becomes Magnus' ally. **Trading cards included.** (May) $1.75.

Nintendo Comics System 7. Every faucet in Mushroomland is spurting purple glop. (May) $1.50.

Adventures of the Super Mario Bros. 8. (Jun) $1.50.

Magnus Robot Fighter 4: "Steel Nation" (part 1 of 4) by Jim Shooter, Art Nichols & Bob Layton. The robot rebels seize control of Central-Rob and turn all of North Am's robots into killers. **Trading cards included.** (Jun) $1.75.

Nintendo Comics System 8. (Jun) $1.50.

Solar, Man of the Atom 1: "Second Death" (part 1 of 4) by Jim Shooter, Don Perlin & Bob Layton. New beginning to revival of Gold Key super-hero series. First 10 issues will each contain a full-color, fold-out insert with six pages of the origin of Solar by Shooter, Barry Windsor-Smith & Layton; the 10 sections, when assembled, will form a 41x53" poster which is the final panel of the story. (Jun) $1.75.

VIZ

Xenon: Heavy Metal Warrior Graphic Novel.
Area 88 Graphic Novel 2: by Shintani. 178 pages, digest size. **b&w.** (Apr) $12.95.

Crying Freeman Part Two 9: by Kazuo Koike & Ryoichi Ikegami. Emu tries to control the bloodlust of the sword. **Not for children; b&w.** (Apr) $3.95.

Horobi Part Two 5: by Yoshihishi Tagami. Half a million people have suffered or died in only a few hours. **Not for children; b&w.** (Apr) $4.25.

The Professional: Golgo 13 1: by Takao Saito. The ultimate assassin is assigned to kill Argentinean ex-president Juan Peron. **Color.** (Apr) $4.95.

2001 Nights 10: by Yukinobu Hoshino. A planet about to perish in a supernova comes up with an escape plan for its plants. **Not for children; b&w.** (Apr) $4.25.

Crying Freeman: Part Three 1: by Kazuo Koike & Ryoichi Ikegami. Dark Eyes is horribly injured by a killer wrestler. **Not for children; color.** (May) $4.95.

Horobi Part Two 6: by Yoshihishi Tagami. Zen returns from the dead to fight Shichi for the ultimate power. **Not for children; b&w.** (May) $4.25.

The Professional: Golgo 13 2: by Takao Saito. Golgo 13 takes poison to infiltrate a hospital where he can assassinate Juan Peron. **Color.** (May) $4.95.

Saber Tiger by Yukinobu Hoshino. 80-page one-shot containing two stories: "Saber Tiger" and "Planet of the Unicorns." **b&w.** (May) $12.95.

Crying Freeman: Part Three 2: by Kazuo Koike & Ryoichi Ikegami. Freeman falls into Kimie's trap. **Not for children; color.** (Jun) $4.95.

Horobi Part Two 7: by Yoshihishi Tagami. Zen Amako and Shuichi Aiga fulfill their destinies. **Not for children; final issue; b&w.** (Jun) $4.25.

The Professional: Golgo 13 3: by Takao Saito. Golgo gets into the hospital where Juan Peron is guarded. (Jun) $4.95.

Silent Moebius 1: by Kia Asamiya. An all-women police squad battles mysterious supernatural entities in the 21st century. **Color.** (Jun) $4.95.

VORTEX

Daytona: The Daytona 500.
Mister X 13-16.
Vortex 15.
Yummy Fur 24-25.
Legends of NASCAR: Bobby Allison 2: by Tuschak & Mike Vosburg. **Color.** (Apr) $2.

Mister X 17: "Mister EX" (part 2) by Ken Holewczynski & Ian Edgington. **b&w.** (Apr) $2.50.

The Legends of NASCAR 4: Ken Schrader. (May/Jun) $2.

The Legends of NASCAR 5: Bill Elliott. (May/Jun) $2.

The Legends of NASCAR 6: Junior Johnson. (May/Jun) $2.

Nocturnal Emissions 1: by Fiona Smith. **Adults only; b&w.** (May/Jun) $2.50.

S'Not for Kids 1. Anthology. **Adults only; b&w.** (May/Jun) $6.95.

WARP GRAPHICS

Elfquest: Kings of the Broken Wheel 6: by Richard & Wendy Pini. Winnowill regains control of the High One's Palace. **b&w.** (May) $2.

WORLD OF FANDOM

Rat Fink Comix 3: by Craig Ellis & Rik Sloane. **b&w.** (May) $2.50.

World of Fandom 13. Articles on *Silence of the Lambs, F/X 2, Rocketeer, Popcorn, Nightmare on Elm Street 6*. **b&w.** (May) $3.

ZEN

Zen Intergalactic Ninja 1 (third series): by Steve Stern & Dan Cote. Zen's origin is retold. **b&w.** (Jun) $2.25.

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Captain America fights drug abuse

After five decades of serving the country as the Sentinel of Liberty, Captain America has enlisted in a major battle on the homefront — the war against drugs in New York City. Joining forces with the New York City Public Schools, Captain America is disseminating information about substance abuse prevention via special comic books — in English and in Spanish-language versions — and posters. the materials have been donated to the New York City Public Schools by The Guardian life Insurance Company of America, The Equitable Life Assurance Society of the United States, and the New York State Association of Life Underwriters (NYSALU).

At the heart of the campaign is *Captain America Goes to War Against Drugs,* a 16-page comic book which Marvel Comics developed with the Federal Bureau of Investigation, the Office for Substance Abuse Prevention, the American Council for Drug Education, and the National Institute on Drug Abuse.

The comic book is the story of Mitch Baskin, a talented high-school student who excels in baseball. Under pressure to perform and live up to his "gift," Mitch succumbs to an offer of drugs from an alien creature determined to prove the fallibility of human beings. When Mitch seriously injures another player while pitching under the influence of drugs, Captain America intervenes to offer guidance. He explains that this accident is only one example of how destructive substance abuse is, but he assures Mitch that there is help available for him. The story concludes with Mitch understanding that the road ahead may be difficult but that drugs are no solution to his pressures and problems.

A second component of the program is a full-color poster showing Captain America inviting kids to join in his fight against drugs. The copy goes on to note many ways in which drugs can be damaging.

"Though we realize there is no easy answer to the problem of drug abuse, we are convinced that better education is vital to any success," said Joseph A. Calamari, executive vice president of Marvel Entertainment Group Inc. and architect of the drug abuse prevention initiative. "We like to think of these comics and posters as our own 'smart weapons' because kids seem more likely to absorb messages from media with which they are familiar and comfortable. We hope this program will make a difference, and we're grateful to The Guardian, The Equitable, and the NYSALU for their support."

Captain America paid a visit to P.S. 32 in Brooklyn, N.Y., to launch his drug prevention initiative in cooperation with the New York City Public Schools. The campaign, which includes special-edition Marvel comic books and posters, was funded by The Guardian life Insurance Company of America, The Equitable Life Assurance Society of the United States, and the New York State Association of Life Underwriters (NYSALU). The next stop on Captain America's anti-drug itinerary is Chicago.

Book Guide

The Swords of Zinjaban *by L. Sprague de Camp and Catherine de Camp. Baen, $4.50.* **Reviewed by Robert Coulson.**

This is another of the de Camp stories about Krishna, and is is the fourth book about tour guide Fergus Reith and his stormy relationship with social scientist Alicia Dyckman.

In this volume, Alicia has returned to Krishna as an advisor on local customs for a movie crew; the industry's fondness for foreign locations has got out of hand. Reith steps in to help avert the disasters caused by the boorish movie makers, settles up with some old enemies of his own, helps prevent a barbarian invasion, and generally keeps busy.

It's a very episodic novel which includes adventure and humor in assorted combinations and an alien planet and people which is probably the most realistic of any in science fiction. Too many science-fiction writers treat alien planets as though they're the size of Wisconsin; de Camp allows for distance, plus a variety of countries and forms of government.

Book Guide

Eight Skilled Gentlemen *by Barry Hughart. Doubleday, $10.95.* **Reviewed by Robert Coulson.**

This is the third book about the adventures of Master Li and Number Ten Ox. The setting is medieval China, and all details from the workings of the government to the appearance of supernatural entities are far different from those of the typical fantasy.

Master Li is a sort of detective and in this book he has to deal with the problem of the adulteration of a commercial product, the murders of several mandarins, and the appearance of very strange supernatural characters. There's also a boat race between the gods, which is illustrated on the cover. He solves his problems with his usual aplomb and the muscles of Ox, who narrates the story.

Probably the strangest character in the book isn't any of the assorted demigods or monsters, but Sixth Degree Hosteler Tu, with his horrific antics and fixation on food.

The more of Hughart's books I read, the better I like them.

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By Don Thompson

Even though I am, in general, reviewing comic books alphabetically with side-jaunts to cover items of unusual interest, I am (it seems) constantly reading comic books which come later in the alphabet or are otherwise random.

I have a bunch of notes for reviews and I'm going to clear them away, randomness be hanged.

DC's line divides rather neatly into comics for adults and older teens and comics for the traditional teens-and-younger comics audience. Naturally, the readership slops over somewhat, with adults reading *Bugs Bunny* (an excellent comic book) and some of the brighter kids reading *Sandman* (an extremely excellent comic book), but the divisions are generally clear.

• ***Breathtaker*** by Mark Wheatley and Marc Hempel is an adult comic book — the central character is a succubus. Oh, there is a "scientific" explanation for how she got her abilities to drain men of their energy and life essence through sexual activity, but she's a succubus. I loved the first issue, and the second issue was even better; the third carried it on well, but the fourth issue was kind of a letdown. Conclusions to novels, including graphic novels, are tricky devils. The theme is adult (as one would expect from a series starring a succubus) but the treatment definitely is not sleazy and sensationalistic.

Oddly, this story — which really *is* for more mature readers (not just because of sex and language but because of themes and treatment) — has a super-hero. Of course, he's much more the kind of super-hero we'd get, if the real world did have super-heroes, a brainless bully who is constantly being harassed by *People* and *National Enquirer* and *Entertainment Tonight* and autograph hunters and who is under strict government control. In the real world, life as a super-hero would be hell, even without succubi. Grade: A.

• The recently (relatively recently) completed ***The Butcher*** mini-series probably qualifies as adult reading because of the level of violence, though all those people surviving what should be killing wounds strains the credibility as much as *Batman* does. A villain believed killed in the first issue shrugs off his fatal wounds — like John Cleese in *Monty Python and the Holy Grail*, he got better — and Green Arrow, declared dead, returns to the living (not surprisingly). Butcher was out for revenge for the deaths of his parents but, after people kept returning from the dead, I expected his parents to be present for the final curtain. And, after all that, could anyone believe the two main villains are actually dead? Grade: C-minus.

• ***The Demon*** (gee, first a comic book about a succubus, then one about a demon; DC must get some interesting mail from fundamentalists) is better than the original incarnation — in which he spouted the most awful doggerel this side of Street Poet Ray — and better than Matt Wagner's text-heavy mini-series of a few years back. Unfortunately, while Alan Grant writes a pretty fast-moving story, he writes lousy verse for Etrigan to recite; Bucky Bug did it better. This sort of magical claptrap, anything-goes type of fantasy is not my thing under ideal circumstances, and the circumstances are a bit less than ideal here. The art by Val Semeiks and Dennis Rodier is outstanding, though. Once I obtain a couple of missing issues, I'll take a look at later issues of this series. Grade: C-plus.

I have a suggestion for a title for the letter column: "To Hell with It." (Similarly, my title for the Superman "Soul Quest" of last summer would have been "To Hell with Superman.")

I'm kind of wondering why Bob Ingersoll hasn't done a column on the way the cops trapped Jason Blood's blundering comrades-in-arms in the first two issues. They are being questioned at police headquarters but, as far as I can discern, they were not arrested or mirandized. They are left alone in the police lieutenant's office where they stupidly discuss their plans. The lieutenant returns and pulls out a tape recorder on which their stupidly discussed plans are recorded. *Surely* this would be inadmissible, even if a judge wouldn't snort in judicial disbelief when he *heard* the plans: a blind man is going to hypnotize the lieutenant into letting them go. That's grounds for holding them, you bet.

Come on, Bob, what do we underpay you for, anyway?

• I have been reading fantasy fiction for decades and have read millions of words of it by now. Most of the ideas that contemporary readers hail as fresh and exciting are old stuff to my jaded eyes. And then there's ***Doom Patrol***.

* "Every day, the human body loses ten billion skin scales. Haven't you ever wondered what happens to all that dead skin? It doesn't just disappear, you know. Cult agents collect it. They also collect all the old love letters people throw away when love turns sour. And Cult pain surgeons put letters and skin-flakes together. The resultant oddities are known as The Dry Bachelors."

* "Well, according to the beliefs of the Cult, it all goes back to the first moment of crea-

(COMICS, Page 80)

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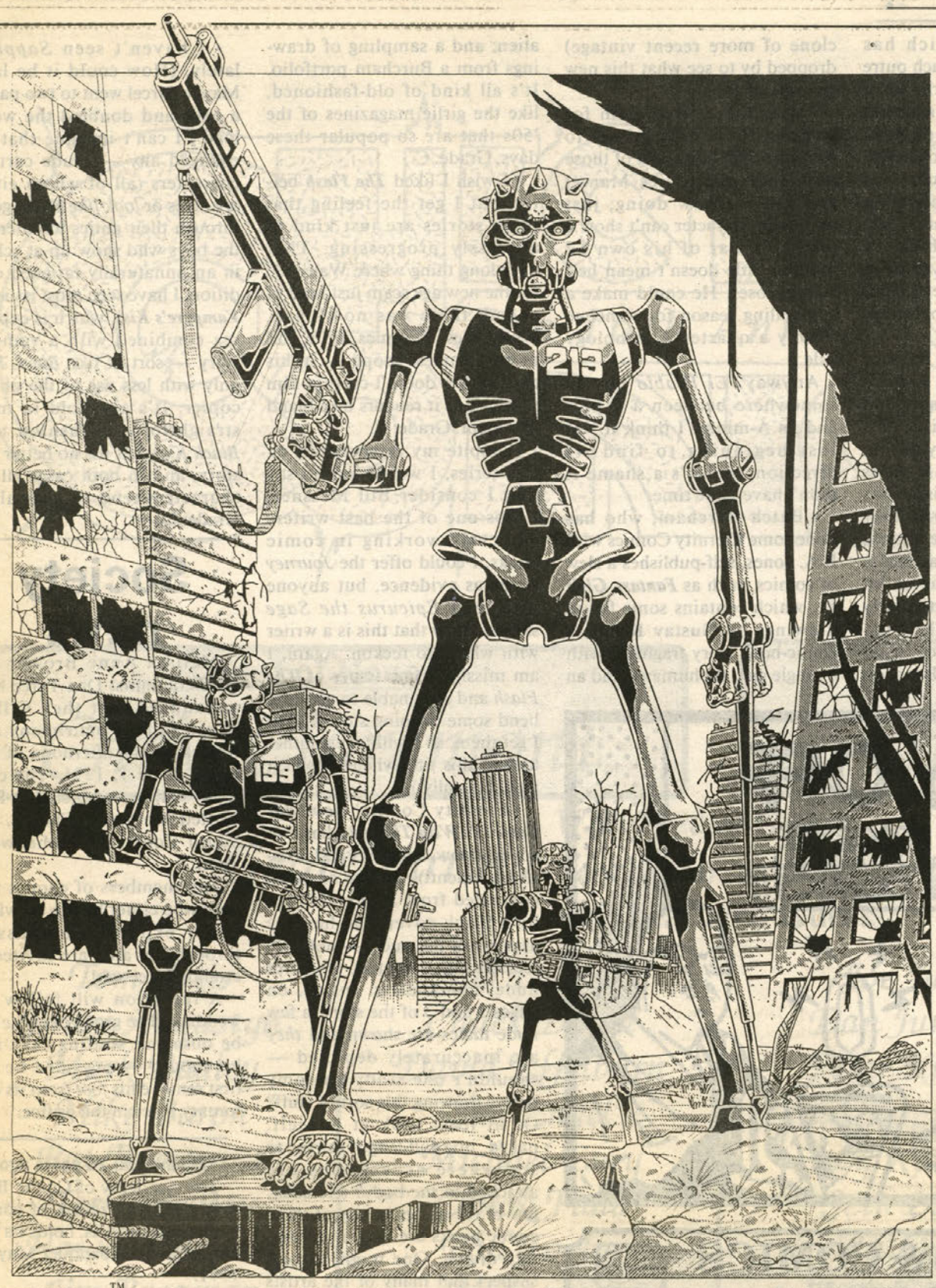

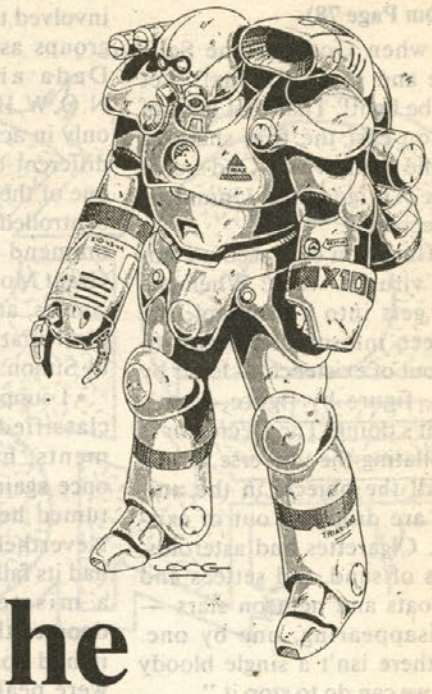

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COMICS
(From Page 78)

tion, when God became Self-aware and said 'Fiat lux!' 'Let there be light!' That first light of creation cast the first shadow. And the shadow was God's own — the Antigod, the Unmaker, the Decreator."

* "Have you ever seen a computer virus at work? When the virus gets into a program, the onscreen information begins to drop out of existence — letter by letter, figure by figure. That's what it's doing. The Decreator is annihilating the universe, bit by bit. All the objects in the universe are dropping out of existence. Cigarettes and asteroids, grains of sand, red settees and overcoats and neutron stars — all disappearing, one by one. And there isn't a single bloody thing we can do to stop it."

That's three ideas from three successive issues of *Doom Patrol*. Every one of them is a new idea to me.

This series — which has involved the DP with such outre groups as The Brotherhood of Dada and The Men from N.O.W.H.E.R.E. (who speak only in acronyms of "nowhere," different ones every time) — is one of the most imaginative, yet controlled, series around. I recommend it highly. I think it's Grant Morrison's best writing in comics, and the art is excellent, particularly the cover paintings by Simon Bisley.

• I suppose ***El Diablo*** must be classified with failed experiments, having demonstrated once again that a "realistic costumed hero" is an oxymoron. Nevertheless, while this series had its failures (its first issue was a misstep which probably doomed the series at the outset), it had some peaks that really were peaks, such as the child-killer story. I also particularly enjoyed #12, where The Vigilante (the real one, Greg Sanders, not the Charles Bronson clone of more recent vintage) dropped by to see what this new guy was all about.

I wish there were room for some of these near-misses to continue, maybe as part of those anthology quarterlies Marvel and DC are now doing; just because a character can't show a profit as star of his own $2 monthly title doesn't mean he's a total loser. He could make a compelling reason for someone to buy a quarterly anthology title.

Anyway, *El Diablo* hovers somewhere between a B-plus and an A-minus. I think it was just beginning to find its direction, and it's a shame it didn't have more time.

• Butch Burcham, who has done some Eternity Comics with R.A. Jones, self-publishes a slew of comics, such as ***Fantasy Girls*** #1, which contains some figure drawings by Gustav Klimt; a comic-book story fragment with a jungle girl, subhumans, and an alien; and a sampling of drawings from a Burcham portfolio. It's all kind of old-fashioned, like the girlie magazines of the '50s that are so popular these days. Grade: C.

• I wish I liked ***The Flash*** better, but I get the feeling that these stories are just kind of aimlessly progressing. That over-long thing where Wally fell for the new age scam just kind of ended; there was no climax. Wally West becomes more and more a hapless mope — in his case, power doesn't corrupt him so much as it renders him bland and inept. Grade: C.

(Despite my reservations on this series, I would like to say that I consider Bill Messner-Loebs one of the best writers currently working in comic books. I could offer the *Journey* series as evidence, but anyone who read *Epicurus the Sage* should know that this is a writer with whom to reckon. Again, I am missing some issues of *The Flash* and am unable to comprehend some ongoing stories until I get them, so I will take another look at this title when I reach it alphabetically.)

• Eternity Comics' ***Scimidar Book IV: Wild Thing*** #1 has two covers (wow, another valid artistic statement!). On one of them, concealed from immature eyes by a black cover, the heroine appears in the nude — not very realistically depicted, true, but nude, nonetheless. Inside, on pages 2 and 3 of the story, a few nude males are shown and *they* are inaccurately depicted — shouldn't one study anatomy before drawing this sort of stuff? Or at least look at oneself, naked, in a full-length mirror to see where accessories are attached to the body? (Actually, few of the nudes in any of these comic books are well or accurately drawn. One might almost suspect that many of the artists are unfamiliar with the subject and are faking it. Probably not, though; probably just another one of those darned artistic statements.) The story is one of brutality and violence, interrupted by sex scenes. This series is getting *old*. Grade: D.

• I haven't seen *Sapphire* lately. (How could it be late? Maybe Aircel went to two panels a page and doubled the workload.) I can't imagine that it's changed any — crude cartoon characters (all of whom either *are* elves or *look like* elves) going through their antics to entertain the boys who show up at school in an unnaturally fatigued condition. I have seen most issues of ***Vampyre's Kiss***, which is explicit sex combined with a vampire story — sort of like *Black Kiss*, only with less use of the photocopier. It's also told in more straightforward fashion than *Black Kiss*, but it's no better as a story, and in both cases all the characters tend to look alike. Grade: D.

Society news

Melissa Anne Brower and *CBG* columnist Dan Tyree have announced that they will be joined in holy matrimony at 2 o'clock on the afternoon of Saturday, June 1, 1991. The ceremony will be conducted at First United Methodist Church, 200 South Court St., Hohenwald, Tenn.

Any members of comics fandom who either live in the vicinity or expect to be passing through the area are invited to attend, Tyree said.

A reception will follow the wedding. The groom says he can be observed stuffing cake into his mouth — provided he can first remove his *foot* from its customary place in the orifice.

Flashback: 20 years ago

The Academy of Comic Book Arts, an organization of comic-book professionals, holds its first annual awards banquet May 12, 1971.

—Greg W. Myers

Flashback: 15 years ago

Yale University bestows an honorary doctorate on *Doonesbury* creator Garry B. Trudeau May 19, 1976.

—Greg W. Myers

'Amazing Heroes' plans another swimsuit issue

"This year's *Amazing Heroes Swimsuit Special* will have more than 100 contributing artists representing a broad spectrum of comic art, from funny animals to alternative visions to classic 'good girl' art," said Co-Publisher Kim Thompson.

"We have brought together talents as diverse as John Workman, Gray Morrow, Eddie Campbell, Stan Sakai, Adam Hughes, Roberta Gregory, Mitch O'Connell, Stan Shaw, Ken Steacy, Donna Barr, Ty Templeton, Joshua Quagmire, and (a PG-rated) Anton Drek. The cover will be a scrumptious color painting by Bill Willingham."

The *Amazing Heroes Swimsuit Special* #2 is available from Fantagraphics Books, at a cover price of 6.95. Thompson said it is "suitable for all ages."

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ALABAMA

May 4 AL, Huntsville. Comics & Cards Collector's Expo, Ramada Inn. 3502 S. Memorial Pkwy., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

May 11 AL, Gadsden. Comics & Cards Collector's Expo, Coliseum. 2800 Meighein Blvd., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

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CALIFORNIA

May 5 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Expo Center. 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

May 11 CA, Berkeley. The Bay Area Comics Convention, Willard Junior High School. Telegraph Ave. at Stuart, 10am-4pm, T: 55, F: sold out, A: $3.50. Duncan Sandiland, Comicus Maximus, 24 Canyon Place, El Sobrante, CA 94803. PH: 415-222-8663.

May 18-19 CA, Walnut (LA County). Super Comic Con, Frank & Son Warehouse. 19465 E. Walnut Dr. North, 10am-5pm, T: 100, F: $175. until Apr 28, $200. thereafter, A: $6. for 1 day, $10. for both days. Ferdinand Salas, PH: 818-962-1451.

May 26 CA, Mission Hills. San Fernando Valley Comic-Con #46. Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: $40., A: $2. PH: 818-363-3301.

May 26 CA, Glendale. Southern California Comic, Sport Card & Collectibles Show, Civic Auditorium. 1401 N. Verdugo Rd., 10am-4pm, T: 80, F: $40., A: $2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861 or 818-548-3933.

Jun 2 CA, San Francisco. Comic Book Convention, Sheraton SF Airport Hotel. Broadway, Exit off Rt. 101 North. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 7 CA, West Covina. Baseball Card & Comic Book Show, American Legion. 330 N. Azusa Ave., 5pm-10pm, T: 35, F: $35., A: $1. Tim Timora, 1939 Denison St., Pomona, CA 91766. PH: 714-622-1744.

Jun 15-16 CA, Fresno. Free-Con 12, Fresnon County Plaza. 2220 Tulare Ave., 9am-7pm, T: 50, F: $80., A: free. Phil Cable, 614 E. San Joaquin, Tulare, CA 93274. PH: 209-688-7160.

Jun 15-16 CA, San Mateo. Collectibles Convention, San Mateo Fairgrounds. South of Hwy. 92 & West of US 101, Sat. 10am-9pm, Sun. 11am-6pm, A: $5. adults, $3. seniors, kids under 17 $3., preschoolers free. PMA, PH: 707-942-5079.

Jun 16 CA, San Jose. Americon, Civic Auditorium. Corner of Park & Market, 11am-6pm, T: 100-8ft., F: $65. for 1 or $175. for 3, A: $5. Dan Vado, A World of Fantasy, 983 S. Bascom Ave., San Jose, CA 95128. PH: 408-279-8070.

Jun 23 CA, Mission Hills. San Fernando Valley Comic-Con #47, Mission Hills Inn. 10621 Sepulveda Blvd. (corner of Chatsworth St. & Sepulveda Blvd.), 10am-5pm, T: 8ft., F: $40., A: $2. PH: 818-363-3301.

Jun 23 CA, Sacramento. Sac-Con 27, Scottish Rite Temple. 6151 H St., 10am-5pm, T: 80, F: $50., A: $3. Dan Houck, PO Box 221512, Sacramento, CA 95822. PH: 916-392-2467.

Jun 23 CA, Costa Mesa. Orange County Comic, Card & Science Fiction Show, Red Lion Hotel. 3050 Bristol St. (405 S. Exit Bristol), 10am-4pm, T: 125-8ft., F: $55. & up, A: $3. Done Right Productions, 21405 Brookhurst #343, Huntington Beach, CA 92646. PH: 714-645-6461.

Jun 23 CA, Los Angeles. Comic Book Convention, Airport Marina Hotel. 8601 Lincoln Blvd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 29 CA, City of Industry. Saturday Super Show, Industry Hills Sheraton. One Industry Parkway (off Azusa, betweeen the 10 & 60 Fwys.), 9am-3pm, T: 70-8ft., F: $50., A: $3., under 5 free. Hal Wamsley, 21600 Laurelrim Dr. #A, Diamond Bar, CA 91765. PH: 714-860-2043.

Jun 30 CA, Stockton. Cosmic Heroe Con, Scottish Rite Temple. 33 West Alpine, 10:30am-5pm, T: 30, F: $45., A: $2.50. Bill Herrell, PO Box 663, Stockton, CA 95201. PH: 209-951-7128.

Jul 4-7 CA, San Diego. Comic-Con 22, Convention Center & Pan Pacific Hotel (C,SF, japanese animation, films & gaming). Memberships, $30. adults, $15. ages 7-16 until March 14, $36. adults, $18. ages 7-16 after March 14, kids under 7 free with adult, seniors over 60 are kids rate. San Diego Comic-Con, PO Box 128458, San Diego, CA 92112. PH: 619-491-2089.

Jul 5 CA, West Covina. Baseball Card & Comic Book Show, American Legion. 330 N. Azusa Ave., 5pm-10pm, T: 35, F: $35., A: $1. Tim Timora, 1939 Denison St., Pomona, CA 91766. PH: 714-622-1744.

COLORADO

Jun 1 CO, Colorado Springs. Sportscards & Comics Show II, Rustic Hills Mall. Southeast corner of Academy Blvd. & Palmer Park Blvd., Sat. 10am-6pm, Sun. 11am-5pm, T: 30-8ft., F: $75., A: 50¢, age 10 & under free. Tery L. Donelson, 2355 Piros Dr., Colorado Springs, CO 80915. PH: 719-597-0764.

Jun 30 CO, Denver. Comic Book Convention, Holiday Inn. I-70 at Chambers Rd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

CONNECTICUT

May 5 CT, Norwich. Baseball Card & Comic Book Show, Sheraton Inn. Rt. 82, Exit 80 off Rt. 395, 9am-4pm, T: 60-6ft. & 8ft., F: $35., A: free. Tom Bohara, 80 Sandy Lane, Norwich, CT 06360. PH: 203-889-4853.

May 5 CT, Preston. Comic Book Show, Preston Plains School. Rt. 2 & Rt. 164, 9am-4pm, T: 60-8ft., F: $30., A: free. Keith Wucik, 130 Rt. 2A, Preston, CT 06360. PH: 203-886-1162 or 203-887-6000.

May 19 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

May 19 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn. I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: $40., A: 99¢. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Jun 1-2 CT, Hartford. Comic & Card Show, Civic Center. 1 Civic Center Plaza, 9am-5pm, T: 75, F: $120., A: $3. Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675.

Jun 2 CT, Wallingford. Comic Book & Baseball Card Show, Stillwood Inn. I-91, Exit 13, Rt. 5, 9:30am-3pm, T: 60, F: $40., A: 99¢. CT Exhibitors Alliance, Harold Finer, 83 April St., West Haven, CT 06516. PH: 203-933-3489.

Jun 22 CT, New Haven. Comic Book Convention, Park Plaza Hotel. 155 Temple St. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 30 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

Jun 30 CT, Enfield. Collectocon #68, Harley Hotel. Exit 49-off I-91. 10am-4pm, T: 60, F: $40., A: $2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Jun 30 CT, Mystic. Baseball Card & Comic Book Show, Ramada Inn. I-95, Exit 90, 9:30am-3:30pm, T: 35-8ft., F: $40., A: 99¢. Debra Flentje, 4 Osprey Dr., Gales Ferry, CT 06335. PH: 203-464-0053.

Jun 30 CT, Norwalk. Comic Book Convention, Holiday Inn. 789 Connecticut Ave., Exit 13 off I-95. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jul 28 CT, East Hartford. CT Comic Convention, Elks Hall. 148 Roberts St., 11am-5pm, T: 30, F: $35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

DELAWARE

May 5 DE, Wilmington. Serendipity Show, Sheraton Inn. 4727 Concord Pike (Rt. 202), 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jul 28 DE, Wilmington. Serendipity Show, Sheraton Inn. 4727 Concord Pike, 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

May 18 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 8 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

FLORIDA

May 5 FL, Fort Myers. Baseball Card & Comic Book Show, Ramada Hotel-Airport. 12635 Cleveland Ave., 9am-5pm, T: 50-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 5 FL, Melbourne. Baseball Card & Comic Book Convention, Ramada Inn. 964 S. US 1, 10am-4pm, A: $1. Robin Grabel, PH: 407-567-1515.

May 5 FL, Miami. Comic Book Convention, Park Plaza Hotel. Palmetto Exp. & NW 103rd St., Hialeah Gardens. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 18 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemans Hall. 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 18 FL, Miami. RamadaCon, Ramada Inn. 7250 NW 11th St., 10am-5pm, T: 26-8ft., F: $65., A: $3. Bill, PH: 305-274-5299.

May 19 FL, Naples. Baseball Card & Comic Book Show, Moose Club. 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 25 FL, Ocala. Ocala Con, Holiday Inn West. State Rd. 40 & I-75, 9am-5pm, T: 40, F: $40. for 1, $25. ea. add'l, A: $1. Ray Pfriender, 835 E. Silver Springs Blvd., Ocala, FL 32670. PH: 904-622-4983.

Jun 2 FL, Naples. Baseball Card & Comic Book Show, Moose Club. 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 2 FL, Tampa. Sun Con, Holiday Inn. 4500 W. Cypress St., 10am-5pm, T: 75, F: $35., A: $2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Jun 2 FL, Miami. Comic Book Conventions, Park Plaza Hotel. Palmetto Exp. & NW 103rd St., Hialeah Gardens. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 8 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemans Hall. 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 9 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center. 75 Taylor St., 9am-7pm, T: 50., F: $60., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 15 FL, Ocala. Ocala Con, Holiday Inn West. State Rd. 40 & I-75, 9am-5pm, T: 40, F: $40. for 1, $25. ea. add'l, A: $1. Ray Pfriender, 835 E. Silver Springs Blvd., Ocala, FL 32670. PH: 904-622-4983.

Jun 22-23 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall. 1900 N. Tamiami Trail, Exit 16 off I-75 to US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: $100. for 1, $175. for 2, $250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 30 FL, North Fort Myers. Baseball Card & Comic Book Show, Robert E. Lee Best Western. 6611 US 41, 9am-5pm, T: 25-8ft., F: $50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 13-14 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall. 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: $100. for 1, $175. for 2, $250 for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

GEORGIA

Jun 1 GA, Americus. AmeriCon, Florrie Chappell Gym. Georgia Southwestern College, 10am-4pm, T: 10-6ft. & 8ft., F: $20.-$25., A: $1. Elwyn Hightower, PO Box 711, Americus, GA 31709. PH: 912-928-1405.

Jun 1 GA, Atlanta. Comic Book Convention, Castlegate Hotel & Conference. I-75 & Howell Mill Rd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 15 GA, Rome. Comics & Cards Collector's Expo, Civic Center. Turner-McCall Blvd., 10am-5pm, T: 20-8ft., F: $40., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 12-14 GA, Atlanta. Comics Expo '91, Atlanta Hilton & Towers. Memberships $22. through Mar 15, $26. through Jun 15, $30. at the door. Dragon Con '91, Box 47696, Atlanta, GA 30362. PH: 404-925-2813.

Jul 13 GA, Gainesville. Comics & Cards Collector's Expo, Holiday Inn. 726 Broad St., 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 20 GA, Rome. Comics & Cards Collector's Expo, Days Inn. 840 Turner-McCall Blvd., 10am-4pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 20 GA, Brunswick. Comic & Star Trek Show, Brunswick Mall. 4420 Altona Ave., 11am-4pm, T: 20, F: $35., A: free. Gary C. Gay, Book Mine, 4420 Altoma Ave. PH: 912-265-5317.

Jul 26-28 GA, Atlanta. The Atlanta Fantasy Fair, Hilton & Towers. The Atlanta Fantasy Fair, 4175 Eliza Ct., Lithonia, GA 30058. PH: 404-985-1230.

ILLINOIS

May 2 IL, Crystal Lake. Pinsky Thursday Night Card/Comic Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.); 1/4 mile south of Rt. 14 (NW Hwy.), 6pm-10pm, T: 20-6ft., F: $15., A: free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 4 IL, Wheeling/Prospect Heights. Pinsky Card & ComicBook Extravaganza, Palwaukee Motor Inn. 1090 S. Milwaukee Ave. (Rt. 21); Willow Rd. West from I-294, 10am-3pm, T: 30-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 4 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

May 5 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

May 5 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.); 1/4 mile south of Rt. 14 (NW Hwy.), 10am-3pm, T: 55-6ft., F: $19., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 7 IL, Countryside/LaGrange. Pinsky Tues. Night Card/Comic Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd. (Rt. 45), 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 9 IL, Alsip. Pinsky Thurs. Night Card/Comic Extravaganza, Holiday Inn. 5000 W. 127th St.; just west of Cicero Ave., 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 11 IL, Willowbrook/Hinsdale. Pinsky Card & Comic Book Extravaganza, Willowbrook Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83); just north of I-55, 9am-2pm, T: 40-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 11 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.); 1/4 mile south of Rt. 14 (NW Hwy.), 9am-2pm, T: 45-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 12 IL, Glen Ellyn. Pinsky Card & Comic Book Extravaganza, Glen Ellyn/Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd., 10am-3pm, T: 37-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

(EVENTS, Page 84)

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EVENTS
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May 14 IL, Gurnee/Waukegan. Pinsky Tues. Night Card/Comic Extravaganza, Gurnee Holiday Inn. 6161 W. Grand Ave. (Rt. 132), 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 17 IL, Willowbrook/Hinsdale. Pinsky Friday Night Card/Comic Extravaganza, Willowbrook Holiday Inn. 7800 S. Kingery Rd. (Rt. 83); just north of I-55, 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 18 IL, Countryside/LaGrange. Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd. (Rt. 45), 10am-3pm, T: 44-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or.708-309-8204.

May 18 IL, Lansing. Countryside Comic Faire. Holiday Inn Chicago South. I-80, I-94 at Torrence Ave., 9am-4pm, F: $25., A: $1. Countryside Comic Faire. PH: 312-226-4129 6pm-10pm.

May 19 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

May 19 IL, Springfield. Card & Comic Show, Prairie Capital Convention Center. 1 Convention Center Plaza (9th & Adams), 10am-4pm, T: 50, F: $25.-$30., A: free. Gary, Strike Zone Promotions, 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

May 19 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.); 1/4 mile south of Rt. 14 (NW Hwy.), 10am-3pm, T: 45-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 21 IL, Wheeling/Prospect Heights. Pinsky Tues. Night Card/Comic Extravaganza, Palwaukee Motor Inn. 1090 S. Milwaukee Ave. (Rt. 21); Willow Rd. west from I-294, 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 23 IL, Alsip. Pinsky 50th Birthday Show-Dealers Roast Promoter, Holiday Inn. 5000 W. 127th St.; just west of Cicero Ave., 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 25 IL, Crystal Lake. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 1
4 mile south of Rt. 14 (NW Hwy.), 9am-2pm, T: 45-8ft., F: $25., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 26 IL, Countryside/LaGrange. Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.; 1/2 block west of LaGrange Rd., 10am-3pm, T: 44-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 26 IL, Carol Stream. Pinsky Card & Comic Book Extravaganza, Holiday Inn. 150 S. Gary Ave.; just south of North Ave. (Rt. 64), 10am-3pm, T: 40-8ft., F: $29., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

May 29 IL, Carol Stream. Pinsky Wed. Night Card/Comic Extravaganza, Holiday Inn. 150 S. Gary Ave.; just south of North Ave. (Rt. 64), 6pm-10pm, T: 20-8ft., F: $20., A: $1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-620-0865 or 708-309-8204.

Jun 1 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Jun 2 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Jun 8-9 IL, Villa Park. Comic & Card Show, North Park Mall. 150 North Ave., Sat. 10am-6pm, Sun. 11am-5pm, T: 45, F: $40., A: free. Craig Newberry, PH: 815-744-2352 eves.

Jun 9 IL, Chicago. Comic Book Convention, Hyatt Regency. Woodfield Rd., Exit off Rt. 53. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 15-16 IL, Westmont-Downers Grove. Arlington Sports Card, Comic & Autograph Show, Inland Illinois Expo Center. oneall mile west of Rt. 83, Sat. 10am-6pm, Sun. 10am-4pm, T: 150, F: $150. for both days, A: $2. per day. George Johnson, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Jun 16 IL, Hillside. Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: $1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540. PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515. PH: 708-852-1810.

Jun 16 IL, Springfield. Card & Comic Show, Prairie Capital Convention Center. 1 Convention Center Plaza (9th & Adams), 10am-4pm, T: 50, F: $25.-$30., A: free. Gary, Strike Zone Promos., 4928 Redwood Lane, Granite City, IL 62040. PH: 618-931-7704.

Jun 23 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

Jun 28-30 IL, Rosemont. Chicago Comicon, Ramada O'Hare Hotel. Mannheim & Higgins Rds., Fri. 10am-6pm, Sat. & Sun. 10am-5pm, A: $8. per day or $15. all 3 days (before Jun 1). Larry Charet, 1219 W. Devon Ave., Chicago, IL 60660. PH: 312-274-1832.

Jun 30 IL, Moline. Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: $40. for 1, $75. for 2, $100. for 3, A: $1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

Jul 6 IL, Waukegan/Great Lakes. Comics & Cards Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: $25., A: $1. James Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Jul 7 IL, Collinsville. Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: $25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040. PH: 618-931-7704.

Jul 14 IL, Joliet. Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: $30., A: $1. Randy James, PO Box 98, Lockport, IL 60441. PH: 708-301-8593.

Jul 28 IL, Northbrook. Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: $35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062. PH: 708-564-3831.

INDIANA

May 5 IN, Crown Point. Monthly Card & Comic Show, K of C Hall. 700 Merrillville Rd. (1 block east of Rax on Main), 10am-4pm, T: 20, F:$25., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

May 24 IN, Highland. Monthly Card & Comic Book Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jun 2 IN, Crown Point. Monthly Card & Comic Show, K of C Hall. 700 Merrillville Rd. (1 blk. east of Rax on Main), 10am-4pm, T: 20, F: $25., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jun 23 IN, Indianapolis. Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: $45., A: $2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260. PH: 317-251-2339.

Jun 28 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jul 5 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

Jul 26 IN, Highland. Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: $20., A: $1. Marilyn Hall, PO Box 507, Crown Point, IN 46307. PH: 219-663-8561.

IOWA

May 19 IA, Cedar Rapids. Baseball Cards, Comics & More Show, Best Western Longbranch Inn. 92 Twixtown Rd. NE, 10am-4pm, T: 25-8ft., F: $30. for 1, $50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

May 26 IA, Fort Madison. Baseball Card & Comic Book Show, Iowan Motor Lodge. Hwy. 61 West, 11am-4pm, T: 16-8ft., F: $25. for 1, $40. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jun 9 IA, Dubuque. Baseball Card & Comic Book Show, Dubuque Inn. 3434 Dodge St. & Hwy. 20 West, 10am-4pm, T: 25, F: $30. for 1, $50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Jun 22-23 IA, Oskaloosa. Baseball Card & Comic Book Show, Penn Central Mall. Hwy. 92 West, T: 30-8ft., F: $30. for 1, $50. for 2. Stacey Craig, PH: 515-673-4087.

Jun 29-30 IA, Ottumua. Baseball Card & Comic Book Show, Quincy Place Mall. Hwy. 34 West, mall hours, T: 30-8ft., F: $35. for 1, $60. for 2. Stacey Craig, PH: 515-673-4087.

KANSAS

May 4-5 KS, Overland Park. KC Comic Convention (formerly MO-KAN Comics Festival), KS Merchandise Mart. 115th & Metcalf, 10am-6pm, T: 90-8ft., F: $100., A: $3. Jerry Schattenburg, 13640 White Grandview, MO 64030. PH: 816-763-5860.

May 11 KS, Hutchinson. Collector Show, Convention Hall. Ave. A & Walnut, 9am-5pm, T: 50., F: $25. Butch McClellan, 120 N. Elm, Hutchinson, KS. PH: 316-665-0340.

May 26 KS, Kansas. Comic & Game Show, Park Inn. 3802 S. Topeka Blvd., 10am-5pm, T: 40-8ft., F: $25., A: $1. Kaleidoscope Promos., 1914 Buchanan, Topeka, KS 66604. PH: 913-354-7851 before 3pm CST.

KENTUCKY

Jun 22-23 KY, Louisville. Derby City Collectibles Show, Holiday Inn. 120 W. Bdwy., Sat. 11am-7pm, Sun. 11am-5pm, T: 110, F: $65. before May 1, $75. thereafter. Bill Barton, c/o Dusty Corners, 3055 Breckinridge Lane, Louisville, KY 40220. PH: 502-459-3098 or 502-499-0121.

LOUISIANA

May 19 LA, New Orleans. The New Orleans Comic Book Show, Airport Travelodge. 2240 Veterans Blvd., 10am-5pm, T: 40, F: $30., A: $1. Kirby Lee & Les Arceneaux, 332 N. Anthony, New Orleans, LA 70119. PH: 504-469-3681 or 504-482-9815.

Jun 1 LA, Baton Rouge. Baseball Card & Comic Book Show, Holiday Inn South. Airline Hwy. & I-12, 10am-5pm, T: 43-6ft., F: sold out, A: $1. Tony Barcellona, 22109 McHost Rd., Zachary, LA 70791. PH: 504-654-6228.

Jun 21-23 LA, New Orleans. Science Fiction & Fantasy Festival, Clarion Hotel. 1500 Canal St., F: $60., registration: $12.50 until Jan. 1, 1991, $15. until Apr. 1, 1991, $20. until May 26, 1991, $25. at the door. The New Orleans Science Fiction & Fantasy Festival, PO Box 791089, New Orleans, LA 70179. PH: 504-835-4314.

MARYLAND

May 19 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel. I-83, Exit 17, Timonium, MD, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 19 MD, Baltimore. Serendipity Show, Quality Inn-Towson. Baltimore Beltway, Exit 265, 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jun 8 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention, Armory Place. 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 16 MD, Greater Baltimore. Serendipity Show, Quality Inn-Towson. Baltimore Beltway Exit 265, 11am-4:30pm, T: 40, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

MASSACHUSETTS

May 5 MA, Amherst. 2nd Annual Five College Fantasy Con, University of MA Campus Center Auditorium. 10am-5pm, T: 50-8ft., F: $50., A: $2. Stephen O'Day, Box 1192, 19 N. Main, West Brookfied, MA 01585. PH: 508-867-5285 or 800-484-1034 (security code 6329).

May 16-19 MA, Chicopee. Collector Fest, Fairfield Mall. Exit 5 Mass Pike. & Rt. 33, mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 30-Jun 2 MA, Canton. Collector Fest Show, Canton Village Mall. 95 Washington St. at Cobb's Corner, regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 16 MA, Boston. Comic Book Convention, Park Plaza Hotel. 200 Stuart St. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 16 MA, Shrewsbury. Comic Book & Sportscard Show, Days Inn. Take Exit 23 B off Rt. 495 West on Rt. 9, 10am-4pm, T: 45-8ft., F: $35., A: free. Issac Torbay Jr., 33 Main St., Marlboro, MA 01752. PH: 508-460-6220 or 508-791-0791.

Jun 20-23 MA, Watertown. Collector Fest, Watertown Mall. 550 Arsenal St., mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jul 28 MA, Haverhill. Grand Slam Collectibles Show, Pat's Beef House Regency Room. 12 Alpha St. off Rt. 110, 9am-4pm, T: 30-35 6ft. & 8ft., F: $25.-$30. Richard & Susan Roberts, 50 E. Main St., Merr, MA 01860. PH: 508-346-9274.

MICHIGAN

May 11-12 MI, Detroit. Comic Book & Card Show, Dearborn Civic Center. 11am-4pm, T: 150, F: $39., A: $2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jun 2 MI, East Lansing. Spartan Comic Book & Baseball Card Show, Michigan State University Campus, Kellogg Center Big Ten Room A. 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 9 MI, Plainwell. Coin, Stamp, Baseball Card & Comic Book Show, Comfort Inn. US 131, T: 40, F: $45., A: free. Robert Dierking, 324 S. Baker, Mishawaka, IN 46544.

Jun 9 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 15 MI, Detroit. Comic Book Convention, Dearborn Civic Center. 15801 Michigan Ave. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 23 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jul 13-14 MI, Portage. Coin, Stamp, Baseball Card & Comic Book Show, Southland Mall. 6060 W. Westnedge Ave., T: 80-8ft., F: $80., A: free. Robert Dierking, 324 S. Baker St., Mishawaka, IN 46544.

Jul 14 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jul 28 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.), 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

MINNESOTA

May 5 MN, Minneapolis. Comic Book Convention, Marriott Bloomington. I-494 at Cedar Ave. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 26 MN, Duluth. Twin Ports Collectors Convention, Holiday Inn. 207 W. Superior St. (lower level), 10am-5pm, T: 40-8ft., F: $45., A: free. Collectors Connection, Aaron B. Davis, 21 E. Superior St., Duluth, MN 55802. PH: 218-722-9551.

Jun 8 MN, Minneapolis. 2nd Annual Metro Sports Card & Comic Show, Eisenhower Community Center. 1001 W. Hwy. 7, 9am-5pm, T: 70, F: $30.-$35., A: $1. Robert Strauss, PH: 612-920-1999.

Jun 16 MN, Brainerd. Comic Book & Baseball Card Show, Holiday Inn. Hwy. 371 South, 9am-4:30pm, T: 25, F: $30. Kevin J. Bergson, PH: 701-235-2562.

MISSISSIPPI

May 31-Jun 2 MS, Meridian. 3rd Annual Baseball Card & Comic Book Show, Village Fair Mall. 22nd Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 24-8ft., F: $75. for 1, $60. ea. add'l, A: free. Clay Daughtry, PO Box 69, Vardaman, MS 38878. PH: 601-682-7300.

MISSOURI

May 18-19 MO, Columbia. Collectibles Show, Biscayne Mall. 301 N. Stadium Blcd. (Exit 124 from I-70), Sat. 10am-9pm, Sun. 11am-5pm, T: 50-6ft. & 8ft., F: $90. for 2 tables, A: free. Russ Williams, R & R Collectibles, 301 N. Stadium Blvd., Biscayne Mall, Columbia, MO 65203. PH: 314-446-2422.

May 19 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

May 19 MO, St. Louis. Comic Book Convention, Holiday Inn. Lindbergh Exit off I-70. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 23 MO, St. Louis. Spector Comic Book Club Show, Kolping House. 4035 Keokuk, 11am-3:30pm, T: 75, F: $20.-$23., A: $1. adults, 50¢ kids. Anthony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

NEVADA

Jun 1 NV, Reno. Cinema, Comics & Toy Collectors Show, Holiday Inn. 1000 E. Sixth St., 11am-4pm, T: 60-6ft., F: $85. Treasure Hunt, PO Box 66823, Scotts Valley, CA 95067. PH: 408-438-5349.

NEW HAMPSHIRE

May 23-26 NH, Salem. Collector Fest, Rockingham Mall. 92 Cluff Crossing (Rt. 93 Exit 1-at Mass border), mall hours, A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

Jun 2 NH, Dover. Comics & Collectibles Show, Friendship Inn. Silver St., Exit 8E. Spaulding Tpke., 10am-4pm, T: 30-8ft., F: $45., A: $4. Bill Lockhardt, RFD 3, Bennett Rd., Durham, NH 03824. PH: 603-868-2561.

Jul 25-28 NH, Nashua. Collectors Show, Nashua Mall. Rt. 3, Exit 6, A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

Jul 25-28 NH, Portsmouth-Newington. Collector Fest, Newington Mall. Jct. Rt. 1 & Spaulding Tpke. at Gosling Rd., regular mall hours, A: free. Bill Gouvalaris, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

NEW JERSEY

May 4 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 4 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

May 5 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351. Cateret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft., F: $40., A: $2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Mar 5 NJ, Long Branch. The Jersey Shore Comic Book Expo, Baseball Card & Sports Memorabilia Show, Ocean Place Hilton, Ocean Ave. (GSP, Exit 105 to Rt. 36 East), 10am-5pm, T: 60, A: $3. Dave, PH: 908-351-7450 or Ron, PH: 201-761-7760.

May 5 NJ, Wayne. Comic Book Convention, Ramada Inn. Rt. 46 West, 1/4 mile from Willowbrook Mall. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 5 NJ, Pomona. Baseball Card & Comic Book Show, Assumption School. White Horse Pike & Pomona Rd., 10am-4pm, T: 60, A: $1. Gary Ritchie, The Batting Cage, PH: 609-965-3718 or Debbie Weeks, PH: 609-652-9311.

May 5 NJ, Colonia. Colossal Baseball Card, Comic & Star Trek Show, Temple Ohev Shalom. 220 Temple Way, 10am-4:30pm, T: 45-8ft., F: $50. for 1, $95. for 2, A: $1.50. Phyllis Caplan, PH: 908-574-9176.

May 8 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn. Rt. 22 E., 5pm-10pm, T: 35-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 11 NJ, Bordentown. Baseball Card & Comic Book Show, Holiday Inn. Rt. 206 North of NJ Tpke.-Exit 7, 10am-5pm, T: 30-6ft., F: $35., A: $2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

May 11-12 NJ, Rutherford. Horror-Thon, Williams Center. A: $10. per day advance, $15. for both days advance. $12. per day at

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GEORGE McWHORTER
Curator, Burroughs Memorial Collection
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Phone: (502) 588-8729

BUYING ARTWORK

I will pay the following prices for certain cover examples of the listed comic book artists.

Jack Kirby	$10,000
Bob Kane	20,000
Lou Fine	5,000
Steve Ditko	10,000
Dick Sprang	7,500
Frank Frazetta	20,000
Bill Everett	5,000
Alex Schomburg	5,000
Russ Heath	1,000
Joe Schuster	25,000
Carmine Infantino	1,000
Joe Kubert	3,000
Carl Barks	10,000
Bob Crumb	2,500
Reed Crandall	3,000
Mac Raboy	2,500
Bernard Bailey	3,000
Jack Cole	3,000
H.G. Peter	5,000
Shelly Moldoff	2,000
Paul Reinman	1,000

This is a partial price list of my buying prices for certain Golden and Silver Age comics. Book covers, interior pages, comic strips and specialty illustrations are also sought.

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Montana	(FAW.)	VG	$43.50	Lulu in Australia	42	VF	$75.00		19	F	$47.00
Brave and Bold	42	F (SC)	$16.50	Gene Autry	79	VG	$7.50		24	VG	$14.00
	22	G	$15.00	Forbidden Worlds	89	VG	$3.75		25	VG-F	$18.00
Tomahawk	12	P	$4.00	Animal Comics	20, 30	Fa	$4.00		26	F-VF	$39.00
	23	F	$15.00	Terry & the Pirates	4	G	$15.00		27	VG	$16.50
	41	VG-F	$7.00	Superman	132	G	$12.00		27	F-VF	$44.00
Fantastic Four	2	NM	$2150.00	Atom	4	VF	$50.00		29	VG-F	$17.00
	2	F	$675.00	Sabu	2	VG-F	$20.00	Mystery In Space	71	F-VF	$39.00
	3	VF-NM	$1100.00	Strange Suspense	32	F	$30.00	Our Fighting Forces	51	F	$6.00
(Nice)	4	F-VF	$675.00	Avengers	4	F-VF	$375.00		52	F-VF	$8.50
	25	NM-M	$350.00	Am. Adv. (Torr)	1	VG	$160.00		73	F	$4.00
March of Comics	37	G	$12.50	Worlds Finest	81	G	$10.00		74	VF-NM	$8.00
Cowboy Action	9	F-VF	$12.00		88	G	$15.00	Showcase	24	VG	$275.00
Confessions/Lovelorn	62	VG	$4.00		111	VF	$25.00		53	VF	$20.00
Lois Lane (lg. crease)	12	VF-NM	$25.00	Batman	125	Fa-G	$12.00		54	F-VF	$16.00
	18	VG-F	$15.00		126	G-VG	$35.00	Spiderman	35	VF	$65.00
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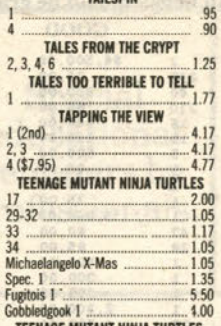

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41-49 ..... .

EVENTS
(From Page 84)

the door. PH: 201-507-8458 or 201-804-0891.

May 18 NJ, Paramus. Comic Book Convention, Treadway Inn. 601 From Rd., Exit 165 off GSP. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 19 NJ, Toms River. Baseball Card & Comic Book Show, K of C Hall. Corner of Tennyson & Whittier, 10am-4:30pm, T: 30-8ft., F: $40., A: $1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 19 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge. Rte. 73 & Fellowship Rd. at Exit 4 off NJ Tpke. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 24 NJ, Somerset. Collectibles Show, Quality Inn. 1850 Easton Ave., Rt. 527-Exit 6 off of 287, 5pm-10pm, T: 40-6ft. & 12ft., F: $40.-$75., A: $1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 26 NJ, Tinton Falls. Comic Book & Baseball Card show, Tinton Falls Hotel. Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30-6ft., F: $40., A: $1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 26 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

May 26 NJ, Hazlet. Collectors Showcase Show, Ramada Inn. 2870 Hwy. 35, 9:30am-3:30pm, T: 50-8ft., F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

May 30 NJ, Franklin Lakes. Thursday Night Show, VFW. Franklin & Pulis Aves., 5:30pm-9:30pm, T: 20, F: $25., A: free. Greg. 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Jun 1 NJ, Ledgewood. Collectors Festival, Ledgewood Mall. Rt. 10, 9:30am-8pm, T: 50-6ft., F: $60., A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 1 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jun 1 NJ, New Brunswick. Baseball Card & Comic Book Show, Hyatt Regency. Two Albany St. Great Eastern Conventions, Frederic Greenberg, Box 25A, RD1, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 2 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351. Cateret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft., F: $40., A: $2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Jun 2 NJ, Linden. Gigantic Baseball Card, Memorabilia & Comics Show, Congregation Anshe Chesed. Corner Orchard Terr. & St. Georges Ave., 10am-4:30pm, T: 45-8ft., F: $50. for 1, $95. for 2, A: $1.50. Gloria or Larry, PH: 908-486-8616 (days) or 908-925-1425 (eves.).

Jun 2 NJ, Wayne. Comic Book Convention, Ramada Inn. Rt. 46 West (one quarter mile from Willowbrook Mall). Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 8 NJ, Elizabeth. Toymania Toy Show, Holiday Inn Jetport. Rt. 1 & 9 South, 10am-4pm, T: 200, A: $5. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jun 8 NJ, Elizabeth. Film Fest Movie & TV Show, Holiday Inn Jetport. Rt. 1 & 9 South, 10am-4pm, T: 200, A: $5. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jun 9 NJ, Toms River. Collectors Showcase, Elks Post 1875. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 12 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jun 15 NJ, Paramus. Comic Book Convention, Radisson Inn. 601 From Rd., Exit 165 off GSP. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 16 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge. Rt. 78 & Fellowship Rd. at Exit 4 off NJ Tpke. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 27 NJ, Franklin Lakes. Thursday Night Show, VFW. Franklin & Pulis Aves., 5:30pm-9:30pm,T: 20, F: $25., A: free. Greg. 34 Wilsey Sq., Ridgewood, NJ 07450. PH: 201-445-7280.

Jun 27 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Jun 28 NJ, Robbinsville. Central NJ Baseball Card & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 9:30am-3:30pm, T: 42, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 30 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

Jun 30 NJ, South Plainfield. World of Cards & Comics Convention, Holiday Inn. 4701 Stelton Rd., T: 45-6ft. & 8ft., F: $39.-$43., A: $1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jul 7 NJ, Hazlet. Collectors Showcase, Ramada Inn. Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: $50., A: $2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jul 7 NJ, Springfield. Baseball Card & Comic Book Show, Holiday Inn. 304 Rt. 22 West, 4 miles off GSP. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jul 10 NJ, Somerville. Collectibles Show, Holiday Inn. Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: $40., A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jul 13 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club. 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 20 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall. Patrick St., T: 20-8ft., F: $40., A: $1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jul 25 NJ, Somerset. Collectibles Show, Quality Inn at Somerset. 1850 Easton Ave., Exit 6-Rt. 287, 5pm-10pm, T: 30-6ft., F: $40. for 1, $75. for 2, A: $1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin, NJ 08823. PH: 201-821-1019.

Jul 28 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg. Rt. 9 & Station Rd., 10am-4pm, A: $1.50. PH: 908-269-3107.

NEW MEXICO

May 31-Jun 2 NM, Roswell. ZiaCon Science Fiction & Fantasy Convention, Eastern New Mexico University Campus. A: $18. until Feb. 28, $20. until Apr. 30, $22. thereafter. Ziacon, 1709 W. Walnut, Roswell, NM 88201. PH: 505-624-0810.

Jun 29-30 NM, Albuquerque. Nostalgia Con '91 Comic Convention, Howard Johnson Plaza Hotel. 6000 Pan American Frwy. NE, 10am-7pm, T: 41. F: $65., A: $4. Roy & Dann Thomas, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065.

NEW YORK

May 5 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 5 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

May 5 NY, Rockville Centre. LI Comic Book & Collecors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

May 5 NY, Buffalo. Comic Book & Card Show, Marriott Inn. 1340 Millersport Hwy., 10am-4pm, T: 80, F: $69., A: $1.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 5 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1. or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

May 8 NY, Staten Island. Richmondtown Baseball, Sportscard & Comic Book Show, Columbian Hall. 397 Clarke Ave., 5:30pm-10pm, T: 18-8ft., F: $40. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

May 10 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 11 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

May 11 NY, Ridgewood (Queens). Collectibles Show, Joseph P. Garity American Legion. 776 Fairview Ave., 9:30am-3:30pm, T: 35-8ft., F: $40., A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

May 11 NY, Staten Island. Collectibles Show, Columbian Lyceum. 386 Clove Rd., 9:30am-3:30pm, T: 60, F: $35., A: $1.

May 12 NY, Staten Island. Collectibles Show, Columbian Lyceum. 386 Clove Rd., 9:30am-3:30pm, T: 60, F: $35., A: $1. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069. Joe Dezio, PO Box 060457, Staten Island, NY 10306. PH: 718-351-8056.

May 12 NY, Binghamton. Comic & Card Show, Holiday Inn-Arena. Downtown, 10am-4pm, F: $35., A: free. Stormin' Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

May 17-19 NY, Horseheads. Comic Book & Sports Card Show, Arnot Mall. Exit 50, off Rt. 17 (Big Flats), mall hours, T: 65, F: call for info, A: free. Stormin Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

May 17 NY, Lockport. Comic Book & Card Show, Best Western. 515 S. Transit, 6:30pm-9:30pm, T: 40, F: $39., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 18 NY, Manhattan. Baseball Card & Comic Book Show. 323 E. 91 St. (between First & Second Aves.), 10am-4pm, T: 30-6ft., F: $25., A: $1. adults, 50¢ kids. Kevin Mullarkey, 323 E 91 St., New York, NY 10128. PH: 212-289-6730.

May 18 NY, Richmond Hill (Queens). Cards & Comics Show, South Queens Boys & Girls Club. 110-04 Atlantic Ave., 10am-5pm, T: 55-8ft., F: $40. for 2, A: $1. Rio Grande Baseball Card Co., Joseph Caruana, 114-32 150 Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

May 18 NY, Brooklyn. Card & Comic Show, St. Athanasius Auditorium. 6124 Bay Pkwy., 10am-4pm, T: 6ft. & 8ft., F: $45.-$50., A: free. Joe Salvato, PO Box 433, Brooklyn, NY 11204. PH: 718-258-1042 or FAX: 718-331-5386.

May 19 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 19 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 19 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

May 19 NY, Brooklyn. Baseball Card & Comic Book Show, Shore Park Jewish Center. 2959 Ave. & (near Nostrand Ave., Exit 9 & Belt Pkwy.), 9:30am-4pm, T: 40-7ft., F: $35. for 1, $65. for 2, A: $1. adults, under 12 free. Kamar Productions, Karl Rothman, 1545 Carroll St., Brooklyn, NY 11213. PH: 718-525-5004.

May 19 NY, Albany. Comic Book Convention, Holiday Inn. 205 Wolf Rd. Great Eastern Conventions, Frederic Greenberg, RD1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 24 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 25-26 NY, New York City. The Great NY Super Hero, Science Fiction & Fantasy Convention, Southgate Tower Hotel. 7th Ave. & 31st St. (near Penn Station), 11am-7pm. Dream Weaver Conventions, PH: 718-449-8320 between 1pm-8pm.

May 25-26 NY, Niagara Falls. Comic Book & Card Show, Convention Center. 10am-4pm, T: 120, F: $125., A: $2. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 26 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

May 26 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jun 1 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Jun 2 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jun 2 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., 10am-5pm, T: 45, F: $45., A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 2 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose. 7711 18th Ave., 10am-4pm, T: 35, F: $40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Jun 2 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1. or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jun 7-9 NY, Staten Island. Triple Play Baseball, Sport Memorabilia & Comic Book Show, Staten Island Mall. 2655 Richmond Ave., Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 60-8ft., F: $250., A: free. F & B Sports Cards, Inc., 482 Retford Ave., Staten Island, NY 10312. George Rahor, PH: 718-667-9588 or Fred Parascandolo, PH: 718-967-9172.

Jun 7-9 NY, New York. Fred Greenberg's Comic Book Marketplace-Special Edition, Hotel Pennsylvania. 33rd St. & 7th Ave. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 8 NY, Ridgewood (Queens). Collectibles Show, Joseph P. Garity American Legion. 776 Fairview Ave., 9:30am-3:30pm, T: 35-8ft., F: $40., A: free. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11703. PH: 516-795-4628.

Jun 9 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 9 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Jun 9 NY, Jamaica. "It's Outta This World! A Space, Fantasy, Science Fiction, Monster & Other Character Toy Show, JFK Plaza Hotel. 135-30 140th St., 10am-3pm, F: $40. for 1, $70. for 2, $100. for 3, A: $4. adults, kids under 12 free with adult. Eric J. Reinikka, PO Box 198, Queens, NY 11417. PH: 718-835-9764 after 6pm Mon-Fri.

Jun 14 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jun 16 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jun 22 NY, Manhattan. Baseball Card & Comic Book Show. 323 E. 91 St. (between First & Second Aves.), 10am-4pm, T: 30-6ft., F: $25., A: $1. adults, 50¢ kids. Kevin Mullarkey, 323 E 91 St., New York, NY 10128. PH: 212-289-6730.

Jun 23 NY, Brooklyn. Collectibles Show, Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 23 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jun 28 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jun 29 NY, Huntington. Comic Book Convention, Hilton. Rt. 110 at 598 Broad Hollow Rd. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 30 NY, Farmingdale (L.I.). Comic Book, BB Card & Toy Show, Masonic Temple. 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jul 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn. 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jul 7 NY, Brooklyn. First Class Cards & Comics Show, Loyal Order of Moose. 7711 18th Ave., 10am-4pm, T: 35, F: $40., A: free. Jack DiFilippo, 2454 83rd, Brooklyn, NY 11214. PH: 718-946-8636.

Jul 12 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 13 NY, Hempstead. LI Nostalgia Convention, Best Western Convention Center. Hempstead Tpke., 10am-5pm, T: 60, A: $3. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jul 13 NY, Kingston. MRC Comics Con, Ramada Inn. NYS Thruway, Exit 19 & Rt. 28, 10am-4pm, T: 35, F: $45., A: $3. MRC Comics, RD #2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

Jul 14 NY, Staten Island. Sports Cards & Non-Sports Cards Show, Labett Post. 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm, T: 45-6ft., F: $45., A: $2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge. 321 E. Main St., 10am-3pm, T: 20, F: $25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jul 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center. 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: $32.50-$40., A: $1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jul 21 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show, Holiday Inn. Off LIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Jul 26 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons. 551 Rt. 211 East, 6pm-10pm, T: 23, F: $75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 27 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club. 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: $50., A: $1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

NORTH CAROLINA

May 11 NC, Greensboro. The Parts Unknown Comic Book Show, Cotton Mill Square. 801 Merritt Dr., 10am-6pm, F: $50., A: $2. John Hitchcock, 801 Merritt Dr. PH: 919-294-0091.

May 18-19 NC, Hickory. Expo '91, Valley Hills Mall. US Hwy. 70, Sat. 10am-9:30pm, Sun. 1pm-5pm, T: 75, F: $80., A: free. D.W. Howard, 344 Merrimon Ave., Asheville, NC 28801. PH: 803-576-4990.

Jun 14-16 NC, Charlotte. Heroes Convention, Charlotte Apparel Center. 200 N. College St., Fri. 12noon-6pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 120, F: $200., A: Fri. $6., Sat. $10., Sun. $9. H. Shelton Drum, PO Box 9181, Charlotte, NC 28299. PH: 704-376-5766 or 800-321-4370.

NORTH DAKOTA

May 18-19 ND, Fargo. Baseball Card & Comic Book Show, Holiday Inn. 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm, T: 42, F: $45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

May 4 OH, Macedonia. Comic & Sportscard Show, Nordonia High. 8006 S. Bedford, 10am-5pm, T: 50-6ft. & 12ft., F: $30.-$45., A: $1.50. Keith Obly, 750 Bartlett Rd., Mantua, OH 44255. PH: 216-562-8917.

May 5 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Hilton East. I-70 at Hamilton St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 5 OH, Columbus. Comics, Toys, Trains, Models & Baseball Card Show, Fairgrounds. Exit 111 off of I-71, 8am-4pm, T: 1500-6ft. & 8ft., F: $30., A: $3. Vaughn Crispin, 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

May 5 OH, Perry. Card & Comic Show, Perry Town Hall. 10am-6pm, T: 15-8ft., F: $20., A: $1., under 12 free. Ed, 4144 Thompson St., Perry, OH 44081. PH: 216-259-5128.

May 12 OH, Youngstown. Sportcard & Comic Show, Metroplex Holiday Inn. I-80 Exit at Belmont Ave., 10am-4pm, T: 40, F: $45. for 1, $40. ea. add'l, A: $1. Greg Tancer, PO Box

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Action Comics	1	$4,500.00	$8,000.00	$12,000.00	$20,000.00	$30,000.00	$61,000.00
Action Comics	242	25.00	45.00	80.00	150.00	300.00	700.00
Adventure	40	300.00	600.00	900.00	1,600.00	3,000.00	6,000.00
Adventure	210	80.00	180.00	300.00	500.00	800.00	1000.00
All-American	16	800.00	1,600.00	3,000.00	5,000.00	7,000.00	10,500.00
Amazing Fantasy	15	220.00	390.00	805.00	1,700.00	2,600.00	4,000.00
Amazing Man	5	500.00	1000.00	1800.00	3000.00	5000.00	9000.00
Arrow	1	85.00	160.00	255.00	400.00	700.00	1,000.00
Atom	1	20.00	40.00	60.00	90.00	140.00	275.00
Avengers	1	75.00	150.00	250.00	400.00	675.00	900.00
Batman	1	3,000.00	4,500.00	6,500.00	10,000.00	15,000.00	21,000.00
Batman	47	80.00	160.00	240.00	400.00	800.00	1,500.00
Brave & the Bold	28	85.00	165.00	320.00	550.00	920.00	1,500.00
Capt. America	1	800.00	1,600.00	2,500.00	4,200.00	6,000.00	9,000.00
Classic Comics	1	200.00	400.00	600.00	1,100.00	1,700.00	2,700.00
Daring Mystery	1	300.00	500.00	725.00	1,000.00	1,400.00	2,000.00
Detective	1	2,800.00	3,700.00	6,400.00	10,000.00	12,000.00	21,000.00
Detective	27	4,500.00	8,500.00	10,000.00	20,000.00	38,500.00	66,000.00
Detective	29	430.00	800.00	1,300.00	2,600.00	3,500.00	4,500.00
Detective	35	200.00	375.00	650.00	1,100.00	1,900.00	3,000.00
Detective	38	500.00	1,100.00	1,800.00	3,000.00	5,200.00	9,000.00
Detective	40	140.00	300.00	450.00	700.00	1,000.00	1,600.00
Detective	140	80.00	150.00	275.00	400.00	700.00	1,100.00
Detective	168	100.00	200.00	375.00	700.00	1,000.00	2,000.00
Donald Duck F.C.	9	250.00	500.00	750.00	1,200.00	1,700.00	2,400.00
Famous Funnies	1	400.00	600.00	900.00	1,600.00	2,200.00	3,500.00
Fantastic Four	1	250.00	400.00	800.00	1,500.00	2,500.00	4,100.00
Flash	105	90.00	150.00	250.00	550.00	1000.00	1,500.00
Flash Comics	1	700.00	1,500.00	2,200.00	3,900.00	4,700.00	7,000.00
Flash Comics	104	150.00	250.00	480.00	750.00	1,350.00	1,800.00
Funny Pages	2&10	100.00	200.00	350.00	630.00	900.00	1,400.00
Green Lantern GA	1	500.00	800.00	1,100.00	1,800.00	3,000.00	4,000.00
Green Lantern SA	1	100.00	200.00	260.00	400.00	600.00	1,000.00
Human Torch	2(#1)	375.00	500.00	900.00	1,600.00	2,700.00	3,500.00
Incredible Hulk	1	100.00	200.00	350.00	550.00	800.00	1,500.00
JLA	1	95.00	180.00	300.00	600.00	1,000.00	1,500.00
Journey into Mystery	83	100.00	200.00	300.00	475.00	800.00	1,500.00
Jumbo Comics	1	400.00	800.00	1,300.00	2,500.00	3,300.00	6,000.00
March of Comics	4	325.00	600.00	900.00	1,300.00	1,700.00	2,100.00
Marvel Comics	1	3,500.00	5,000.00	8,000.00	13,000.00	18,000.00	25,000.00
More Fun Comics	52	1000.00	1,800.00	3,000.00	5,000.00	8,900.00	12,000.00
More Fun Comics	101	200.00	450.00	650.00	1,050.00	1,400.00	2,000.00
New Fun Comics	1	1,500.00	3,000.00	5,000.00	8,000.00	13,000.00	22,000.00
Showcase	4	225.00	400.00	750.00	1,400.00	2,900.00	5,200.00
Showcase	13	50.00	125.00	200.00	375.00	800.00	1,300.00
Showcase	22	70.00	140.00	220.00	400.00	640.00	1,200.00
Spiderman	1	225.00	350.00	700.00	1,300.00	2,000.00	4,000.00
Superman	1	3,500.00	6,200.00	9,500.00	14,000.00	25,000.00	45,000.00
Tales of Suspense	39	100.00	200.00	300.00	500.00	800.00	1,500.00
Tales To Astonish	27	80.00	160.00	250.00	450.00	775.00	1,100.00
Whiz	1	2,000.00	4,000.00	6,000.00	9,000.00	14,000.00	19,000.00
X-Men	1	110.00	250.00	400.00	600.00	800.00	1,500.00

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CBG Customer Service Award - 1991

EVENTS
(From Page 86)

4411, Youngstown, OH 44515. PH: 216-542-3051.

May 13 OH, Cleveland. Comic Book & Card Show, Strongsville Holiday Inn. I-71 at 82, 6:30pm-9:30pm, T: 45, F: $39., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 19 OH, Lorain. Monthly Sportscard & Comic Book Show, IAV Post #1. 10am-4pm, T: 30, F: $25, A: $1., under 6 free. Ken Mercurio, 442 Washington Ave., Lorain, OH 44052. PH: 216-246-2273.

May 19 OH, Canton. Wild Will's Comic Book Show, Holiday Inn. 4520 Everhard St. NW, 10am-4pm, T: 20-6ft., F: $40., A: $2.50. William Kovach, 1509 S. Maple Dr., W. Middlesex, PA 16159. PH: 412-342-7067.

May 19 OH, Middleburg Hts. Sports Card & Comic Book Show, Tri-City Senior Center. 16699 E. Bagley Rd., 10am-5pm, A: $1.50. Ron Long, PH: 216-572-4102 or Don Kaye, 216-243-5748.

May 25 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

May 26 OH, Cleveland. Saturday's Child Nostalgia Fest (C,CD,F,M,P,SF), Days Inn North Randall. 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: $60., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

May 31-Jun 2 OH, Akron. OPTICON 91 (G, F, C), University of Akron. 302 East Buchtel Ave., Fri. 12noon-12pm, Sat. 8am-12pm, Sun. 8am-8pm, F: $65. for 1, $50. for 2 through 5, $200. for 5 before Dec. 31, A: $15. weekend or daily. Bob Kindel, Box 4876, Akron, OH 44310. PH: 216-535-2024.

Jun 2 OH, Columbus. Paper Fair, Veterans Memorial Convention Center. 300 W. Broad St., 9am-5pm, A: $2.50. Columbus Productions, 3280 Riverside Dr., Ste. 18, Columbus, OH 43221. PH: 614-459-7469.

Jun 3 OH, Cleveland. Comic Book & Card Show, Strongsville Holiday Inn. I-71 at 82, 6:30pm-9:30pm, T: 60, F: $39., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

Jun 9 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel. 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 15-16 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall. I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jun 16 OH, Toledo. Comic-Con, Ramada Hotel. 2340 Reynolds Rd., 10am-4pm, F: $35., A: $1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 22 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Jun 22-23 OH, Columbus. Baseball Card & Comic Book Show, Veterans Memorial Auditorium. 300 W. Broad St., Sat. 10am-6pm, Sun. 10am-4pm, T: 100-12ft., A: free. Peg Cervellini, 854 S. Hamilton Rd., Columbus, OH 43213. PH: 614-861-4591.

Jun 23 OH, Columbus. Midwest Collectors Con, Ramada Inn North. I-71 & SR 161, 10am-4pm, T: 8ft., F: $50., A: $2. adults, kids 6-14 $1., age 6 & under free. Eric Luczaj, PH: 614-261-8740.

Jun 23 OH, Middleburg Hts. Sports Card & Comic Book Show, Tri-City Senior Center. 16699 E. Bagley Rd., 10am-5pm, A: $1.50. Ron Long, PH: 216-572-4102 or Don Kaye, 216-243-5748.

Jun 29 OH, Mentor. Wonderful World of Collectibles Show, Lakeland Comm. College. Rt. 306 S. & I-90, 10am-5pm, T: 150-8ft., F: $30., A: $1. Greg or Cathy Young, 7416 Fern Dr., Mentor On The Lake, OH 44060. PH: 216-257-0045.

Jul 13-14 OH, Niles. Comic Book & Collectable Toy Convention, East Wood Mall. Unit #492. Sat. 10am-9pm, Sun. 12noon-5pm, T: 25-40 8ft., F: $100. for 1, $180. for 2, $255. for 3, A: free. William Kovach, 1509 S. Maple Dr., W. Middlesex, PA 16159. PH: 412-342-7067.

Jul 19-21 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall. St. Rt. 60 North Maple Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8ft., F: $60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jul 27 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall. 570 Douglas Ave., 10am-5pm, F: $20. for 1, $35. for 2, A: $50¢ each, $1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

OKLAHOMA

May 31-Jun 2 OK, Oklahoma City. ThunderCon 1 (Trek,Media,SF Con), Central Plaza Hotel. I-40 & Eastern. Registration $10. by 1/1/91, $15. by 5/1/91, $18. at the door or $8. daily. ThunderCon 1, 2019 Beaumont, Norman, OK 73071. PH: 405-329-0835.

Jun 1 OK, Claremore. Collector's Show, Rogers State College. College Hill, 9am-5pm, T: 40, F: $20., A: free. Steve St. John, 791 Hilltop Dr., Claremore, OK 74017. PH: 918-341-7510 ext. 200 days, 918-342-3353 eves.

OREGON

May 5 OR, Portland. Collector Mania Show, Holiday Inn Portland Airport. 8439 NE Columbia Blvd. (Exit Col. Blvd. off I-205), 10am-5pm, F: $50. & up, A: $3. adults, $2. kids. Old Weird Herald Nostalgia, PO Box 13408, Portland, OR 97213. PH: 503-287-6779.

PENNSYLVANIA

May 4 PA, Erie. Comic Book & Card Show, Holiday Inn South. I-90 at Exit 7, 10am-3pm, T: 40, F: $39., A: $1. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

May 5 PA, Mars-Warrendale. Western PA's Biggest Show In Years, Sheraton Inn. 910 Sheraton Dr. (crossroads of I-79 & Rt. 19), 10am-5pm, T: 65-6ft. & 8ft., F: $60.-$80., A: $4. Todd McDevitt, RD #1, Box 245, Ellwood City, PA 16117. PH: 412-758-2324, 412-752-9483 412-752-9483 or 412-223-7957.

May 5 PA, Reading. Show 1991, The Inn at Reading. 1040 Park Rd., 10am-3:30pm, T: 40, A: 50¢, Ron Sell, 1313 Church St., Reading, PA 19601. PH: 215-3375-3509.

May 5 PA, Ellwood City. Western PA New Dimension Comics Con, Sheraton Inn-Warrendale Mars. 10am-5pm, A: $4. Todd McDevitt. RD #1, Box 245, Ellwood, PA 16117. PH: 412-758-2324.

May 19 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton. 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 2 PA, Philadelphia. Comic Book Convention, Sheraton University City. 36th & Chestnut Sts. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 9 PA, Hazelton. Comic Con, Holiday Inn. Rt. 309, 11am-4pm, T: 50-8ft., F: $40. for 1, $70. for 2. Platinum H Comics, RR #2, P6-14, Hazelton, PA 18201. PH: 717-459-0663 or 717-272-5446.

Jun 16 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton. I-83, Exit 18A, New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 23 PA, New Kensington. Jubilee Comic Book & Science Fiction Convention, Days Inn. 300 Tarentum Bridge Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 23 PA, Willow Grove. Serendipity Show, George Washington Lodge. Exit 27 PA Tpke., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

Jun 23 PA, Pittsburgh. Comic Book Convention, Sheraton at Station Square. Great Eastern Conventions, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Jun 30 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel. 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jul 21 PA, York. York-Con VII, Holiday Inn. Intersection of I-83 & Rt. 30, 10am-4pm, T: 36, F: $40., A: $3. Comix Connection, Ned or Bill, 1201 Carlisle Rd., York, PA 17404. PH: 717-843-6516.

RHODE ISLAND

May 4 RI, Coventry. Comics, Sports Cards & Collectibles Show, K of C Hall. 371 Knotty Oak Rd. (Rt. 116), 10am-4pm, T: 30, F: $20. for 1, $45. for 2, A: $1. Robert B. Moorehead, 24 Campbell St., West Warwick, RI 02893. PH: 401-821-5050.

May 11 RI, Westerly. Baseball Card & Comic Book Show, Westerly High School. Ward Ave., 9am-3pm, T: 40-50, F: $30. for 1, $50. for 2, A: $2. adults, $1. kids. Eugene Aiello, 17 Forest Dr., Westerly, RI 02891. PH: 401-322-8903. Roger Nadeau, Jr., 15 Pond Rd., Westerly, RI 02891. PH: 401-596-4669.

May 16 RI, Woonsocket. Baseball Card & Comic Book Show, Elks Hall. 380 Social St., 6pm-10pm, T: 42, F: $25., A: $1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Jun 2 RI, Providence. Pro-Con, Holiday Inn. Atwells Ave. at I-95, 10am-4pm, T: 55, F: $40., A: $1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0870.

Jun 20 RI, Lincoln. Comic Book, BB Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., 4pm-10pm, A: $1. A & J Promotions, John Ward or Al Pontes, PH: 401-722-0172.

Jul 21 RI, Warwick. Collectors Show, Howard Johnson's Ballroom. 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: $40., A: $1. J.A.S. Promos., Jonathan Scurgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

SOUTH DAKOTA

May 4-5 SD, Sioux Falls. Classic Baseball Card & Comic Book Show, Holiday Inn-Downtown. 8th & Phillips Ave., Sat. 9am-5pm, Sun. 10am-4pm, T: 50, A: $1. John Nordstrom, Rainbow Sportscards, 2918 S. Minnesota, Sioux Falls, SD 57105. PH: 605-338-9519.

May 12 SD, Aberdeen. Baseball Card & Comic Book Show III, Aberdeen Inn. 2727 6th Ave. SE, 9am-4:30pm, T: 20, F: $35. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

TENNESSEE

May 25 TN, Knoxville. Classy Con 15, Holiday Inn Northwest. I-75 North at Merchants Rd., 10:30-4:30pm, T: 32, F: sold out, A: $2. Mark Derrick, 3244 Castle Ave., East Ridge, TN 37412. PH: 615-624-3702.

Jun 1 TN, Knoxville. Comics & Cards Collector's Expo, Ramada Inn. Alcoa Hwy. 129, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jun 8 TN, Nashville. Comics & Cards Collector's Expo, Ramada Inn-Opryland. 2401 Music Valley Dr., 10am-5pm, T: 40-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jun 29 TN, Chattanooga. Comics & Cards Collector's Expo, Ramada Inn. I-24 & 4th Ave. Exit, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Jul 6 TN, Knoxville. Comics & Cards Collector's Expo, Ramada Inn. Alcoa Hwy. 129, 10am-5pm, T: 20-6ft., F: $35., A: $1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

TEXAS

May 11 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

May 12 TX, Midland. Baseball Card & Comic Book Convention, Holiday Inn Country Villa. 4300 Hwy. 80 West, 10am-4:30pm, T: 42-6ft., F: $45., A: $1. Rick Harris, PO Box 2335, Lubbock, TX 79408. PH: 806-795-2543.

May 25 TX, San Antonio. Card & Comic Show, Central Park Mall. 622 NW Loop 410, 10am-6pm, T: 55-8ft., A: free. Brian Metzger, 5137 West Ave., San Antonio, TX 78213. PH: 512-341-9777.

May 31-Jun 1 TX, Dallas. GI Joe Convention-The Action Figure Show, Marriott Park Central. 7750 LBJ Frwy. at Coit Rd., F: $90. for 2, A: $4. GI Joe Convention, 1238 Mirage Canyon Dr., Dallas, TX 75232. PH: 214-942-3430 or 713-482-6601.

Jun 15 TX, Dallas. Minicon, Dallas Parkway Hilton. 4801 LBJ Freeway at Dallas Parkway, F: $55.-$60. or $45.-$50. if purchased 30 days in advance, A: $2. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Jul 19-21 TX, Dallas. Fantasy Fair, Dallas Park Plaza. 1914 Commerce St. (downtown), T: 200, F: $160., A: $25. for 3 days ($20. in advance). Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-350-4305.

Jul 26-28 TX, Dallas. Big-D Super Comic & Collectibles Show, Sheraton Park Central Hotel. Hwy. 635, Fri. 12noon-8pm, Sat. 10am-6pm, Sun. 10am-3pm, T: 300, F: $60.-$80., floor rights tickets Fri., Sat. & Sun. $4. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

UTAH

Jul 27-28 UT, Salt Lake City. Comic-Con, Salt Lake Hilton. 150 West 500 South, 10am-6pm, T: 70, F: $80.-$100., A: pre-regis. $20., or $15. per day. Matt Alexander or Kelly Moyes, 2035 E. 3300 S. Suite 266, Salt Lake City, UT 84109. PH: 801-374-9058 or 801-485-6114.

VIRGINIA

May 11 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. 4468 Starkey Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 VA, Arlington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons. 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn. 1900 N. Fort Myer Dr., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

May 19 VA, McLean. Greater Washington (DC) Disneyana & Toy Show, Best Western Westpark Hotel. Rt. 7 West (Exit 11, I-495), T: 85, F: $50. until April 21, A: $4. Mike Chambers, Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

May 19 VA, Richmond. South Richmond Comic Collectors Spring Convention, Bells Road Holiday Inn. At Exit 8 off I-95, 9:30am-4pm, T: 25, F: $40., A: $1.50. Chesterfield Comic Collectors, Guy Rose, 12631 Harrowgate Rd., Chester, VA 23831. PH: 804-796-4903 or Donald, PH: 804-751-0468.

Jun 2 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 2 VA, Virginia Beach. Summer Fest 1991 (C, SF, Fantasy, Japanese Animation, Books, Music, Gaming & Media), Virginia Beach Pavilion. 10am-6pm, F: $40., A: $3. Michael Khandelwal, 3828 Prince Andrew Lane, Virginia Beach, VA 23452. PH: 804-340-9349.

Jun 15 VA, Arlington. Serendipity Show, Westpark Hotel-Rosslyn. 1900 N. Fort Myer Dr., 11am-4:30pm, T: 30, F: $60., A: $3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

(EVENTS, Page 89)

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EVENTS

(From Page 88)

WEST VIRGINIA

WISCONSIN

May 5 WI, Appleton. Comics & Sportscard Show, Holiday Inn. 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

May 19 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center. One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

May 26 WI, Brookfield. Comicon, Midway Motor Lodge. 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 2 WI, Appleton. Comics & Sportscard Show, Holiday Inn. 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jun 9 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187 (leave msg).

Jun 16 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center. One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jun 23 WI, Madison. Mad City Comic Book Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18 to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T: 36, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jun 30 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187 (leave msg).

Jul 7 WI, Milwaukee. Brew City Comic Book Show, Red Carpet Regency Lanes. 6014 N. 76th St. (4 blocks north of Silver Spring Dr.), 10am-4pm, T: 39, F: $25., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Jul 7 WI, Appleton. Comics & Sportscard Show, Holiday Inn. 150 Nicolet Rd. (one fourth mile west of Hwy. 41 at the College Ave. Exit), 10am-4pm, T: 40-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jul 14 WI, Milwaukee. Crazy Brian's Comic Show, Red Carpet. 5727 S. 27th St., 10am-4pm, T: 18-8ft., F: $15., A: 50¢. Brian Hofstetter, 1725 S. 70th St., Milwaukee, WI 53214. PH: 414-475-9187.

Jul 20 WI, Madison. Collectible Paper Show, South Towne Mall. 2301 W. Broadway, 10am-5:30pm, F: $25., A: free. Hank Luttrell, 108 King St., Madison, WI 53703. PH: 608-251-6226.

Jul 21 WI, Oshkosh. Comics & Sportscard Show, Hilton Convention Center. One North Main St. (next to Park Plaza), 10am-4pm, T: 50-6ft., F: $20., A: $1. Double Play Cards, David or Mary Schwah, 5464 N. Port Washington Rd., Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Jul 28 WI, Brookfield. Comicon, Midway Motor Lodge. 1005 S. Moorland Rd., Exit I-94, 10am-4pm, T: 34, F: $20., A: $1. Jonathan Jensen, Comics Express, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719 between 3pm-8pm M-F, 12noon-5pm Sat.

Peter David, writer of stuff, unfortunately has absolutely no time to do this week's column, what with deadlines he's racing to meet before he heads out to Oakland's Wonder Con. However, rather than run two "Top 10" columns in a row, he is instead going to turn the column over this issue to one of the more outspoken and aggressive members of the IBIDS (Intrepid But I Digress Staff), Victor Chalker. Vic (no relation to Jack Chalker, it should be noted) is a long-time associate (friend might be too strong a word) with distinctive views on comics and the industry. Peter hopes he's not making a serious mistake. So, without further ado: Vic Chalker.

Ladies and gents, mud will be slung tonight.

Welcome to the first installment of

Chalk Board

My hope is that enough people will like what I have to say; appreciate my candor; my style; my straight from the hip honesty; that you'll want to see more of my opinions besides what Dave is willing to let me have for a one-shot appearance.

If it makes it sound like I'm ungrateful, I'm not. I've known Dave (Peter David to you) for years. The reason he likes me; not that he'll admit it; is that I keep him honest.

Because I remember him before he became the self-appointed conscience and hotshot that he's mutated into here in the pages of ***Comics Buyer's Guide***. Now he goes around, spouting political philosophy and self-conscious claptrap as if anything about him (besides his legs) carried weight. I remember him when the only date he was able to get was off a calendar. I remember him when the only writing he did was on bathroom walls, scribbling down his own phone number with the message "For A Good Time Call . . ."

And now this closet dweeb has the gall to set himself up as some sort of weekly columnist! It is to laugh.

The only reason he became a writer is because it means he doesn't have to interact with people in any way other than through a computer. It's perfect for someone who used to slink through high school corridors terrified that someone would notice him.

If I sound like I'm being harsh on Dave, I'm not. I really do like the guy because he does have a shred of talent. Nothing deep, mind you; a certain facility with language, giving a nice surface gloss to his work. The strategically placed humor he's acclaimed for makes it all go down easy. Give it up, Dave!

Surface gloss and glitter. He's the writer equivalent of the writer/artist; able to cover his inadequacies with glitz. And of course, you guys never notice.

Why should you? Most comics fans haven't had their mental taste buds grown in; either that, or they've been scalded away through years of being pummeled, like water against the surf, into nothingness.

Not that I blame you. It's not your fault. Week after week, year after year, the claptrap that comes down the chute which passes for entertainment can only have a demeaning and destructive effect on you; I've been reading it for so long that I wasn't certain whether to call this column "Chalk Board" or "Chalk Bored!"

I mean, Dave's no wiz, but compared to some of the doodaa that's out there, he's practically Tolstoy.

Look at the comic that you guys have made number one: *The Advantageous Spider-Man!* Can you believe that thing? This comic comes out bagged, which is appropriate; if there's ever been anyone who should bag it as a creator, it's McFarlane!

This guy is the writing equivalent of SCUDS; he launches his story with no clear direction, and it lands somewhere completely weird, causing random havoc and destruction.

A show of hands now. Who in the world buys this thing and doesn't feel like some sort of idiot? Of course, The McFar's visual storytelling deftness hasn't atrophied (unlike Marvel's artistic morals) and so it looks reeaaal purdy, and you dweebs actually snap it up. There's nothing more pathetic than watching comics fans bravely going, "Well, gee, I think his writing's improving, don't you?" No, I don't! Give it up!

And Byrne! Now there's a winner. Finally, for the first time since *Fantastic Four*, he's found a book he'll stay on longer than 20 minutes. *Namor the Sub-Mariner*. Well, now gee . . . here's a comic book about a guy who is imperious, arrogant, snotty, conceited, pompous, superior, and usually all wet. Is there any wonder why this bozo would be someone Byrne-baby-Byrne could identify with? It can't be too hard for him to draw; all he has to do is look in the mirror! Give it up!

And has anyone read *X-Men* lately? *Can* anyone read *X-Men* lately? This thing reads like Chris Claremontezuma's Revenge! His favorite movie has got to be *The Neverending Story*. You can sure tell from this book;

(DIGRESS, Page 95)

First Team Press still has beautiful Charles Vess Spider-Man lithographs available. Vess is widely recognized as one of the top artists in the comic book field. The recent release of his Marvel hardcover, *Spirits of the Earth*, which stars Spider-Man, has further enhanced Vess's reputation as one of the best painters in comics.

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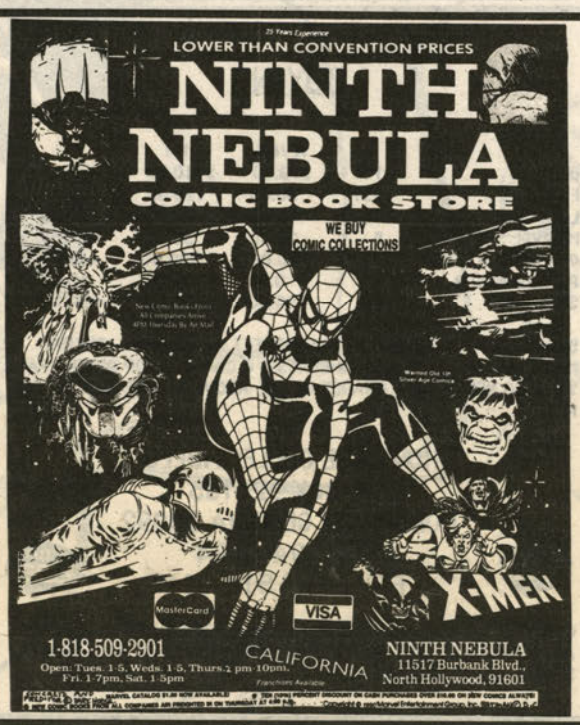

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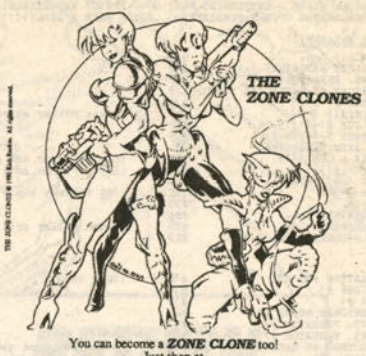

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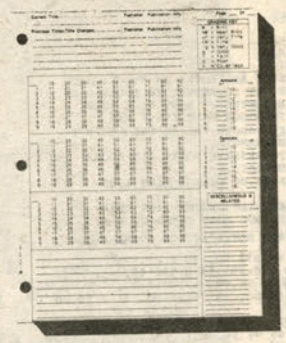

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DIGRESS
(From Page 89)

Mutant Massacre? Mutant *Mes*sacre is more like it!

This thing just goes on and on and on and on and on and on and on . . . . It's like the comic book equivalent of those old Timex commercials with John Cameron Swayze; you feel like you want to take Claremontezuma, tie him to an airplane wheel, send him through a blender, lash him to a propeller, drop him underwater, inflict all manner of physical punishment on him; and then you bring him up and the guy is still going, even though his works are waterlogged and going in circles.

And now there's going to be a new X-Men book! Cripes, we weren't expecting that now, were we? This one'll be bagged, I bet, which is good — because that way, at least unlike other mutant books, we won't be able to detect the stench! Give it up!

All of which is overseen by Tom De Flako, nominal editor in chief. De Flako obviously feels nothing decent has been done in comics since the 1960s, and clearly he's decided to maintain that tradition. Boy oh boy, I just can't wait to see what he does with *Fantastic Four*. I'm sure it'll be right up there with what he did with *Thor*, which in turn is right up there with dysentery and cholera! Give it up!

If I took over Marvel, the first thing I'd do is kill off all the mutants; all of them; especially Wolverine. I can't stand any of them. No one I know can stand any of them! People don't even read the books anymore; they just buy them so they can continue their collection. What's the point of producing stories if no one reads them? None, except to make money. Marvel, the house of recycled ideas, should be above that!

I'd kill off all the Avengers, and I'd keep Spider-Man, but knock it down to one title. Marvel did just fine throughout the '60s with only one Spider-Man title; keep McFarlane as artist, and get someone who can write. Someone who'll put in a new slant and fresh perspective. Like Gary Groth. I bet Groth would be spectacular at fiction, have you read his editorials?

I'd drop all the licensed titles. Those are insults. It's like the old days of DC Comics. Remember when their top book was *Jerry Lewis*?

Not that the new days of DC are much better; here's a whole company that will publish anything as long as it comes from abroad; why don't they just change DC to UK?

Ever read one of those science fiction, alternate world stories in which the British won the American Revolution, and they speculate what the world would be like?

Wonder no more; just read DC Comics, chockful of tons of stories which are written in a confusing and oblique style; and readers everywhere are afraid to admit that they're lousy stories, because they were produced by British guys, and everyone knows Brits are better than Americans.

The claptrap that comes rolling across the English Channel is turgid, confusing, and dull, and yet fans still attach all sorts of artistic merit to it because they're impressed by the snooty accents of the nominal creators! Look at some of the "acclaimed" works:

Arkham Asylum? The ones who belong in an asylum are those who think there's any merit to this overpriced nightmare. Is the whining wimp hero of the story supposed to be Batman? He has to enter a building, filled with a whole bunch of *losers he already beat*, in order to rescue some people. Whoa, scary stuff. Does he sneak in in disguise? No. He walks in and lets The Joker goose him? Yeah, sure.

The Killing Joke? Batman yokking it up with a guy who, a few hours earlier, tortured Commissioner Gordon and hospitalized his daughter; what's next? High tea with Charles Manson?

And what about Alan Less-is-Moore's acclaimed *Swamp Thing*? Remember "American Gothic?" What a dog and pony show that turned out to be. A supernatural odyssey that climaxes in a cosmic handshake? What the hell was that supposed to be? Why not a comic high-five?!

Doesn't anyone notice that virtually every single Brit-produced comic; from *Animal Man* to *Marshall Law Takes Manhattan* to *Shade*; is filled with page upon page of anti-American and anti-superhero invective? These people, as a country, clearly are envious and hating of Americans and do nothing but write comics that put us down.

And what do we do? Praise them for it, give them piles of American bucks (worth far more than their puny pounds) and invite them to insult us again? Give it up!

If I ran DC, I'd knock off all Batman titles except one, keep Superman except make him interesting, get rid of all the other "heroes" in the DC universe since they're ruined anyway. Green Lantern is a drunk driver? The Flash as the fastest whiner on earth? Come on! And I'd stop producing high-priced graphic novels and similar price-jacked material, because it's unfair to ask fans to keep buying them!

Not that my ideas for improvement are new; I've been writing to Marvel and DC for years with them. But they are so hidebound that they continue to ignore my suggestions; even though they would bring about a new age of quality and style to the comics industry.

Likewise, they ignore my story ideas. I presented my 12-part epic, "The Final Crisis," the incredible Marvel/DC crossover that would, once and for all, knock off the vast majority of their characters so that it would leave the way clear to create new and exciting concepts. Also, I have submitted story and character ideas to various so-called editors on the average of two a week for the last three years.

I have yet to hear anything.

And that, people, is what infuriates me most of all. Because "The Big Two" are so married to people like David, McFarlane, Byrne, Claremont, Moore, Morrison; all of them; that they're afraid to let in someone who will really give the fans what they've been clamoring for!

I'm serious. There is more entertainment value in one page of "Nick Shan, the Esoteric Man" (one of the three titles of my proposed "Aesthetic World" cycle) than in any five entire issues of the average Marvel or DC comic.

But no! They keep their blinders to the wind and continue to produce the sort of pabulum that fans are forced to suck up. Pabulum that will, sooner or later, completely erode their market base and send comics companies spiralling down into the financial toilet that they so richly and justly deserve.

And I, for one, will be standing over them laughing when it happens.

That's it for this installment of "Chalk Board." Now give it up!

Peter David here: So — how many of you at some or all points in the preceding found yourself nodding or agreeing or just saying, "Yeah!"? On the other hand, how many of you also wondered whether the foregoing was legit or not?

No, it's not legit. Vic Chalker doesn't exist.

Except I see his soulmates in letters to me or letters in letters columns or in computer postings. Many of the preceding statements, in some form or other, have appeared in those forums, filled with bile and vituperation — not to mention mixed metaphors and bad punctuation.

No, Vic doesn't exist.

I think.

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LOW PRICES, to rediscover Guide grading and Guide pricing, send 6 stamps (refundable) for my 28 page list of Silver Age and Golden Age comics. Jeff Birkel, 700 E. Alosta, #52, Glendora, CA 91740.

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SINGLES, COLLECTIONS, large lots for sale at wholesale prices to highest bidders: X-Men, Spider-Man, Superman, Batman, etc. Free catalog. Comics, Box 219, Huntingdon, PA 16652.

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MISCELLANEOUS

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SUNDAY COMICS wanted 1900-1975. Write for offer or current salelist. David Begin, 138 Lansberry Ct., Los Gatos, CA 95032.

Dave Stevens says Comico has no rights to Rocketeer

By Maggie Thompson

Rocketeer creator Dave Stevens has circulated the following "open letter" to *Rocketeer* readers:

"As you may or may not be aware, Comico as we knew it is no more. In its place we have . . . something else. The person now claiming to be in charge is one Andrew Rev. Mr. Rev is also claiming that he owns the rights to continue publishing, packaging, and exploiting the *Rocketeer* comic-book series. I contend that he *does not* have any rights thereto.

"To date, I have had no communication of any kind from Mr. Rev or the 'new' Comico. Instead, I receive his announced plans second-hand from concerned distributors, wondering what is going on.

"I have had my lawyer send him a fax, informing him that he has *no* rights whatsoever to exploit the *Rocketeer* series, including reprinting or repackaging, and any effort on his part to do so will be treated as an infringement of copyright."

Contacted March 19 regarding the Stevens letter, Rev replied, "We are in possession of a six-issue contract signed by Dave Stevens and Dennis LaSorda. We tried to reach Mr. Stevens to discuss these issues and were not successful."

He had not contacted ***CBG*** to try to reach Stevens.

Rev went on to discuss his plans for handling Stevens' character, saying he had not received any papers from Stevens' attorney.

He added April 25, "So far as the phrase 'Comico as we knew it' is concerned, we feel that Comico as we knew it does exist from an artistic point of view. The quality of comics from Comico is of the same calibre as it has been. There may be different stewardship but no diminution of quality in our titles."

Stevens' lawyer Henry W. Holmes Jr. wrote ***CBG***, "Despite Mr. Andrew Rev's protestations, Mr. Andrew Rev's office confirmed on Jan. 7, 1991, that he had received by telefax a three-page letter faxed by us on Jan. 7 which sets forth each and every argument advanced by Dave Stevens, that Comico has no rights whatsoever to publish, republish, or otherwise exploit 'The Rocketeer.' The number which we used to confirm that is the same number under which the fax was sent. . .

"We again verified on March 20, 1991, the number was still [the same] and that he had left the office for the evening prior to receiving our renewed fax of March 20. We also verified that his address was the address at the time a follow-up letter was sent.

"We can only conclude that Mr. Rev received our earlier letter of Jan. 7 and was well aware of Mr. Stevens' position regarding 'The Rocketeer.' "

Stevens created his Rocketeer character in 1981, and it first appeared in Pacific Comics' *Starslayer* #2 in January 1982; the feature went to *Pacific Presents*, was later collected by Eclipse and Graphitti Designs into a graphic album, and finally appeared in two issues of *The Rocketeer Adventure Magazine* from Comico.

April 25, Rev stated again to ***CBG*** that he had not received the fax in January but that he had received it in March. "Even after Mr. Holmes' telefax was received," Rev said, "we still believe that these issues need to be further reviewed. As far as Comico's concerned, we're still in that review process.

"Our response is that Mr. Holmes has listed a number of reasons that the contract is no longer in effect. These are technical legal reasons, we are reviewing them, and I believe those things are best handled in a non-public forum.

"For Comico's sake we have taken a very low profile and only promise to do those projects we believe in good faith we have the right — as well as the capability — to do.

"If it is determined that Comico does, indeed, have the rights to sell Rocketeer products, we have the products in hand and will proceed to offer them to the public.

"In the event that a completed review of Mr. Holmes' position with regard to the Dave Stevens-Comico contract indicates that the rights of Comico to reprint issues #1 and #2 are void, then Comico will at that point cancel the outstanding orders. For the retailer and distributor I don't believe there should be any risk."

Rev concluded, "Dave Stevens is an artist whose work is well liked by Comico and myself. We hope to resolve this matter as quickly and as amicably as possible."

The Rocketeer is a Walt Disney film of which Stevens is coproducer; it is scheduled for release June 21.

Book Guide

The Dagger and the Cross *by Judith Tarr. Doubleday, $21.95.* **Reviewed by Robert Coulson.**

This is set during the Crusades, and is a sequel to *Alamut*. I never really thought that *Alamut* needed a sequel, but if it had to have one, this is the best one possible.

The first book ended with the elf-lord and the djinni about to be married; this one takes place during their attempt to get the deed accomplished. (Since my son is about to get married, the book gave me a few bad minutes, but I assume that Bruce will have fewer troubles.)

Marrying outside one's religion requires the Pope's dispensation, but then the paperwork gets stolen and, while it's being hunted for, Saladin makes his try at ousting the Crusaders from the Holy Land. The military climax is the battle of the Horns of Hattin.

Tarr mentions the volumes she used in research; not having any of them handy I relied on Harold Lamb's two-volume *The Crusades*, which was in the next room. I did assume that Tarr had done her homework, but just in case . . . Of course, Tarr's version is quite accurate, though the histories fail to mention the exploits of a pair of noble elves on one side and an Assassin-trained djinni on the other.

Much of the book involves Aidan's family: his brother King Gwydion, his cousin Elen, and the people they encounter, friendly and otherwise. Aiden is less of a central character than he was in *Alamut*; his and Morgiana's emotional problems have been settled in the previous book.

I can see the roots of a third book here, though I'd be just as happy if the author did something new instead. This one is a splendid book of fantasy, history, and family relationships.

'Shado' #1 ships in June

Mike Grell and Michael Davis Lawrence teamed to produce the four-issue mini-series *Shado: Song of the Dragon.* (The title is pronounced "Shay-dough.")

The $4.95 issue is not intended for children and involves the attempt by a World War II vet to return a ceremonial sword to its rightful owner.

The sword is the symbol of power of the Yakuza, and a blood debt is due. Shado, who first appeared in Grell's Green Arrow series, is drawn into battle. Both her life and the life of her son are threatened, as she battles Japanese organized crime.

The series guest-stars Green Arrow, and the first issue is scheduled to ship Jun3 20.

Michael Davis Lawrence has previously worked under the name of Michael Davis. That work includes a column in ***Comics Buyer's Guide***.

Flashback: 70 years ago

Frank O'Neal, creator of the comic strip *Short Ribs*, is born in Springfield, Mo., May 9, 1921.

—Greg W. Myers

3 For 2 Classified Advertising Special

Here's your chance to put the power of CBG's classified advertising section to work for you at a fraction of the regular cost! Simply fill out the classified order blank below and send it in along with your payment for the first two ads. We'll run your ad in the next three available issues for the price of two.

TO ORDER YOUR AD:

1. From the list below, select the classification number in which you want your ad to appear. Put that number in the classification blank at the bottom of the order form.
2. Using one word per line, write your ad EXACTLY as you want it to appear in COMICS BUYER'S GUIDE. If you are advertising in more than one classification, circle or box each new classification number.
3. Remember, your zip code is FREE.
4. Minimum order is $5.00 per ad per issue.

CLASSIFICATIONS TO CHOOSE FROM

ANNOUNCEMENTS
4000 Announcements

PERSONALS
4005 Personals

COMICS
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classics For Sale
4121 Classics Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
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4453 Science Fiction, Wanted
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4601 Reprints, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties, Toys, Games, For Sale
4701 Novelties, Toys, Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

PLACE CLASSIFIED WORD ADS TOLL FREE
by calling

1-800-942-0673

7:30 AM - 5:00 PM Weekdays CST
Ad Deadlines Are Noon Every Wednesday

OR FAX YOUR AD COPY:

715/445-4087

Be sure to include your MasterCard or VISA account number.

Hurry - offer ends May 21, 1991!

CBG 3 for 2 Classified Advertising Order Blank

Only 20¢ per word (minimum order $5.00 per issue)

YOUR COPY HERE: Please print and punctuate! (First two words in all ads set bold face capitols FREE).

$10.00	10.00	10.00	10.00	10.00	10.00	10.00
10.00	10.00	10.00	10.00	10.00	10.00	10.00
10.00	10.00	10.00	10.00	10.00	10.00	10.00
10.00	10.00	10.00	10.00	10.40	10.80	11.20
11.60	12.00	12.40	12.80	13.20	13.60	14.00
14.40	14.80	15.20	15.60	16.00	16.40	16.80
17.20	17.60	18.00	18.40	18.80	19.20	19.60
20.00	20.40	20.80	21.20	21.60	22.00	22.40
22.80	23.20	23.60	24.00	24.40	24.80	25.20
25.60	26.00	26.40	26.80	27.20	27.60	28.00

The cost shown here is the cost for both paid ads.

PAYMENT:
□ MASTERCARD □ VISA □ MONEY ORDER
□ CHECK
CREDIT CARD # _____
EXP. DATE _____
SIGNATURE _____

IMPORTANT - Include name and address above exactly as you wish it to appear.

Mail this form with payment to:

CLASSIFICATION _____

COMICS BUYER'S GUIDE
700 E. State Street
Iola, WI 54990

Please use an additional sheet of paper for large ads.

Name _____
Street _____
City _____ State _____ Zip _____
Phone# _____

Offer expires: May 21st, 1991

AD INFORMATION

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

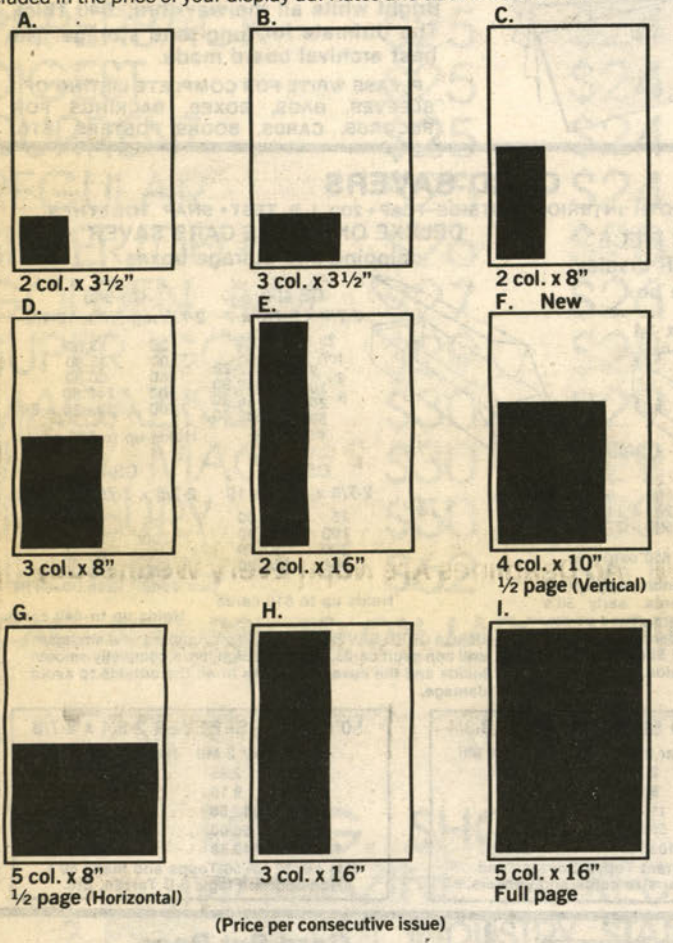
AD DEADLINE	NO. ISSUE	AD DEADLINE	NO. ISSUE
Wed. May 8	915 May 31	Wed. May 29	918 June 21
Wed. May 15	916 June 7	Wed. June 5	919 June 28
Tue. May 21	917 June 14	Wed. June 12	920 July 5

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:



(Price per consecutive issue)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3½" (3 13/16" x 3½")	$51.85	$50.55	$47.96	$45.37	$42.78
B. 3 col. x 3½" (5 13/16" x 3½")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 13/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 13/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 13/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 13/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 13/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 13/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col x 16" (9 13/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. $29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the $29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and sent it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of $19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1" (1 13/16" x 1")	$14.81	$14.44	$13.70	$12.96	$12.22
B. 1 col x 2" (1 13/16" x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 13/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. $3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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ADDITIONAL INFORMATION

*Printed roll-fed offset.
* 85 or 100-line screen recommended.
*Page size 9-13/16" x 16" (59 x 96½ picas.)
*Five 1-13/16" (11 picas) columns per page with one pica gutter between.
*One color and black $130.00
*Full color (4 color) $410.00 plus color separation costs) if separations are not provided by advertiser
*Based on availability.
*Minimum size color ad 24 inches.

GENERAL INFORMATION

A. **PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. **CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

C. **DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.

D. **TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.

E. **CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. **MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.

G. **ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. **LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.

I. **GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. **RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.

K. **P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. **SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.

M. **ADVERTISING AGENCIES**: There are no agency discounts.

N. **CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. **SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. **PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. **CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. **PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. **NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

BAGS Unlimited INC

7 Canal Street, Dept. C,
Rochester, New York 14608

WHEN COMPARING PRICES—REMEMBER—
OUR PRICES INCLUDE SHIPPING
EXCEPT WHERE NOTED.
STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%
48 HR SERVICE ON ALL ORDERS PAID BY MONEY ORDER OR CHARGED TO MC/VISA

FOR 48 HR SERVICE
ORDER TOLL FREE
1-800-767-BAGS
VISA MasterCard C.O.D.

SUPERMARKET SELECTION
FOR THE BEST IN PROTECTION

HIGH CLARITY • POLY SLEEVES (Best Quality)

Our polybags, made of pure, virgin polyethylene, for a few pennies, will enhance the appearance of your collectibles while protecting them from water, dust, grime, etc.

Regular Marvel Size 7-1/8 x 10-3/8
Fits 1962-1972 Comics

	2 Mil	3 Mil
100	3.40	4.40
500	15.20	18.80
1000	22.40	26.50
5000	98.15	120.00

New Comic Size 6-7/8 x 10-3/8
Fits 1973-Current Comics

	.2 Mil	3 Mil
100	3.40	4.80
500	15.20	18.70
1000	22.40	26.50
5000	98.15	119.25

Deli & Silver Age 7-1/2 x 10-3/8
Fits 1950-1962 Comics

	2 Mil	3 Mil
100	3.70	4.80
500	15.60	19.30
1000	27.90	32.30
5000	125.10	148.95

Golden Age 7-7/8 x 10-3/8
Fits Pre 1950 Comics

	2 Mil	3 Mil
100	4.00	5.00
500	15.75	19.10
1000	28.70	34.30

Magazine 8-5/8 x 11-1/8

	2 Mil	3 Mil
100	5.70	6.60
300	14.20	15.85
500	22.30	23.90
1000	34.50	39.35

Large Magazine
8-7/8 x 11-1/8 ADD 10%

Treasury Edition
10-3/8 x 14-1/4

	2 Mil	3 Mil
50	4.05	5.20
100	7.10	7.70
500	31.00	34.70
1000	49.45	64.20

Life Magazine-Lobby Card
11-1/4 x 14-1/4

	2 Mil	3 Mil
50	4.30	5.60
100	6.45	8.90
500	29.20	39.30
1000	53.95	70.00

Tabloid Size 12 x 19

No Flap	2 Mil	3 Mil
50	6.55	8.20
100	9.70	12.10
500	37.00	47.40

3 Mil Large Tabloid Add 10%

Paperback 2.5 Mil

	Regular 4-7/8 x 8	Large 5-1/4 x 8	Jumbo No Flap 6-1/8 x 10
100	4.10	4.20	4.50
500	14.85	15.20	16.40
1000	22.60	23.35	24.20

Original Art-3 Mil
Comic Pages Large

No Flap	10-1/2 x 19	11-1/2 x 19
50	6.80	7.50
100	10.05	11.20
500	38.90	43.20

Digest TV Guide 2.5 Mil
Regular (New) Large (Old)

	5-1/2 x 8	6 x 8
100	4.30	4.45
500	15.60	16.00
1000	23.50	23.80

One Sheet Poster 27-1/2 x 43

No flap	2 Mil
25	12.50
50	22.75
100	40.10

NOTE: ALL SLEEVES HAVE 1-3/4" FLAP UNLESS OTHERWISE SPECIFIED.

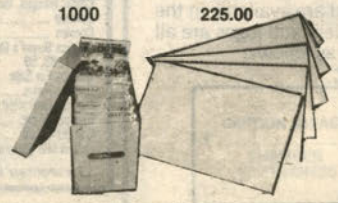
WHEN COMPARING PRICES—REMEMBER—OUR PRICES INCLUDE SHIPPING

ACID FREE CARDBOARD BACKINGS

Standard Acid Free
All White; .028 Thick. For Intermediate Storage

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8	Magazine 8-3/8 x 11-1/8
25	5.25	6.30	6.85	7.10
50	9.45	10.00	10.50	11.75
100	14.70	15.55	16.50	18.50
500	59.50	63.30	66.50	74.50
1000	105.00	111.30	117.60	131.75

New Regular	6-11/16 x 10-3/8 6-15/16 x 10-3/8	Deli & Silver Age 7-3/16 x 10-3/8	Golden Age 7-11/16 x 10-3/8.	Magazine 8-3/8 x 11-1/8
25	9.85	9.20	10.60	11.85
50	17.10	17.25	19.25	21.50
100	29.75	32.75	33.50	37.55
500	129.35	137.15	145.35	162.80
1000	225.00	238.50	252.80	283.15



Super Acid Free with 3% Buffer Bright white all the way thru; .040 Thick. The Ultimate for long term storage. The best archival board made.

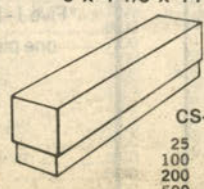
PLEASE WRITE FOR COMPLETE LISTING OF SLEEVES, BAGS, BOXES, BACKINGS FOR RECORDS, CARDS, BOOKS POSTERS, ETC.

CARD SAVERS

WHITE • SMOOTH INTERIOR • OUTSIDE FLAP • 200 L.B. TEST • SNAP TOGETHER

DELUXE 2 PIECE CARD SAVER display & storage box

3 x 4-1/8 x 14



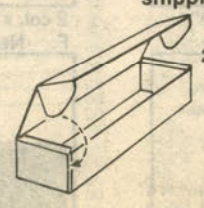
CS-850

25	25.80
100	68.80
200	115.20
500	272.00

Holds up to 850 cards

Great for display and storage of all standard new cards, early 50's Topps cards and unopened packs. This box will hold cards in our standard CARD SAVER SLEEVES. Completely smooth inside.

DELUXE ONE PIECE CARD SAVER shipping and storage boxes



CS-400 2-7/8 x 3-7/8 x 7

25	15.25
100	32.80
200	56.00
500	132.00

410 cards

CS-660 2-7/8 x 3-7/8 x 12-1/2

25	13.80
100	36.80
200	60.80
500	146.80
1000	231.20 + FRT

Holds up to 675 cards

CS-600 2-7/8 x 3-7/8 x 10

25	13.00
100	34.80
200	57.60
500	138.00

Holds up to 610 cards

CS-800 2-7/8 x 3-7/8 x 13-1/2

25	14.00
100	38.00
200	63.20
500	150.00
1000	236.00 + FRT

Holds up to 840 cards

Deluxe CARD SAVER boxes hold all standard new size sport and non sport cards. Deluxe design has a completly smooth inside and the cover flap tucks in on the outside to avoid damage.

NEW CARD SLEEVES 2-5/8 x 3-3/4

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.75	3.00
500	8.25	11.10
1000	11.75	17.95
5000	53.55	77.10
10,000	101.75	146.80

Fits all current Topps Donruss and Fleer Regular size cards and stickers.

50's CARD SLEEVES 2-3/4 x 3-7/8

	Regular 2 Mil	Heavy Duty 4 Mil
100	2.95	3.20
500	9.15	11.75
1000	12.60	18.50
5000	58.00	78.20
10,000	110.50	148.95

Fits all '52 to '56 Topps and many 50's Non-Sports: Flags, 3-D Tarzan, Etc.

Marvel Poster Bags
22-1/4 x 36 2 Mil

25	10.00
50	20.65
100	36.75

Marvel Poster Backing
22 x 34

25	28.60
50	52.40
100	97.00

Made of 200 lb. test corrugated white both sides

Comic Divider Cards
7-3/8 x 10-7/8
275 lb. test corrugated indexed, white one side

50	7.70
100	13.00
500	49.60
1000	67.50+FRT

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. The long comic boxes have four thicknesses of cardboard on the ends where the handle holes are for extra strong construction. Our boxes are easy to assemble—Need No Tape Or Glue. Bag's Unlimited boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST.

PAPERBACK BOX
7¾ x 4¾ x 15
with 3" Deep Cover
Holds up to 20 3/4" wide paperbacks

5	17.60
10	26.25
25	53.55
50	72.50+FRT

COMPACT COMIC BOX
7¾ x 11 x 15
with 3" Deep Cover
Holds about 200 Comics

5	17.90
10	27.80
25	57.40
50	75.00+FRT

Perfect for home or office.

LONG COMIC BOOK BOX
7¾ x 11 x 26
with 3" Deep Cover
Holds about 300 Comics

5	21.70
25	90.55
50	120.40+FRT
100	205.00+FRT

Perfect for coventions and display.

MAGAZINE BOX
9 x 11½ x 15
with 3" Deep Cover
Holds about 150 Magazines

5	20.10
25	73.50
50	132.60
100	195.00+FRT

Can be used for lobby cards, magazines, golden age comics and folded one sheet posters.

COMIC MAILERS

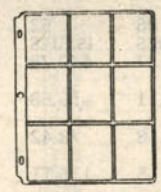
7-9/16 x 10-9/16 x 1-1/4
Holds 12-14 Comics

10	6.70
25	12.95
50	22.00
100	35.25
250	72.50
500	120.00 +FRT

Tape it shut, stamp it and it's ready to go. Made from 200 lb. test corrugated material. Designed to give maximum shipping protection to your comics.

9 POCKET PAGES

POLY VINYL
Top Loading



100	21.00
200	50.00
500	93.50
1000	175.00

Card Set Bags

RESEALABLE POLYPROPYLENE
3-3/8 x 4 2 Mil with flap
Packed 100 Per Pack
Fits up to 35 cards

100	3.00
500	12.00
1000	21.50
5000	86.00

BAGS UNLIMITED PRESENTS...

THE ORGANIZERS

BAGS UNLIMITED'S COMPLETE STORAGE SYSTEM FOR YOUR COLLECTIBLES IS THE MOST COMPREHENSIVE METHOD OF HOME OR OFFICE STORAGE AND DISPLAY. USE OUR PURE VIRGIN POLY BAGS OUR ACID FREE BACKINGS, OUR INDEXED DIVIDER CARDS AND OUR STURDY STORAGE BOXES TO KEEP YOUR COLLECTIONS THEIR MOST USEABLE AND VALUABLE.

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED.

PLEASE READ

Money Orders and orders charged to MC/VISA get 48 HR SERVICE. All sizes in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, call or write for a price quote.

STATES OF: FLORIDA, LA, MO, MN, AND ALL STATES WEST OF THE MISSISSIPPI ADD 10%.

Please send street address, no box numbers. All prices subject to change without notice. All bags have 1-3/4" Flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS Alaska, Hawaii, Canada & Foreign Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $3.50

CREDIT CARD VISA MasterCard
($10.00 Minimum Charge Order)

Signature _____
Exp. Date _____
Day Phone _____
Account No. _____

QUANTITY	MIL	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF ADDRESS HAS CHANGED — SUB TOTAL
NAME — N.Y. State residents add 7%
ADDRESS — All Orders Under $10.00 add $1.00
C.O.D. orders add $3.50
Florida, States West of the Mississippi including entire states of LA, MO, MN add 10%
TOTAL
NO POST OFFICE BOX NUMBERS

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526